

Emilie Rossmfeld

PODRĘCZNIK PERSPEKTYWY MALARSKIEJ

dla użytku

ARTYSTÓW i TECHNIKÓW

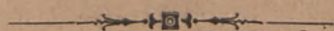
(35)

JAKOTEŻ DO NAUKI WŁASNEJ

PRZEZ

JANA ROTTERA

profesora w c. k. Akademii przemysłowo-technicznej i docenta perspektywy w c. k. szkole sztuk pięknych w Krakowie.



CZEŚĆ PIERWSZA
PERSPEKTYWA LINIJNA.



Atlas zawierający 47 tablic fotolitografowanych.



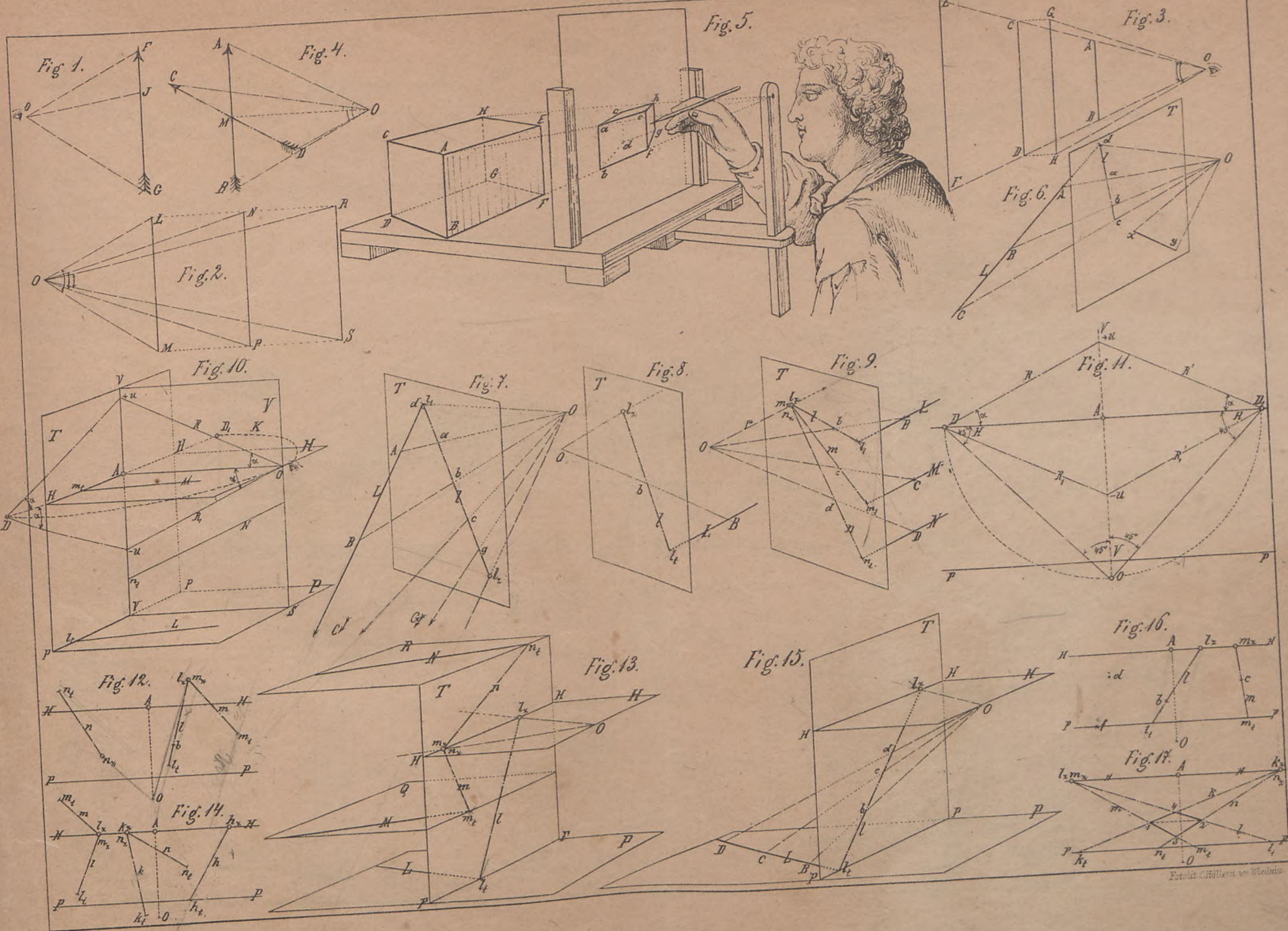
KRAKÓW.
NAKŁADEM AUTORA.
1885.

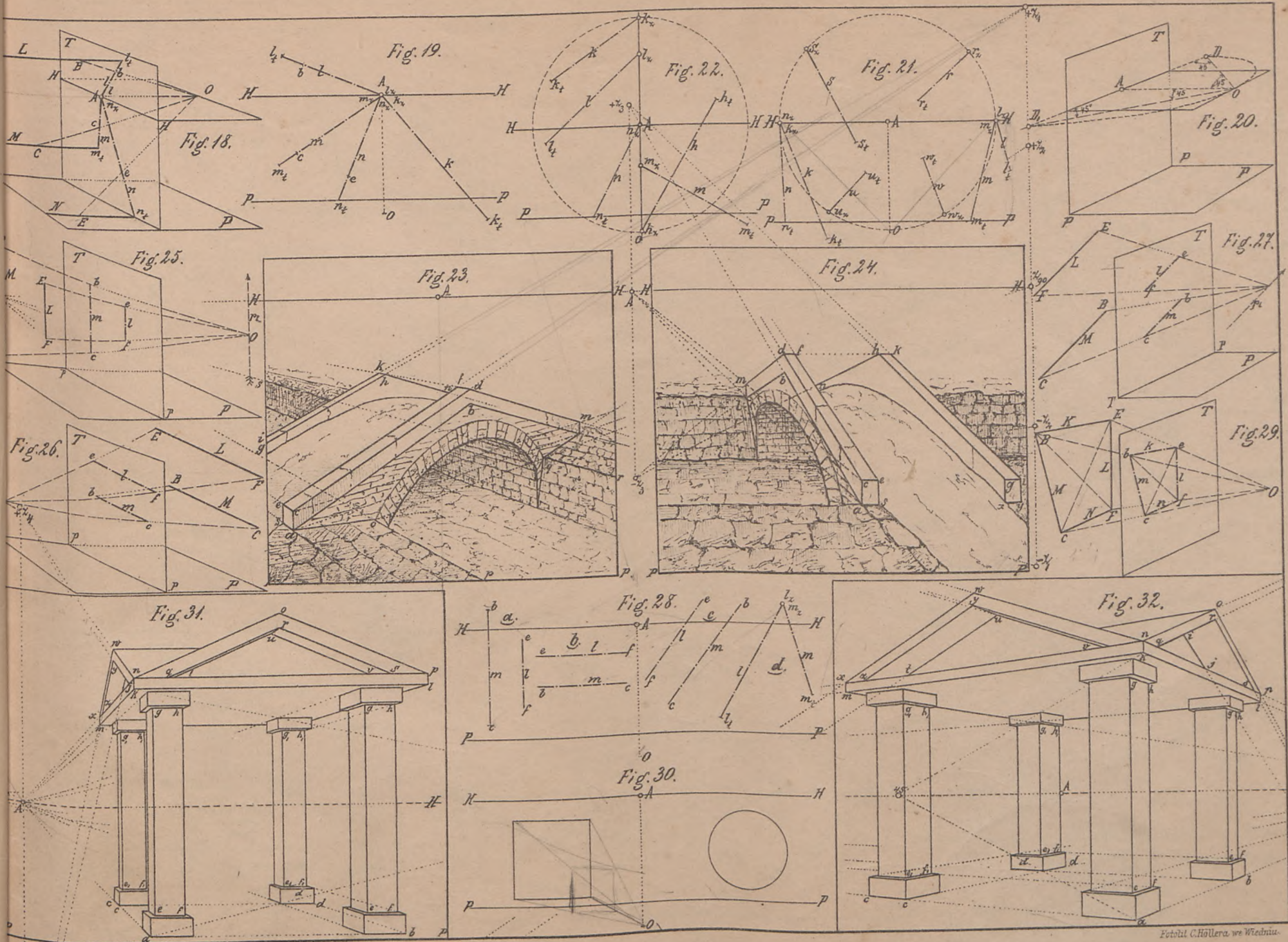
August Kierulff

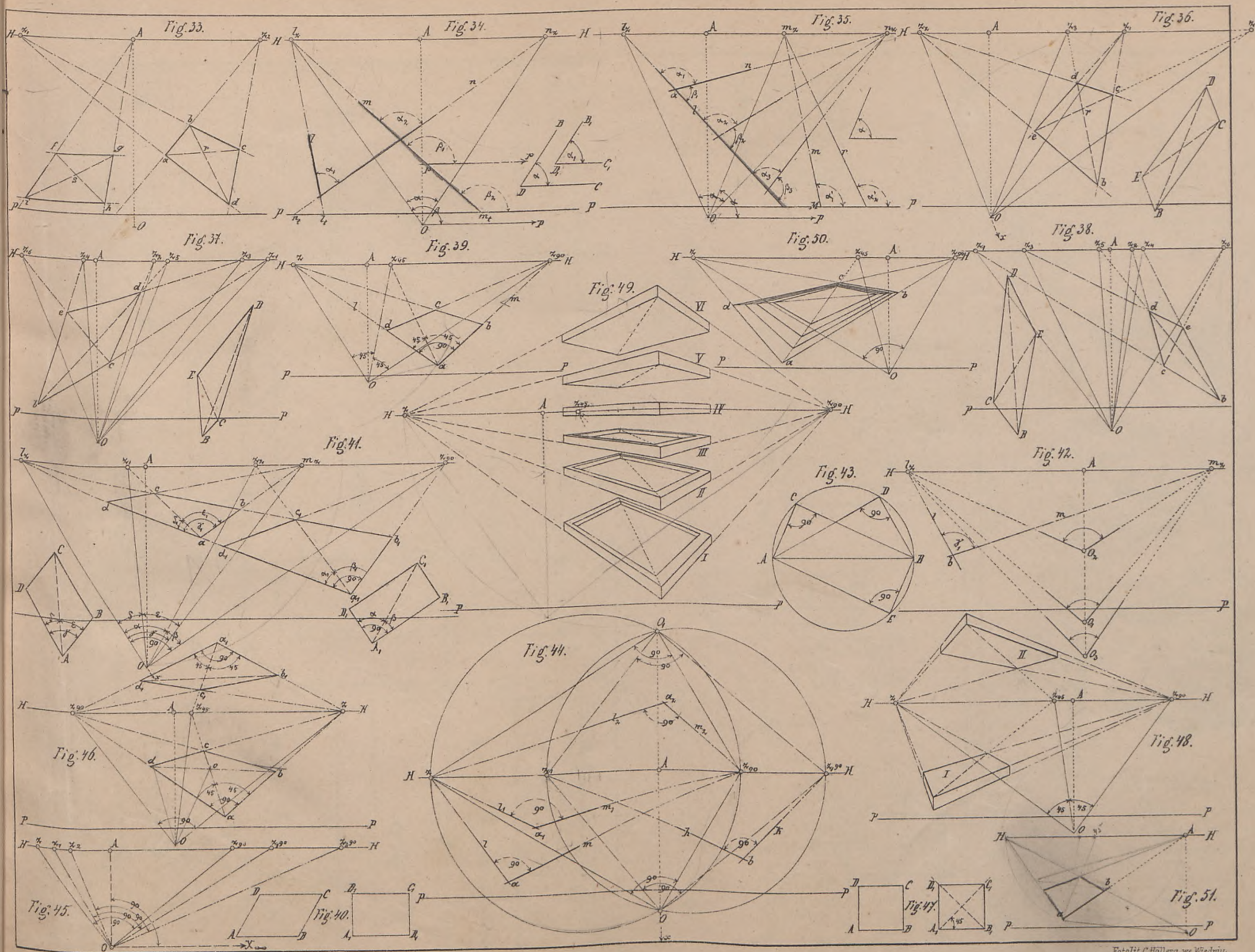
II 21314



1076/D/G/52







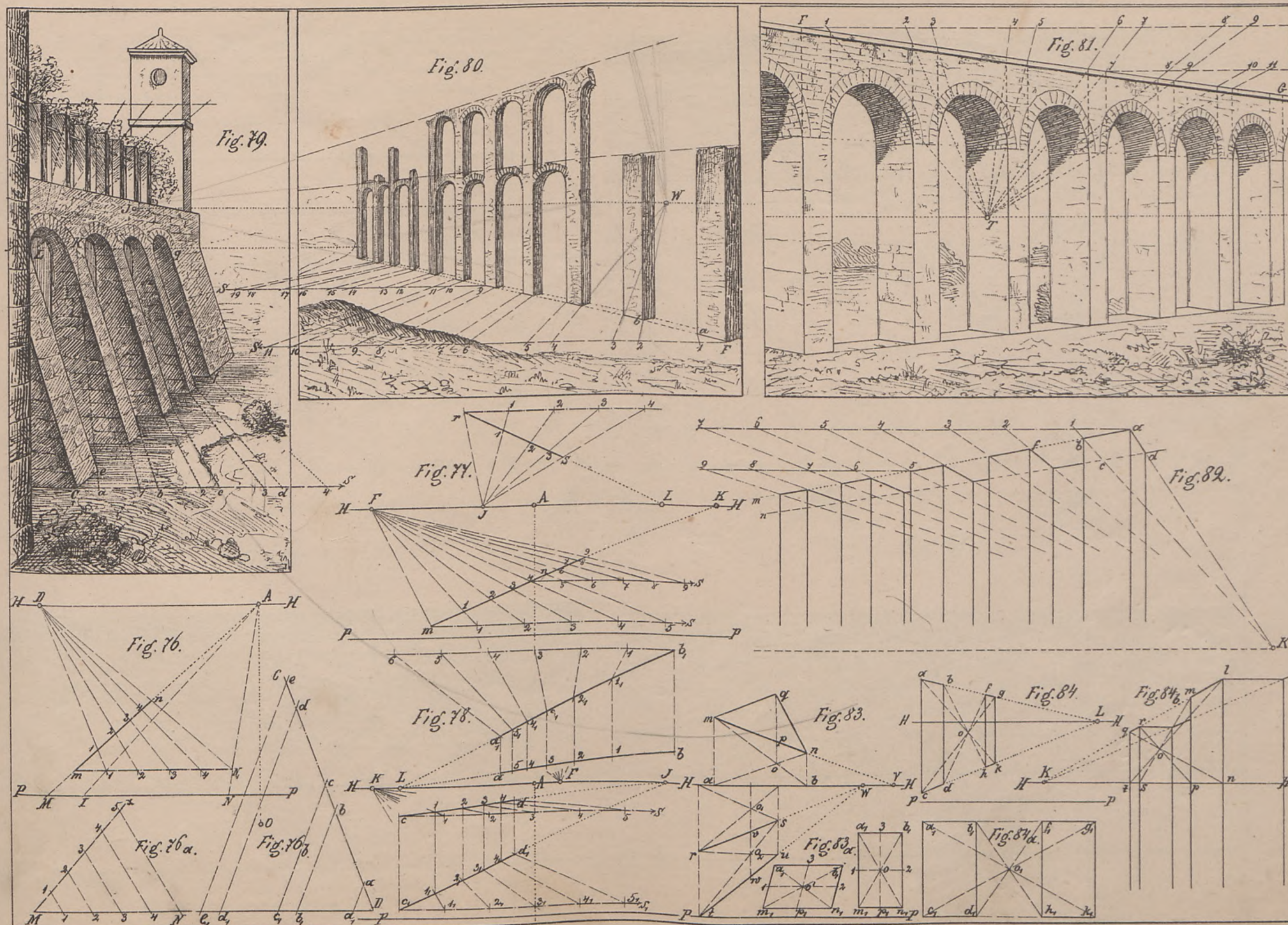


Fig. 85.

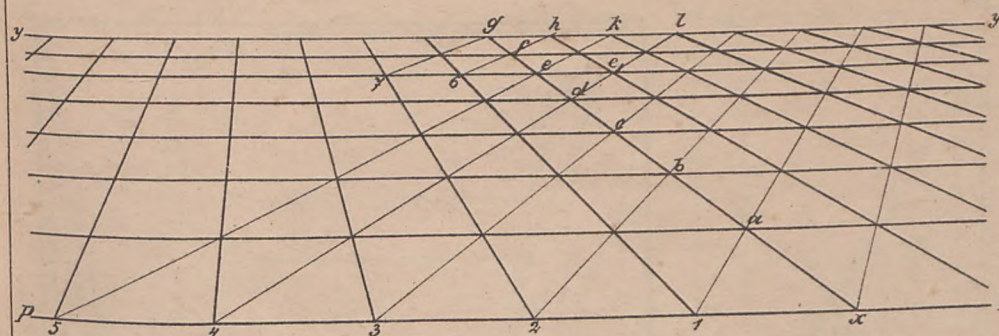


Fig. 87.

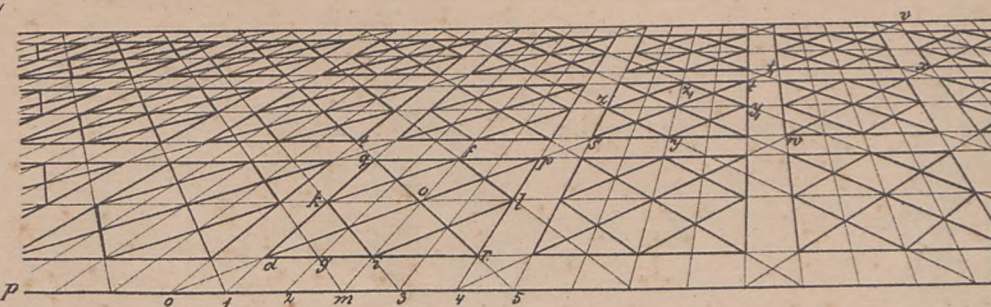


Fig. 85a.

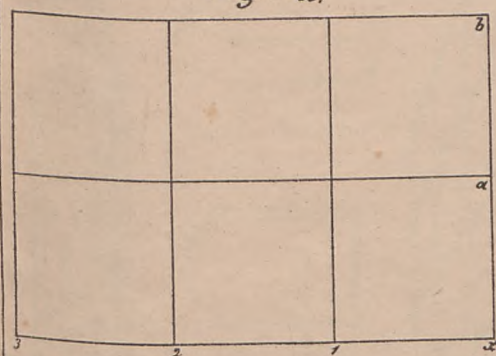


Fig. 86a.

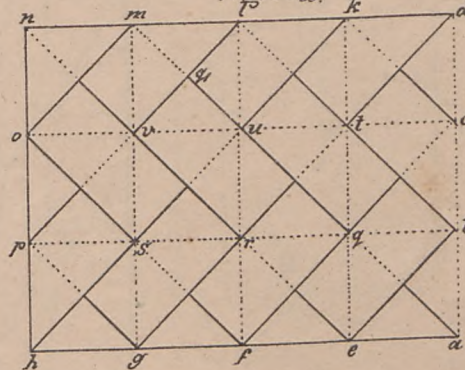


Fig. 87a.

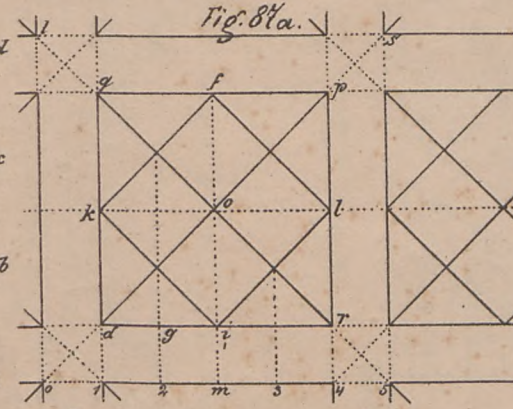


Fig. 88a.

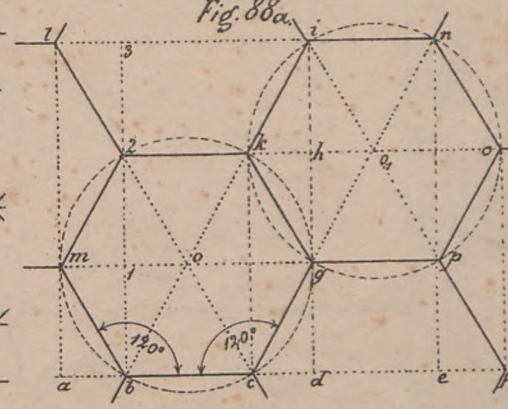


Fig. 86.

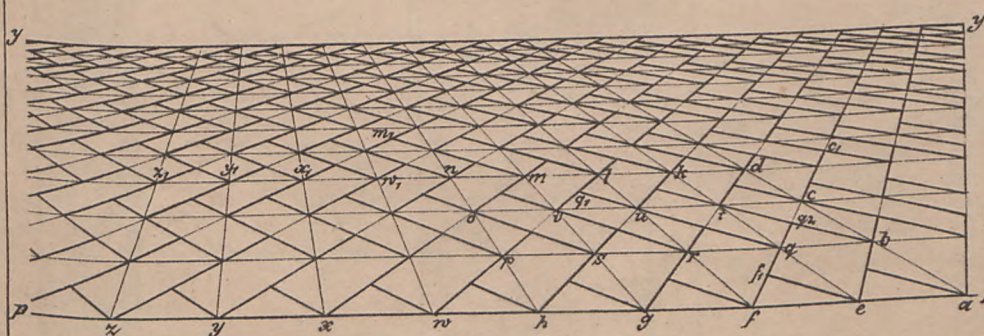


Fig. 88.

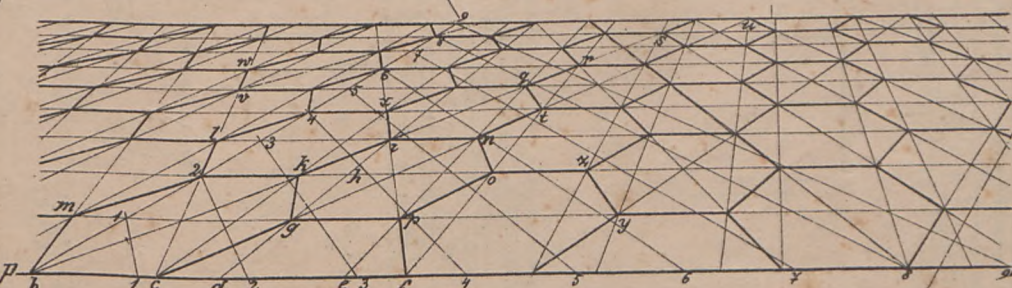


Fig. 89.

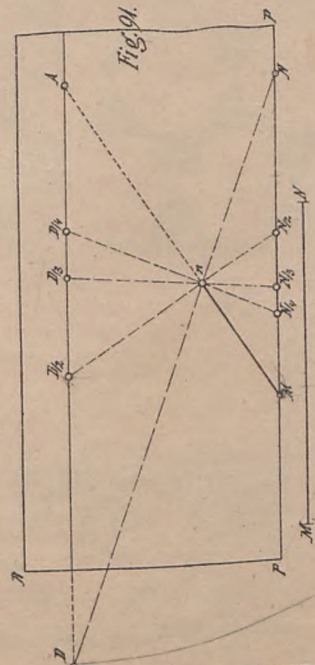
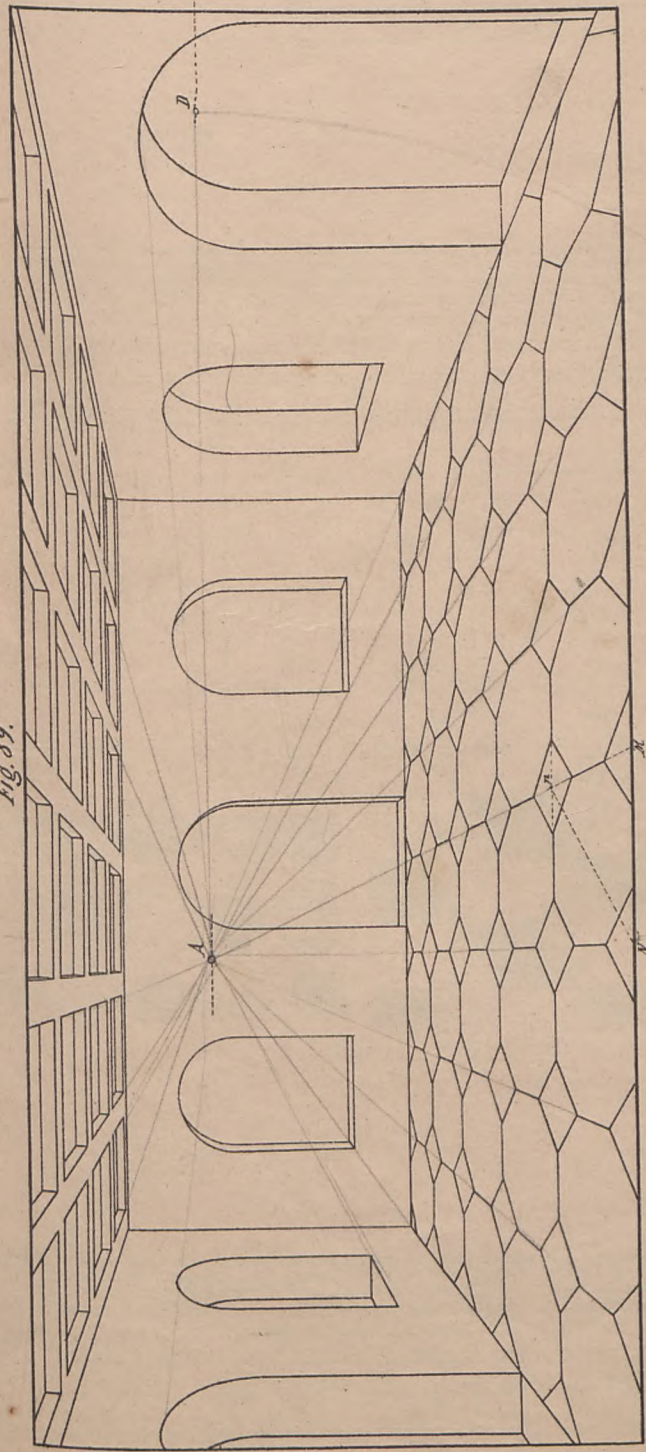


Fig. 91.

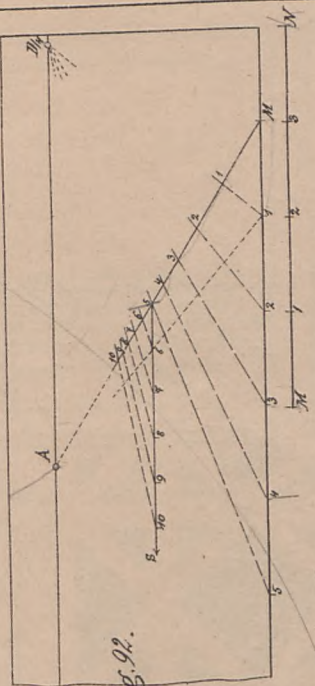


Fig. 92.

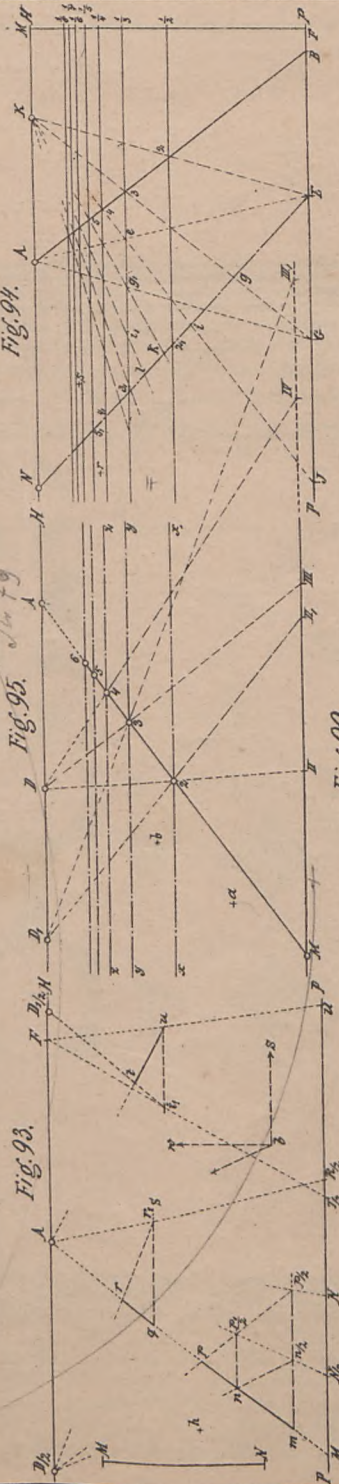


Fig. 93.

Fig. 95.

Fig. 94.

Fig. 90.

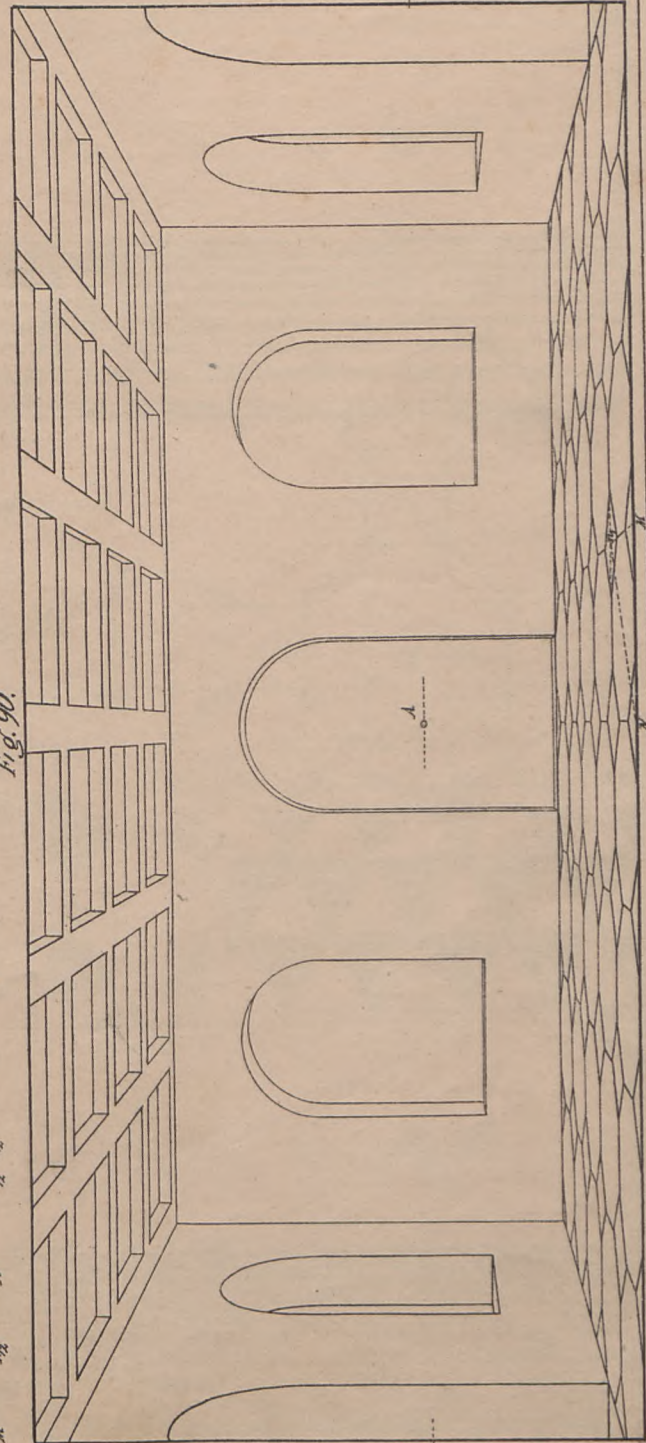


Fig. 96.

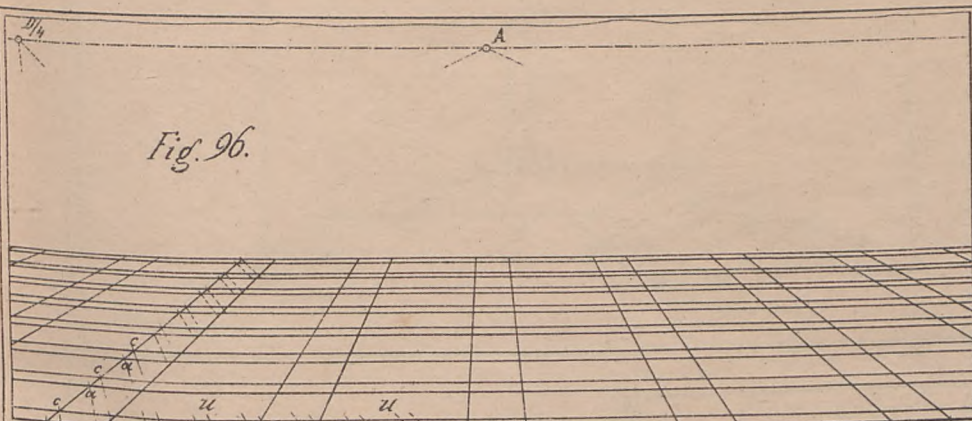


Fig. 98.

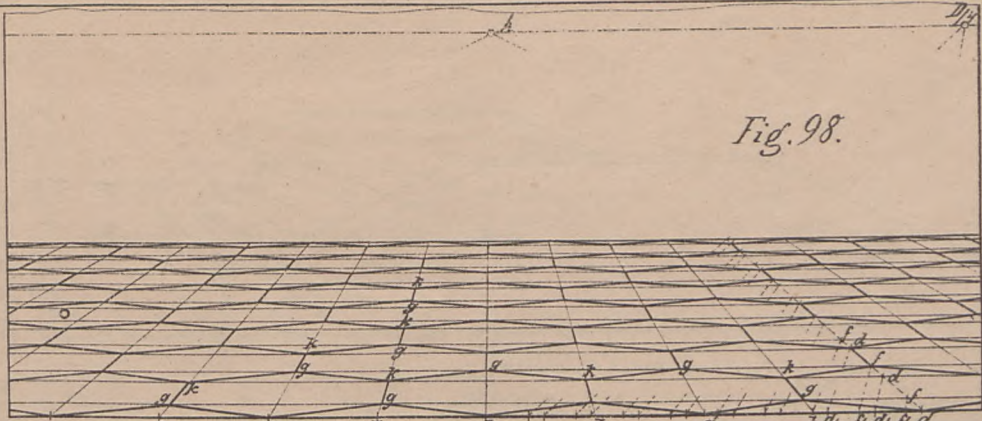


Fig. 96a.

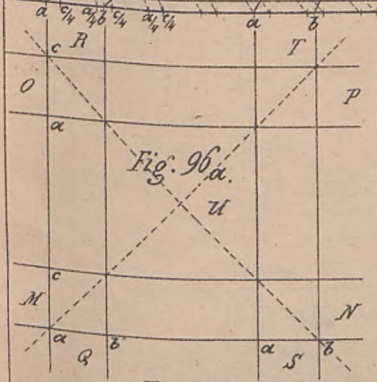


Fig. 97a.

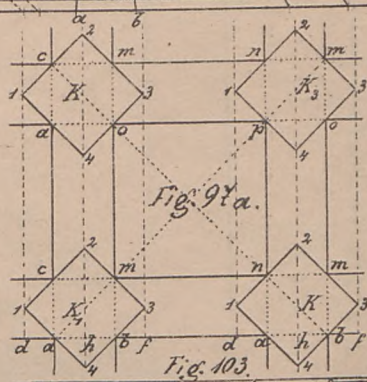


Fig. 100.

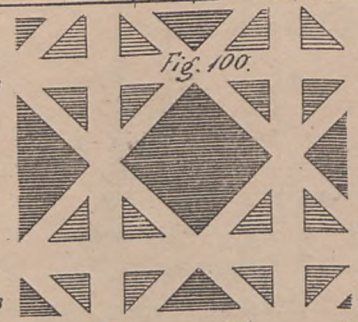


Fig. 98a.

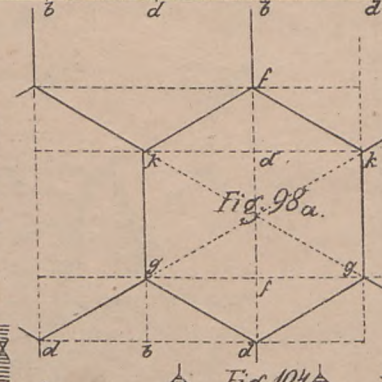


Fig. 99a.

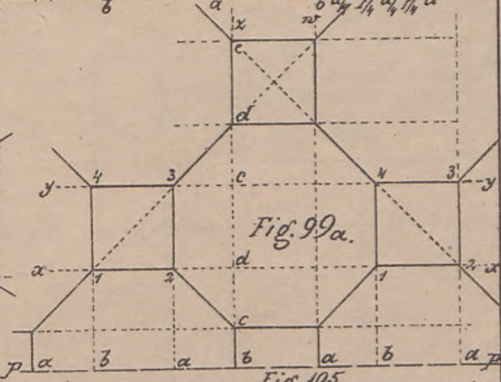


Fig. 102.

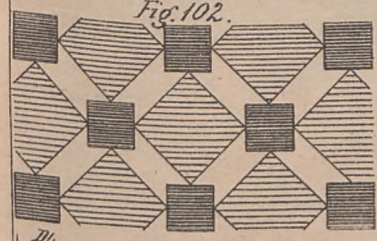


Fig. 103.

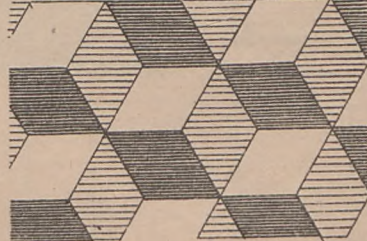


Fig. 101.

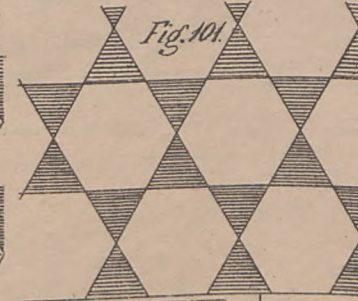


Fig. 104.

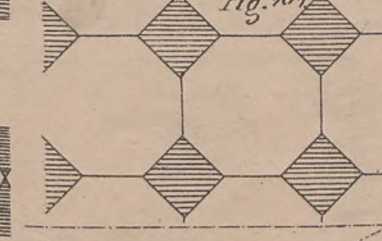


Fig. 105.

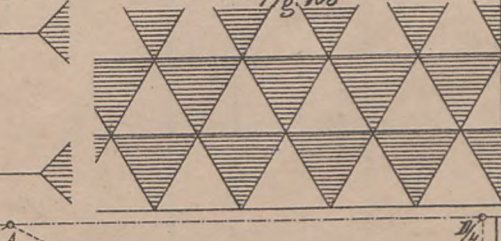


Fig. 97.

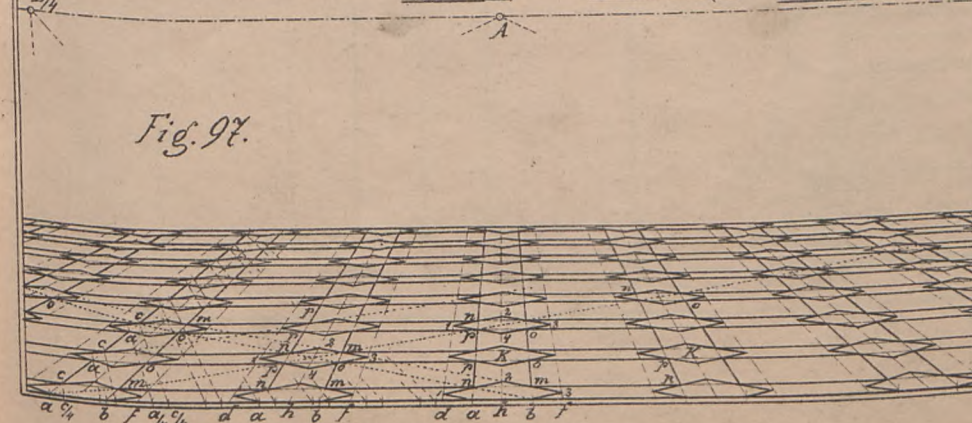


Fig. 99.

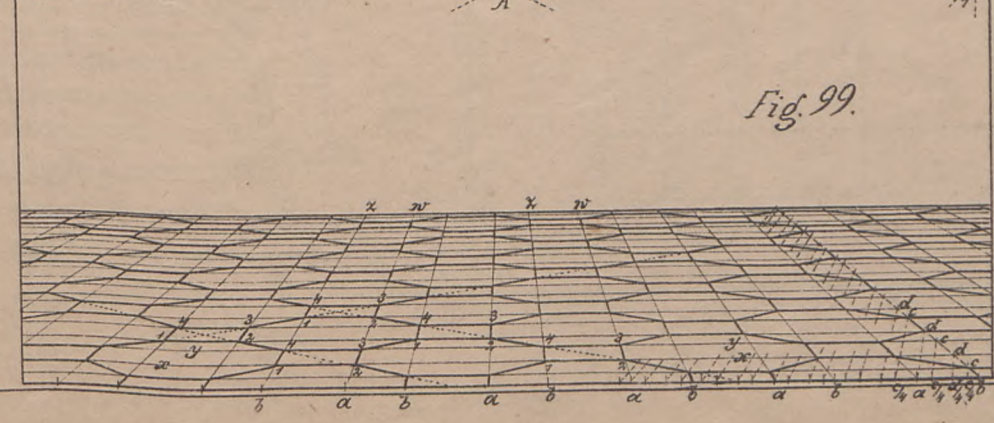


Fig. 106.

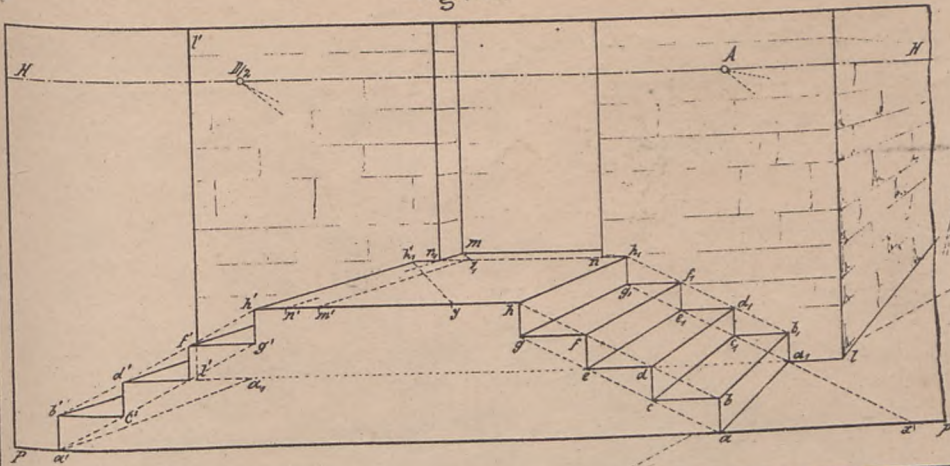


Fig. 108.

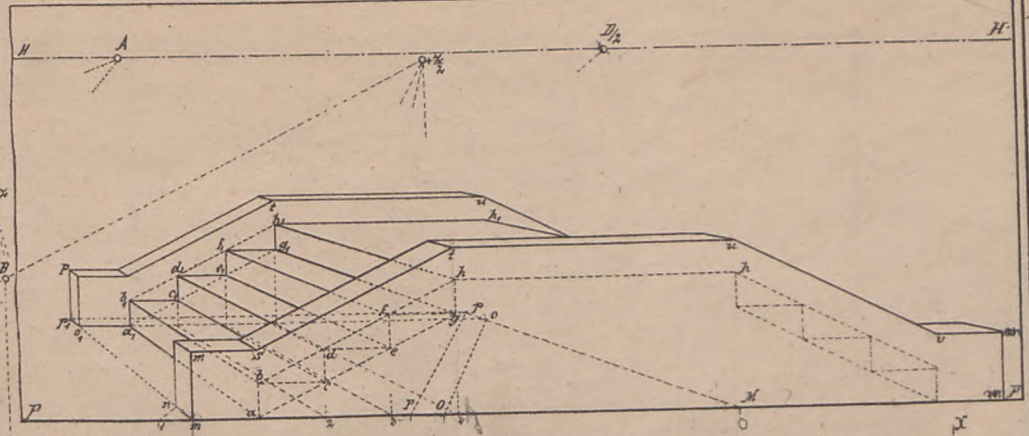


Fig. 107.

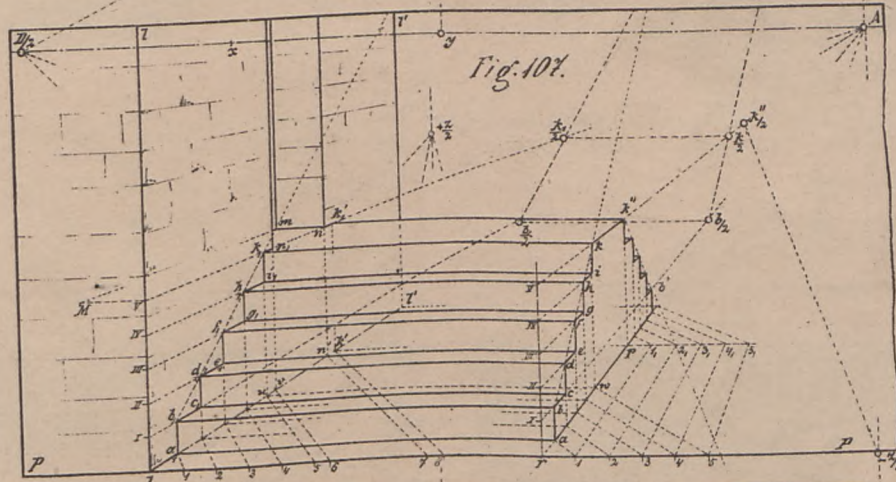


Fig. 106a, 107a.

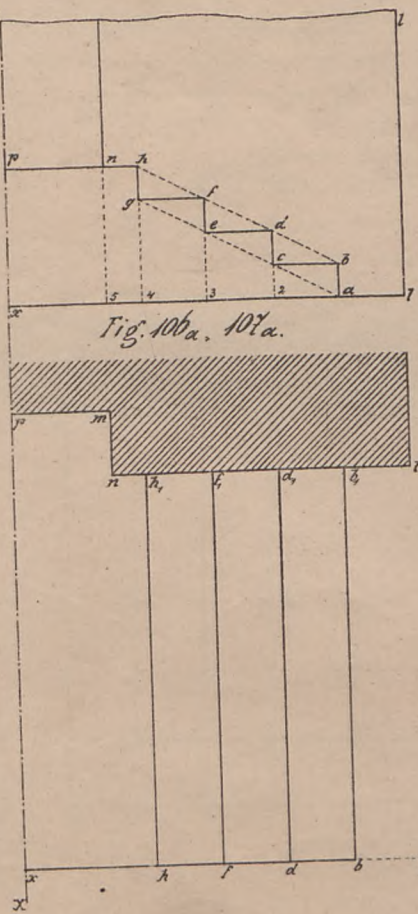


Fig. 109.

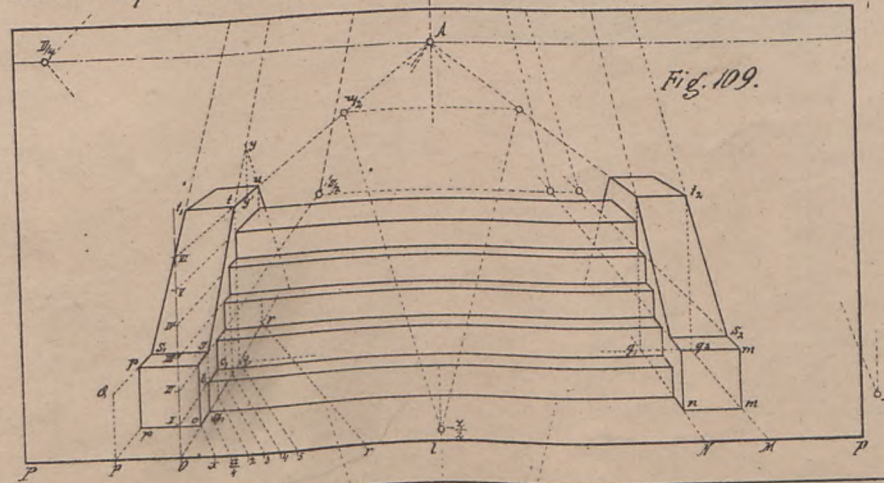
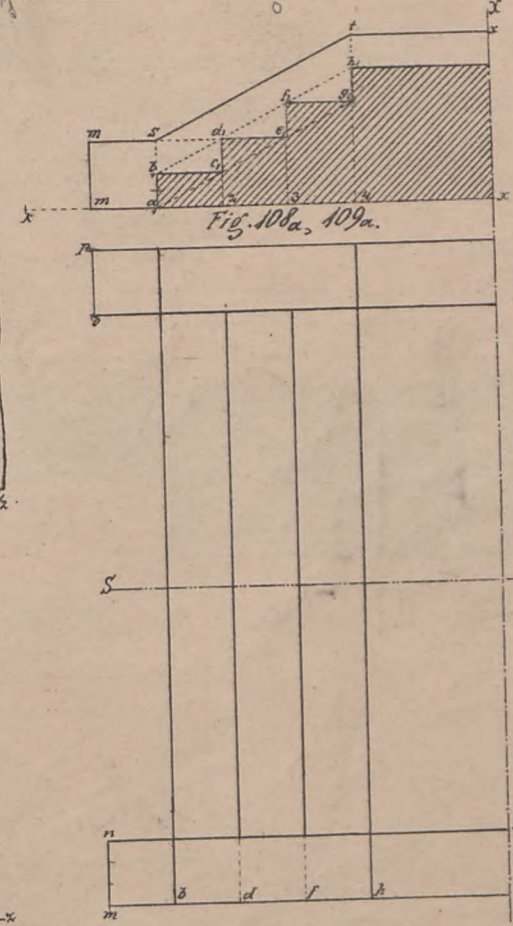


Fig. 108a, 109a.



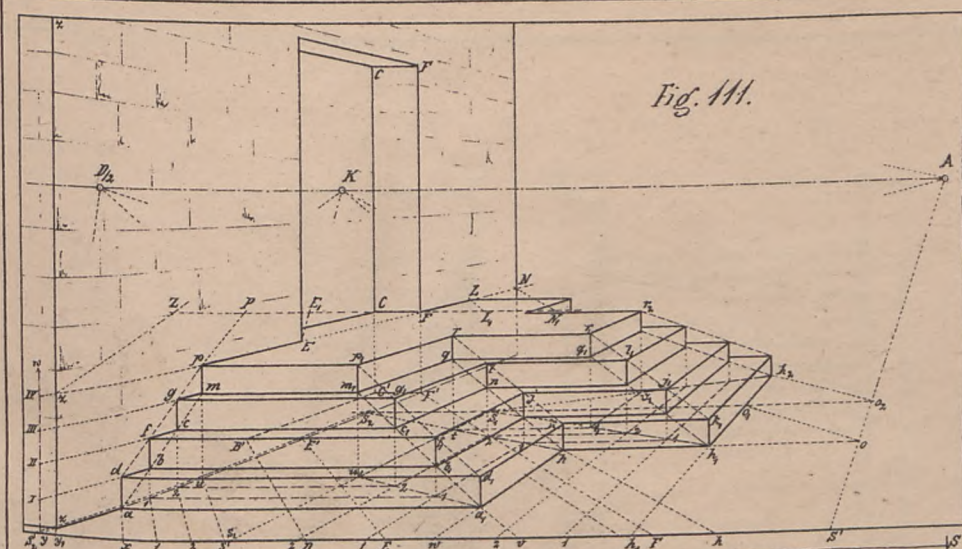


Fig. 111.

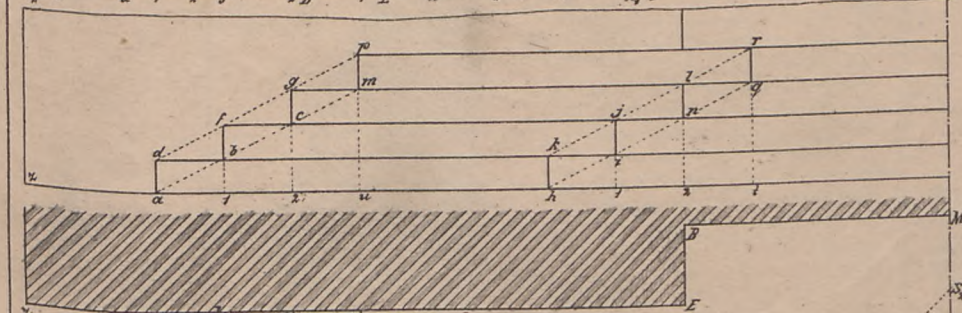


Fig. 111a.

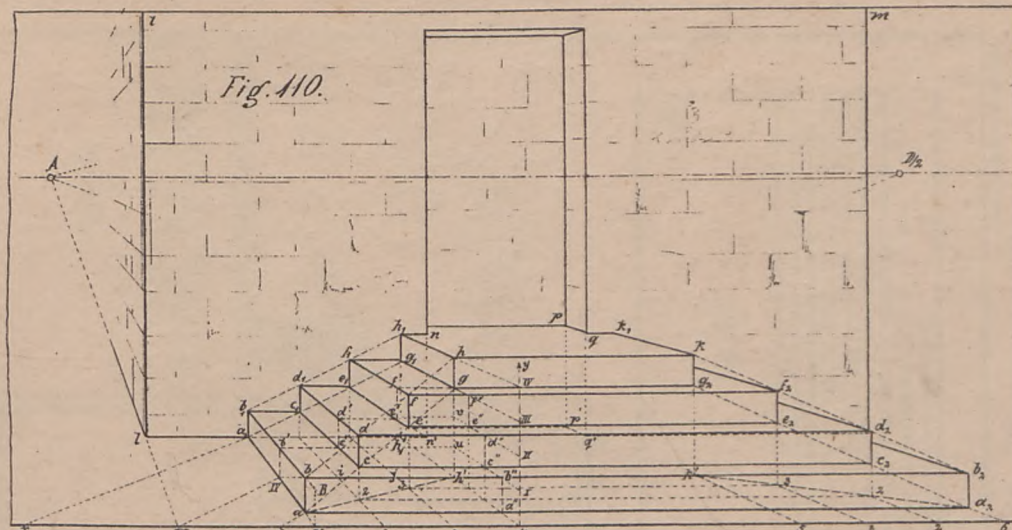
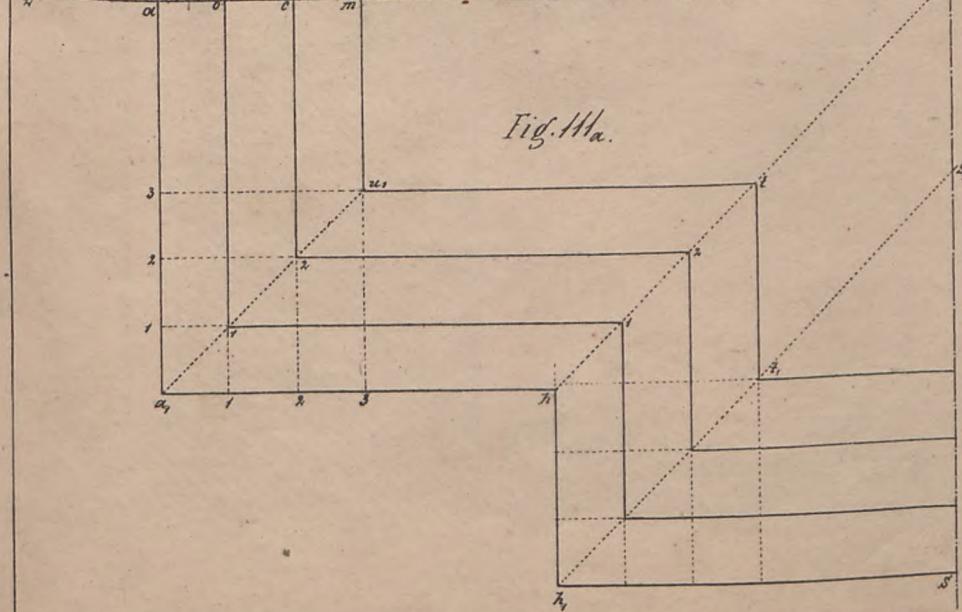


Fig. 110.

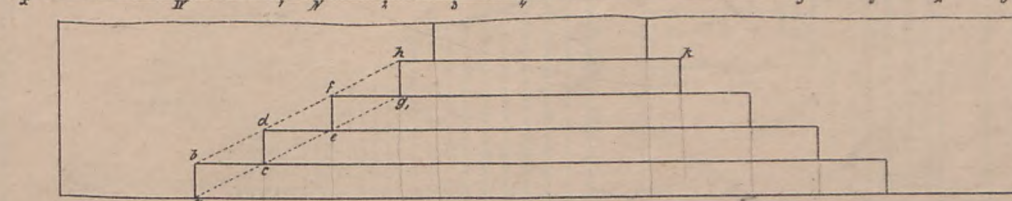
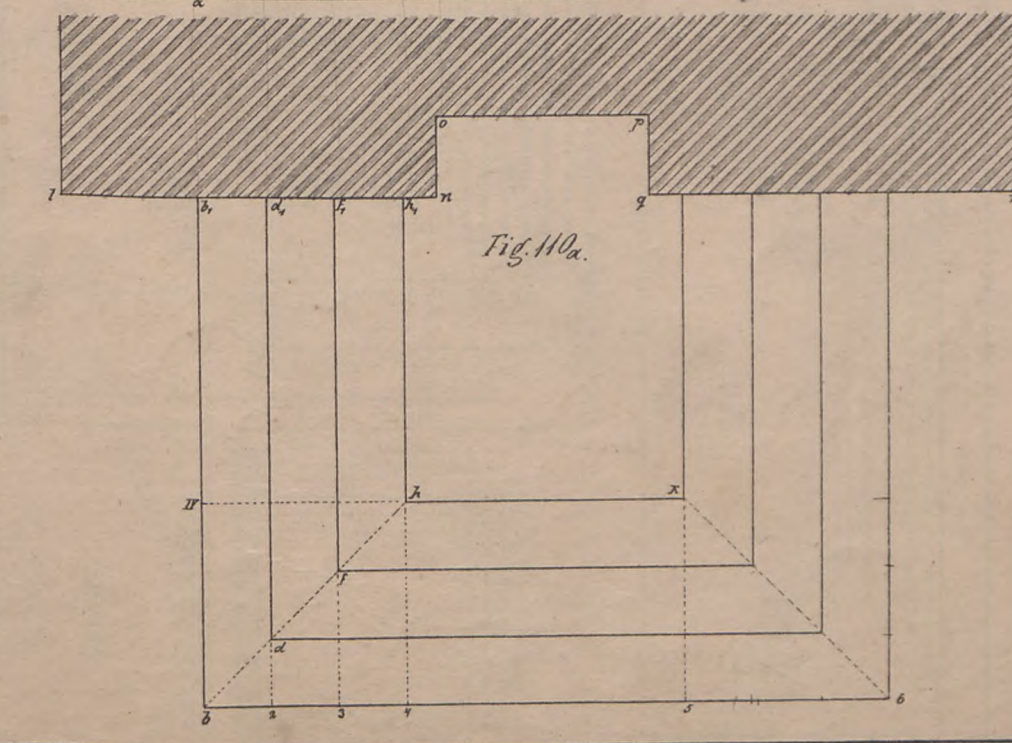


Fig. 110a.



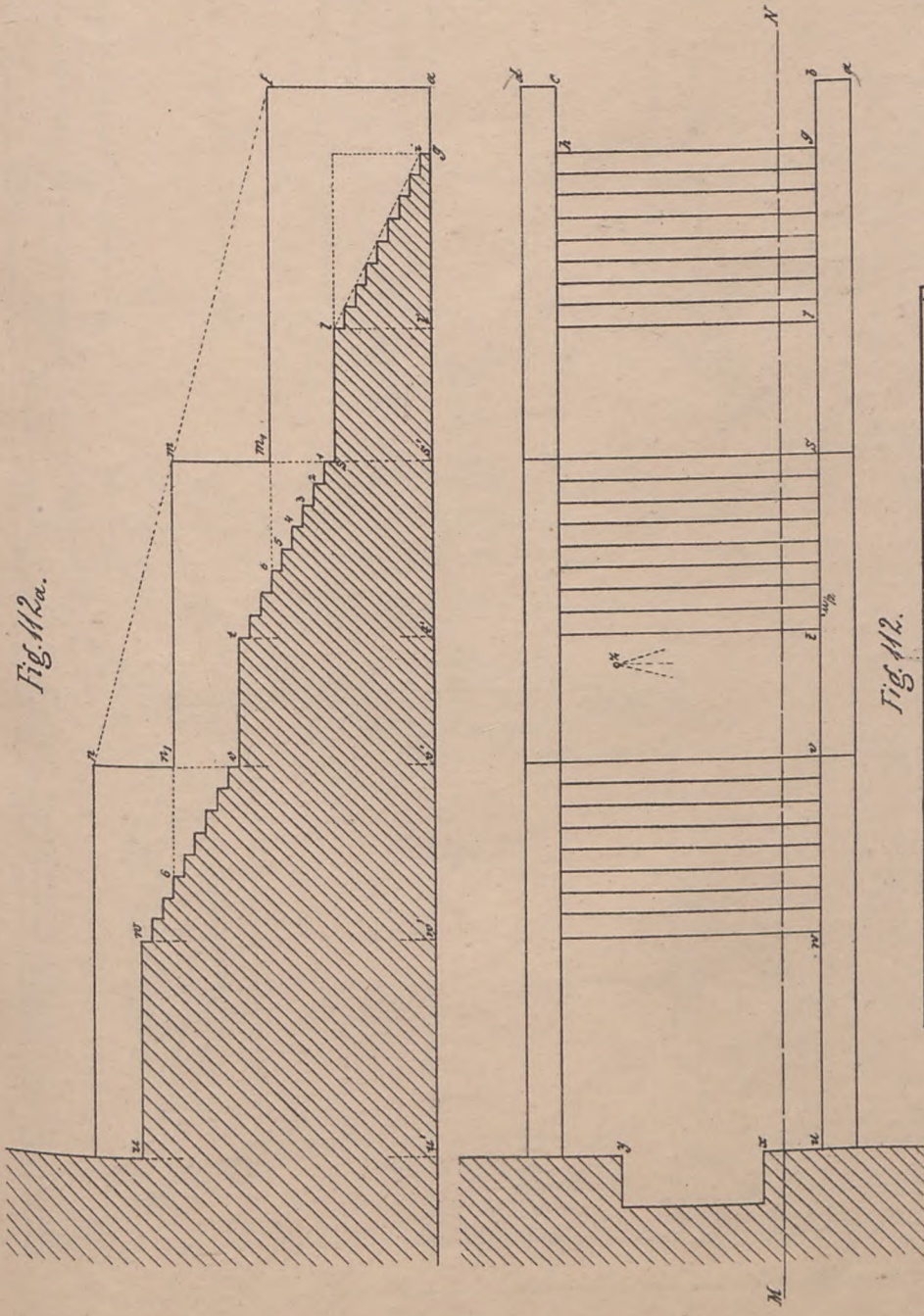


Fig. 112.

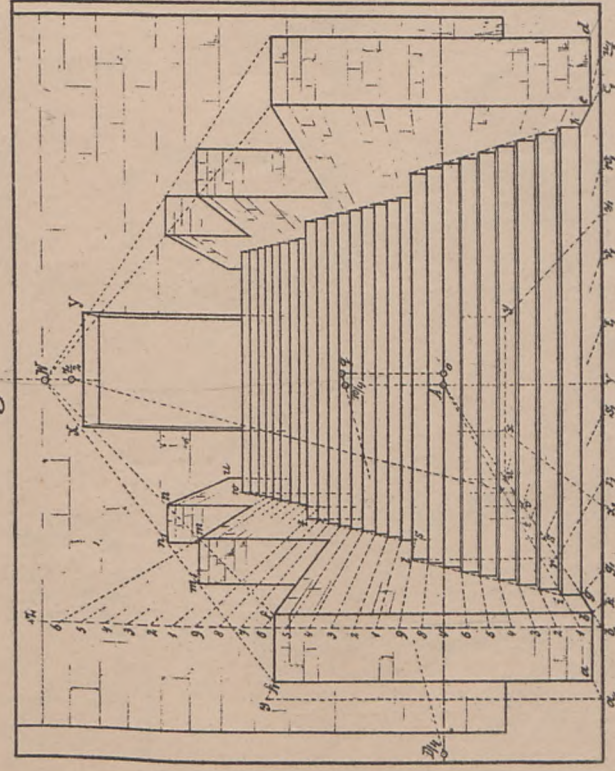


Fig. 113a.

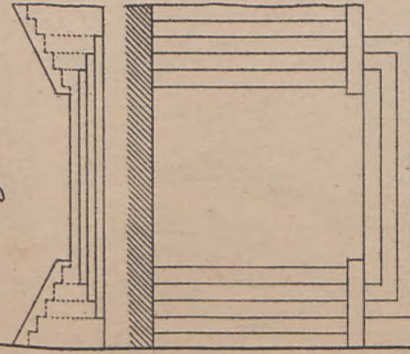
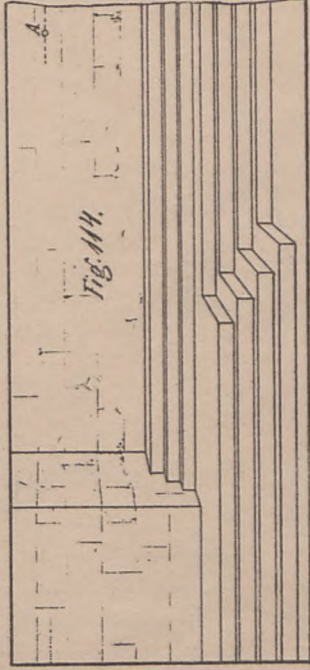
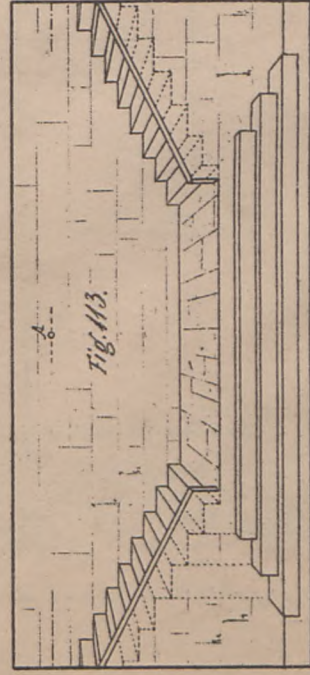
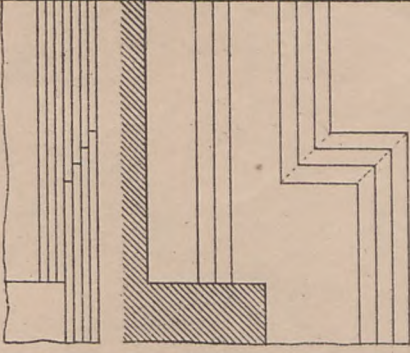


Fig. 114a.



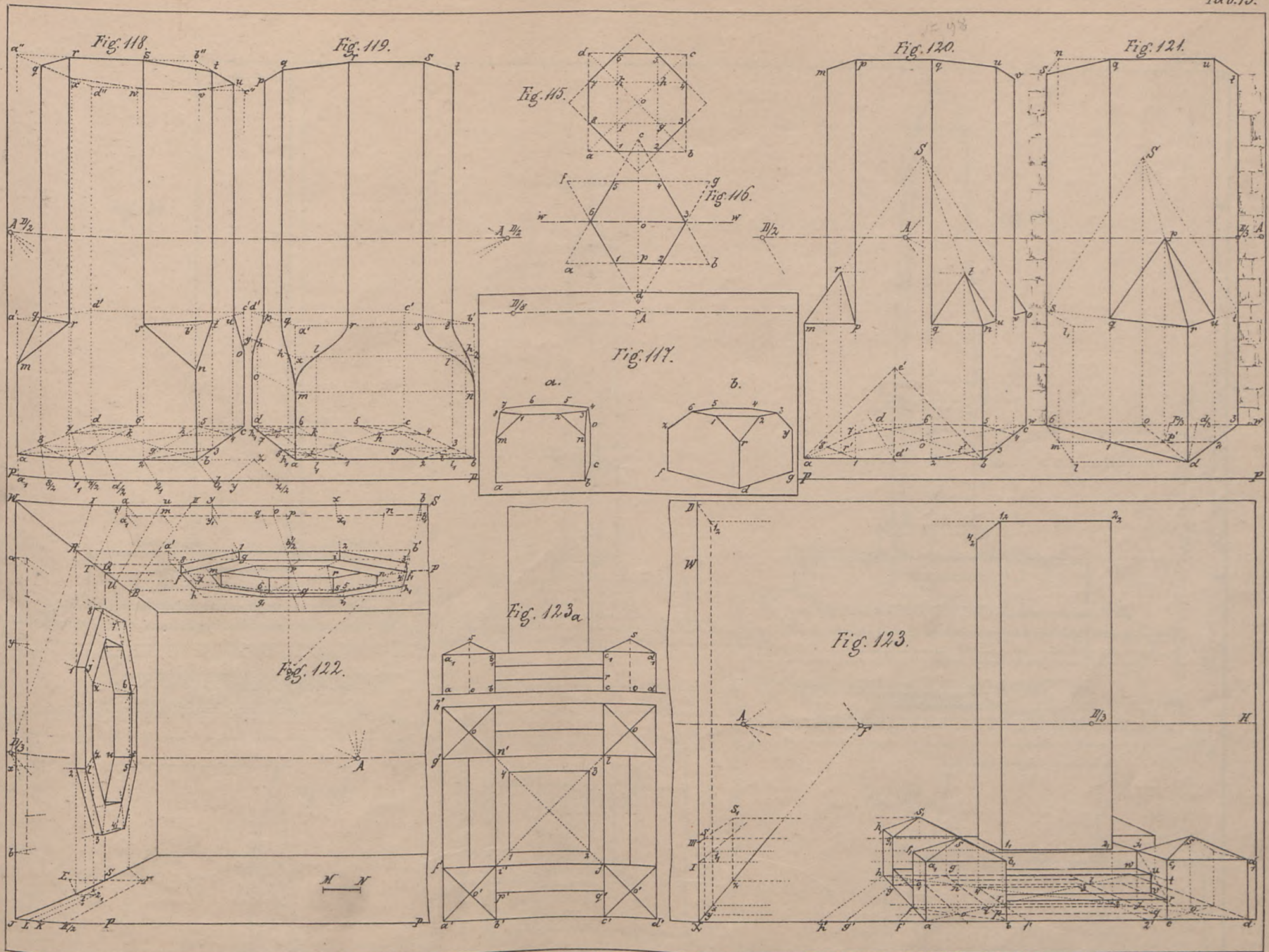


Fig. 124.

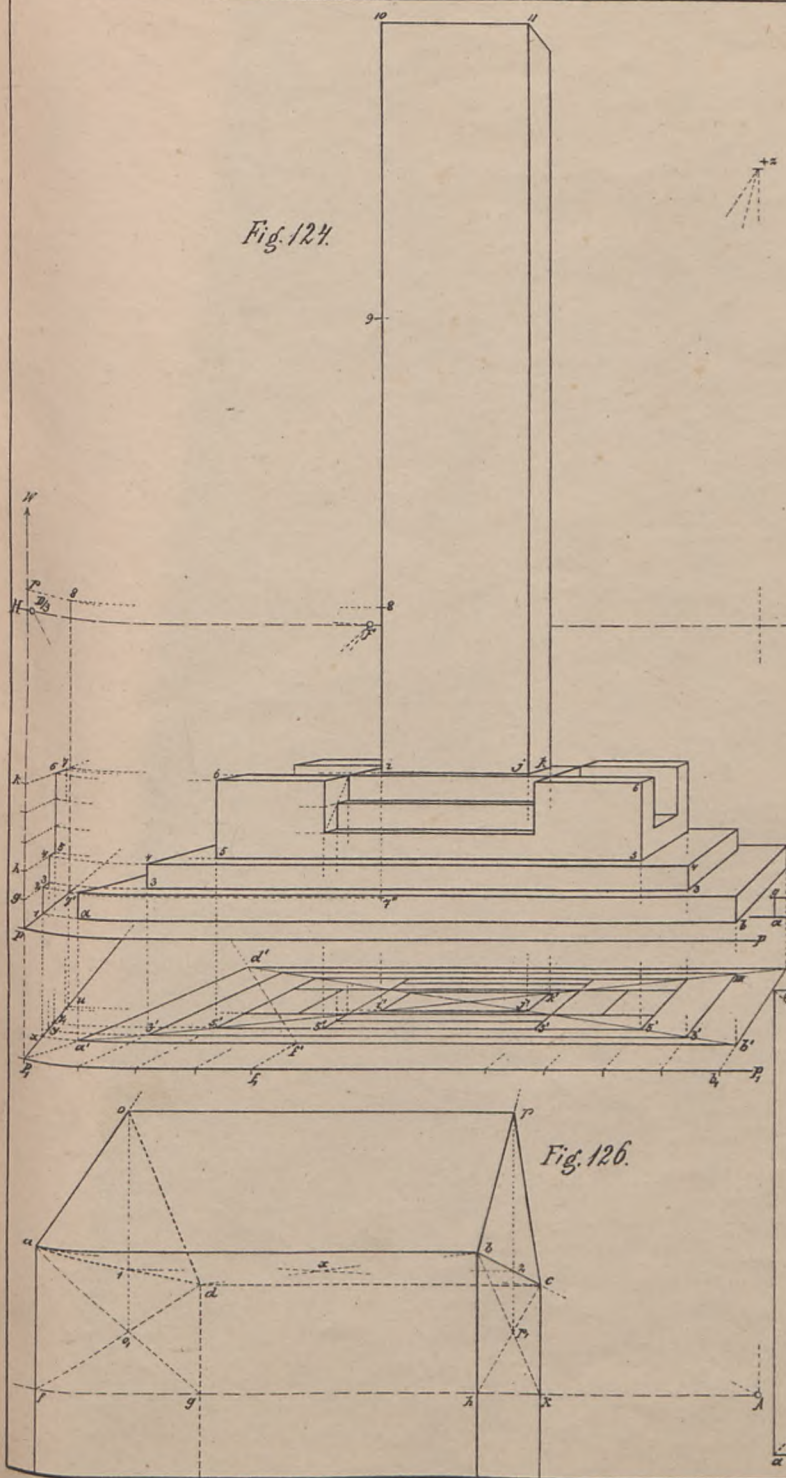


Fig. 125a.

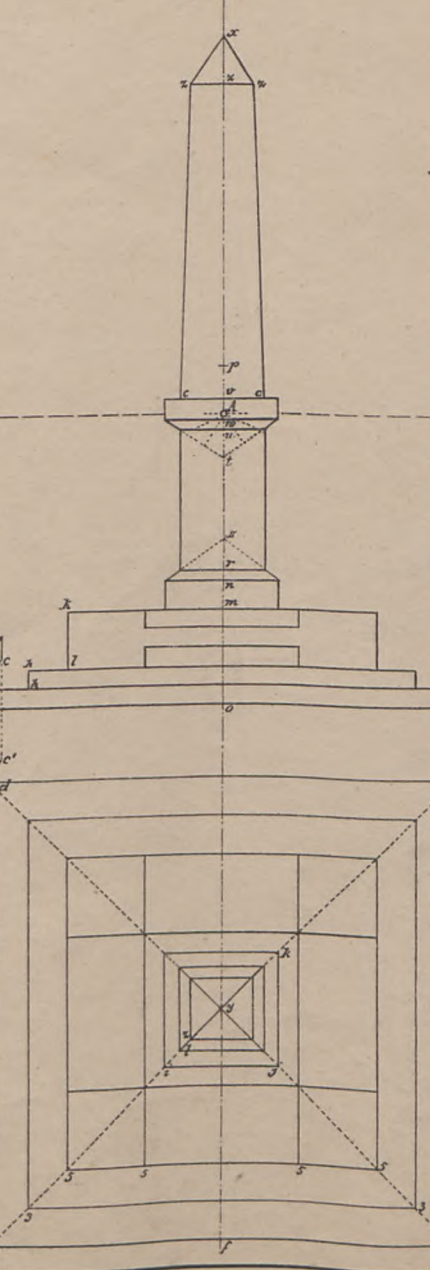


Fig. 125.

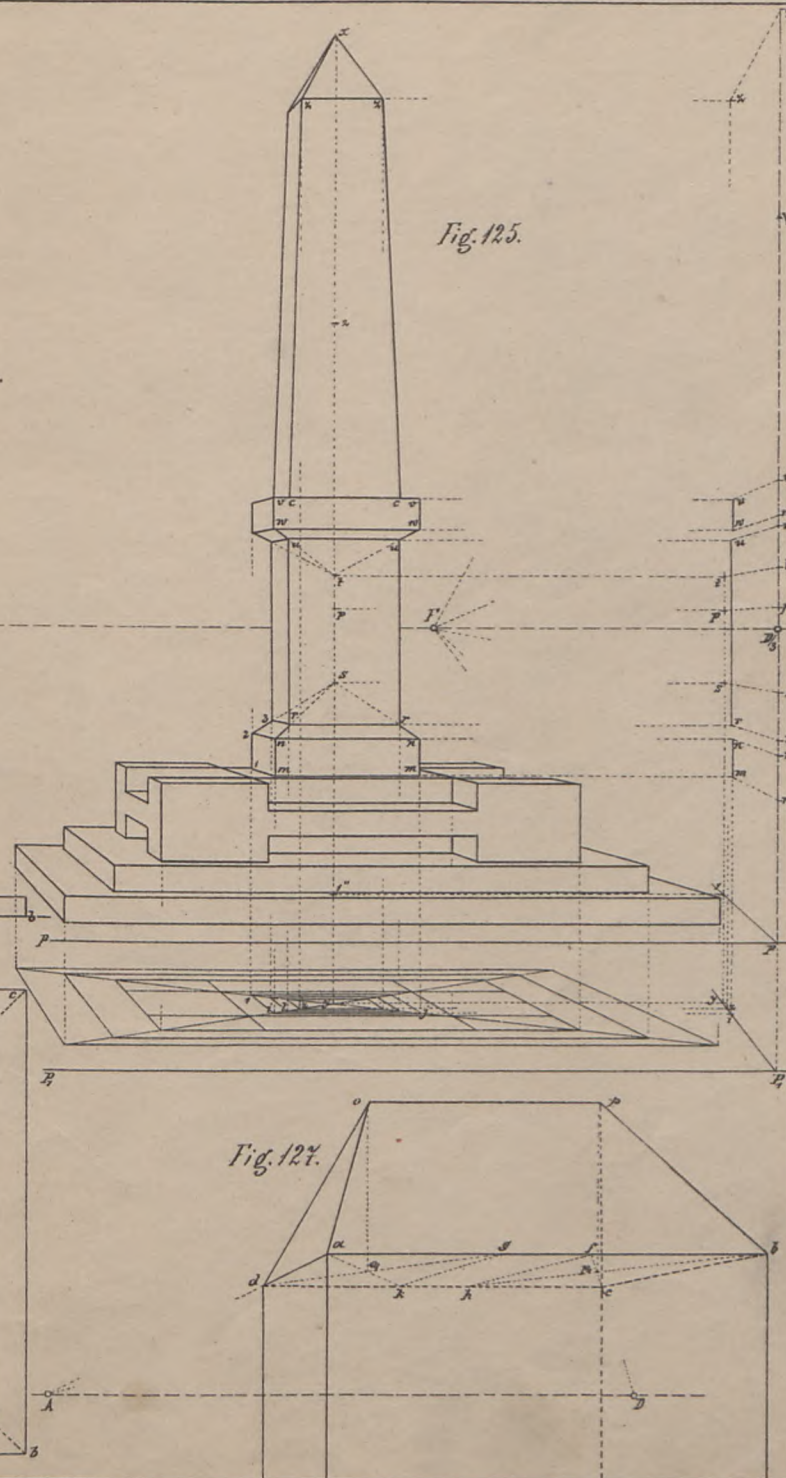


Fig. 126.

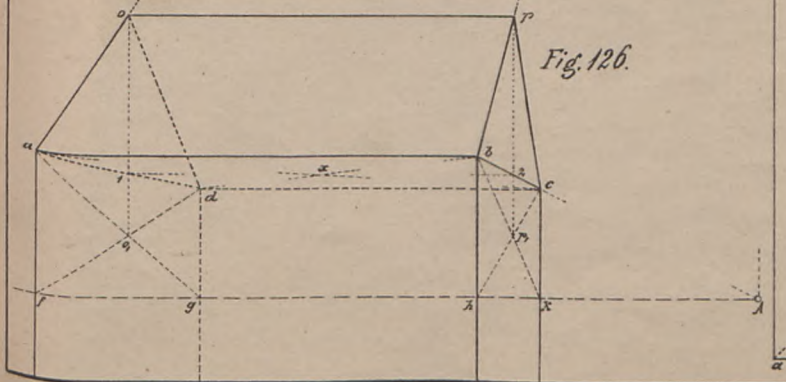


Fig. 127.

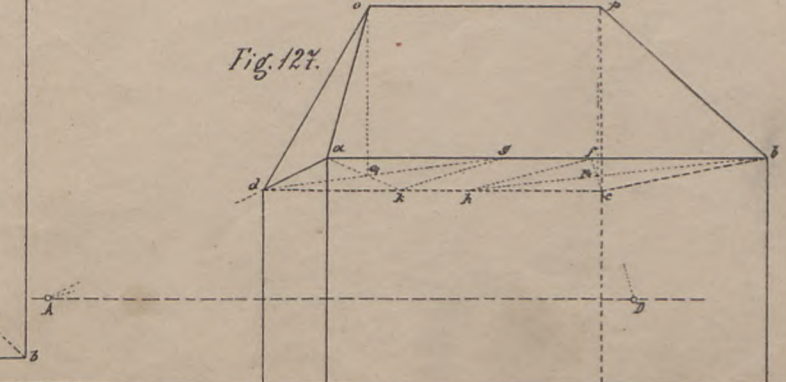


Fig. 128.

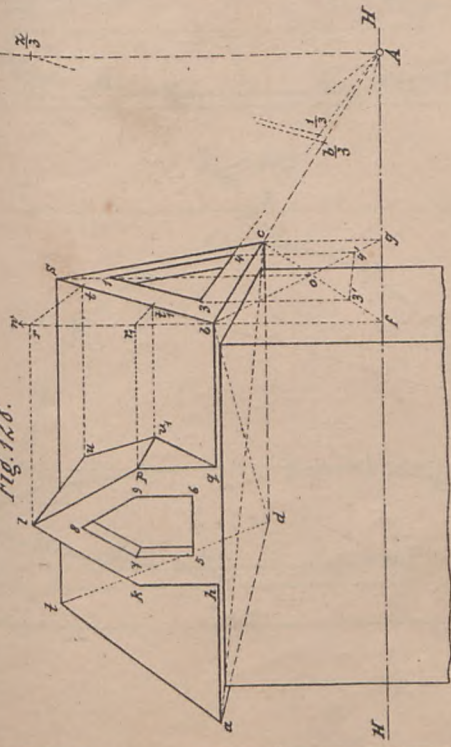


Fig. 129.

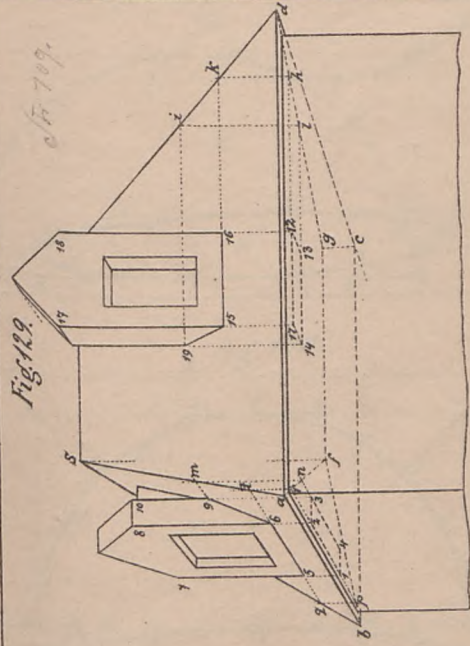


Fig. 131.

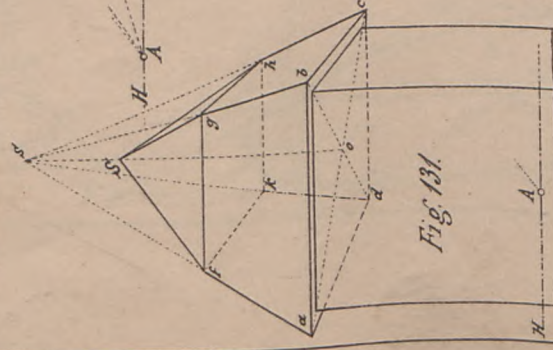


Fig. 130.

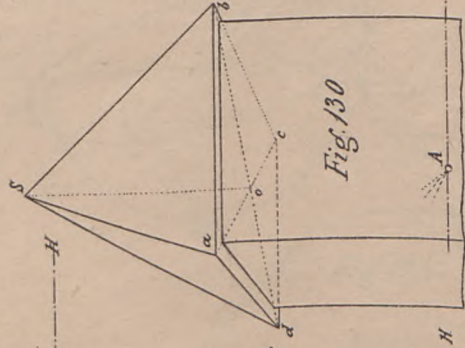


Fig. 133.

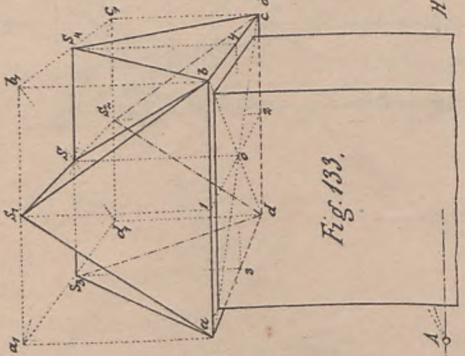


Fig. 132.

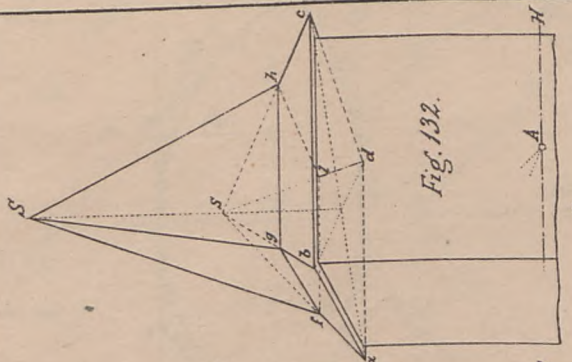


Fig. 134.

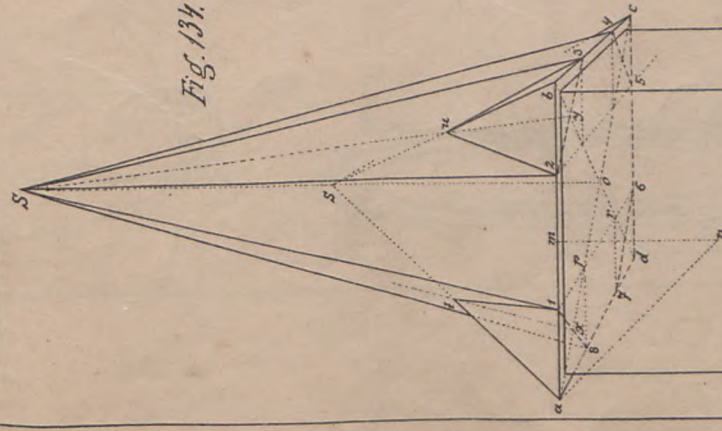


Fig. 136.

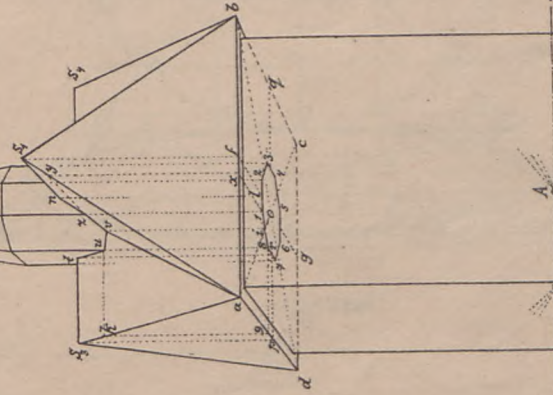
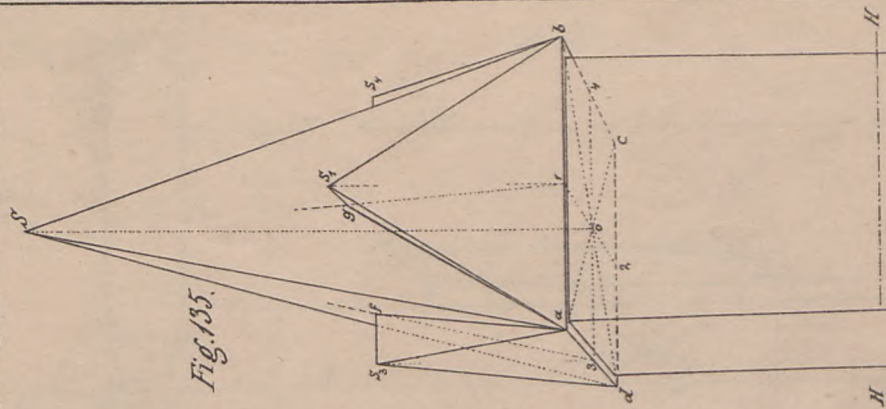
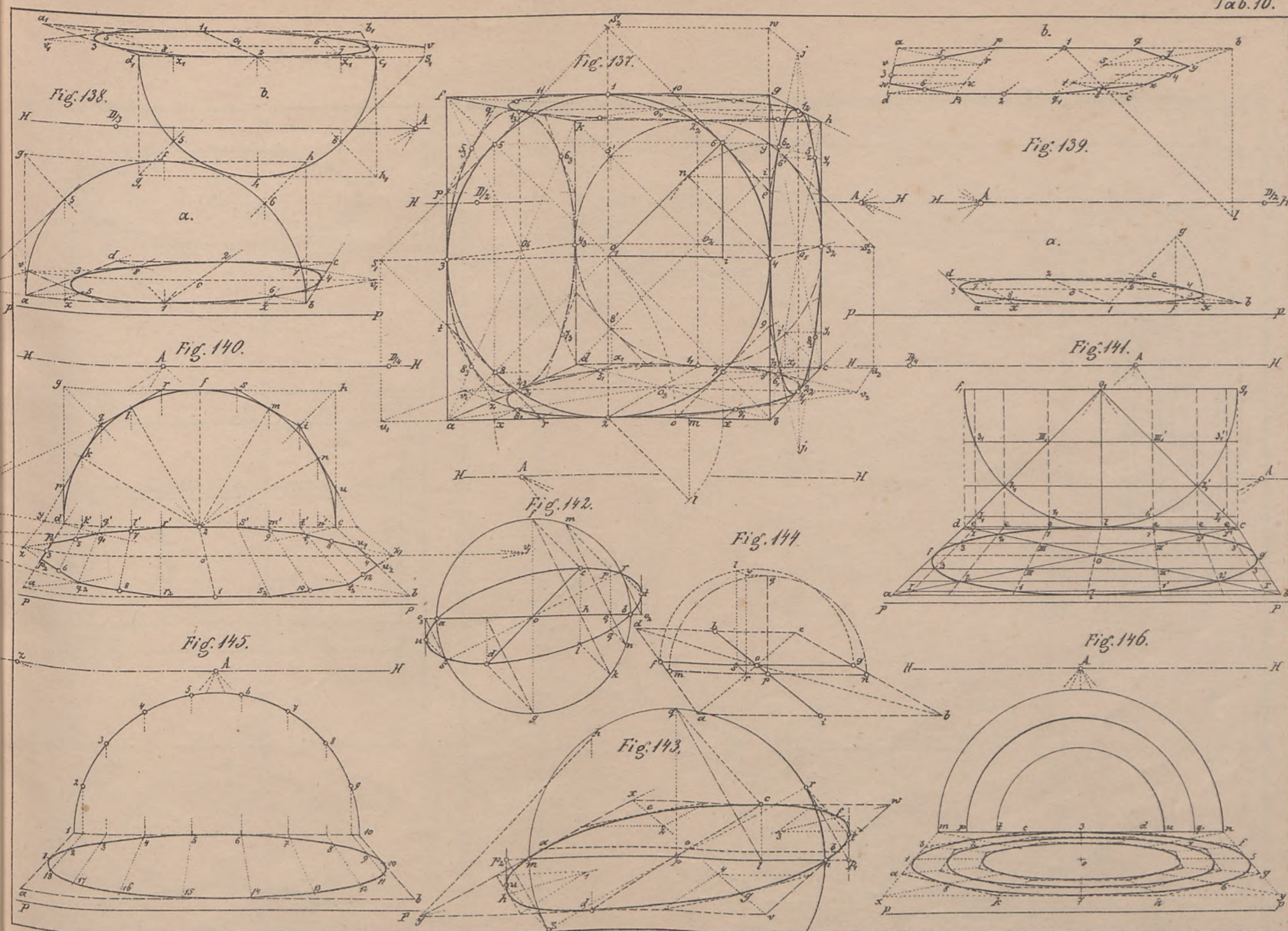


Fig. 135.





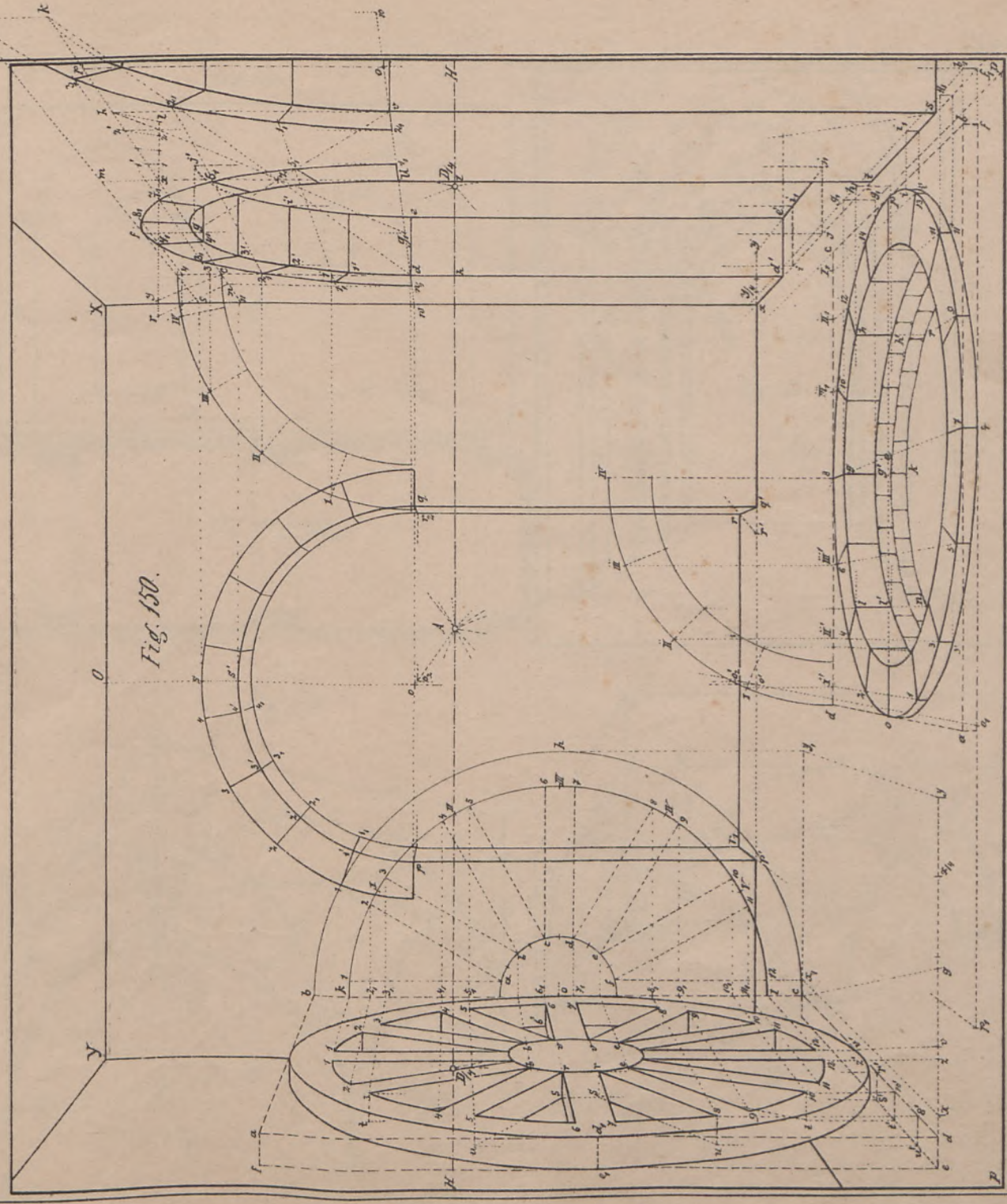
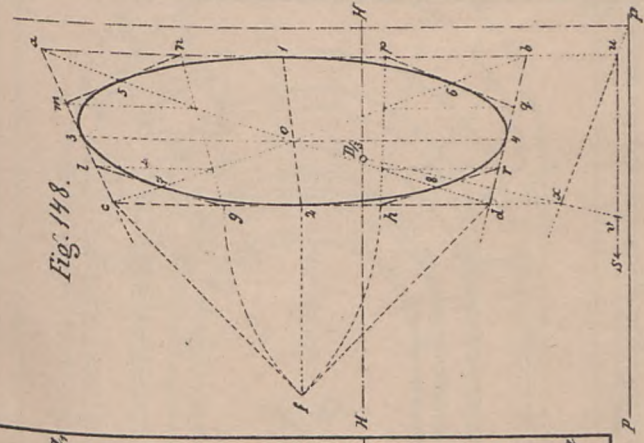
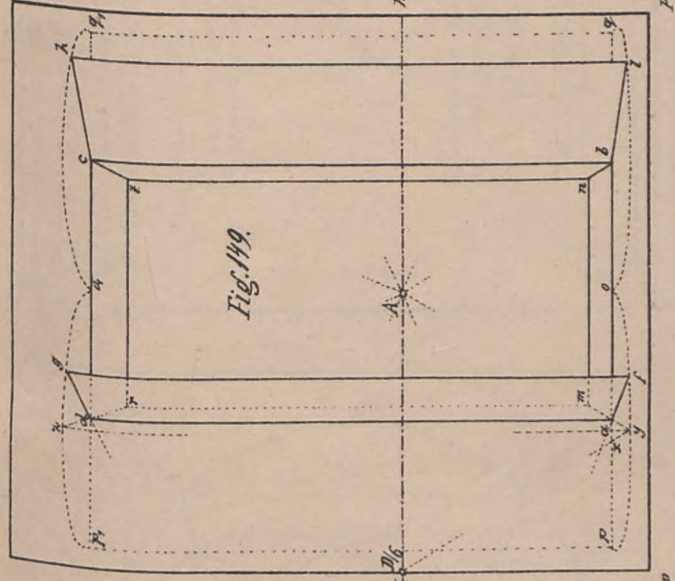
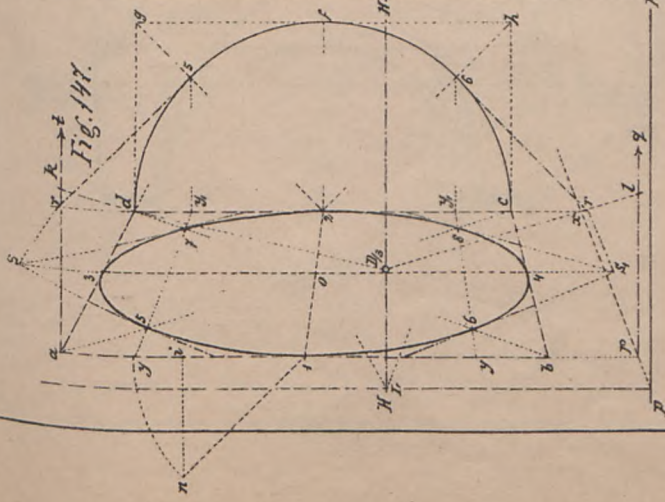


Fig. 151.

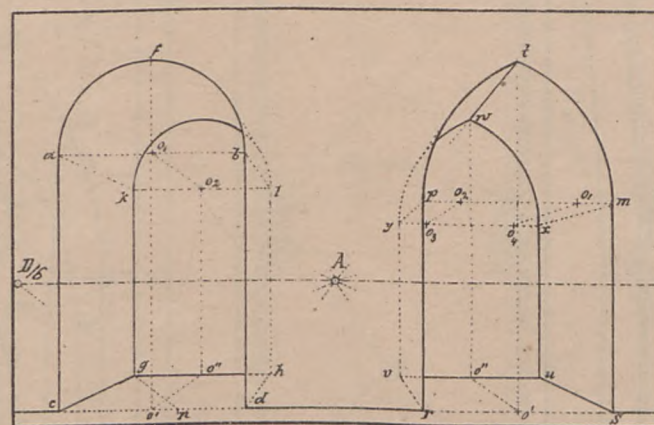


Fig. 152a, 153a.

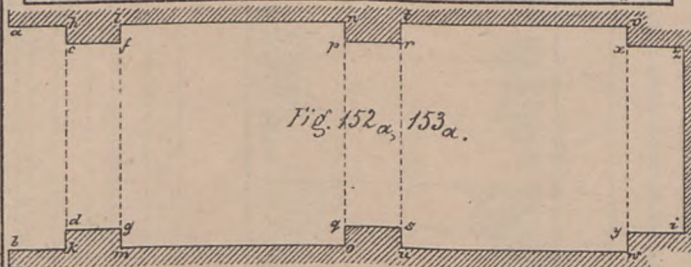


Fig. 153.

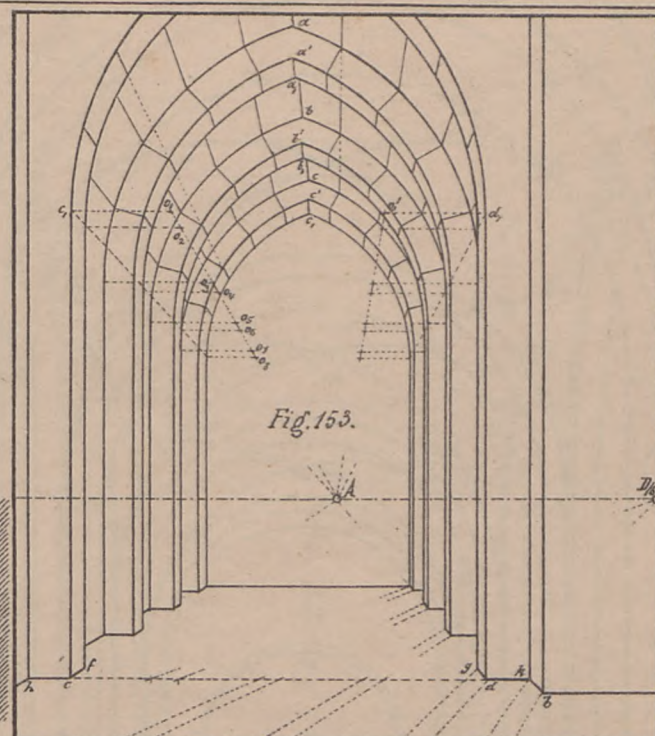


Fig. 154.

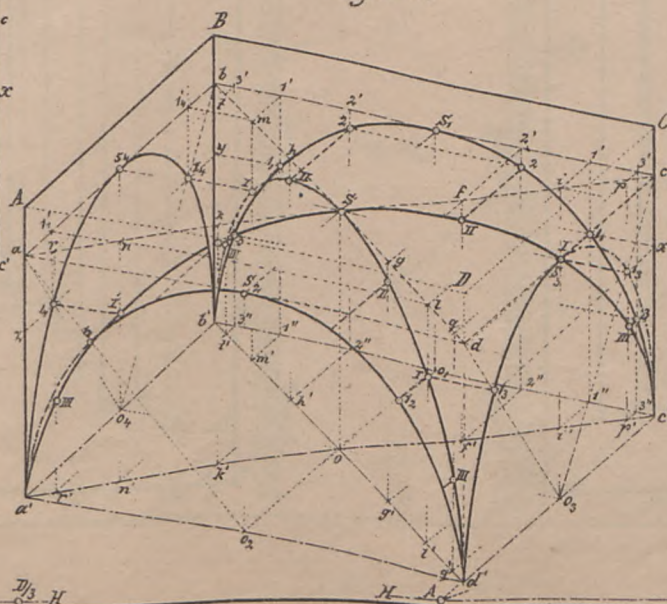


Fig. 156.

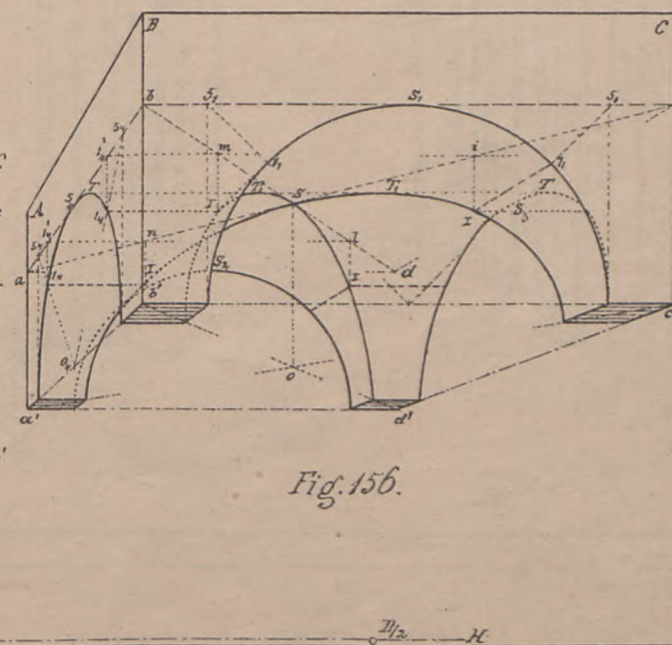
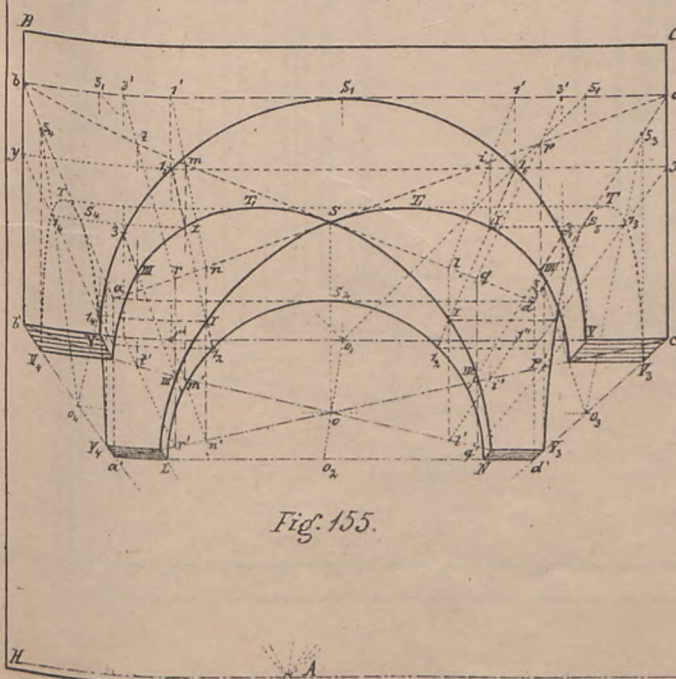
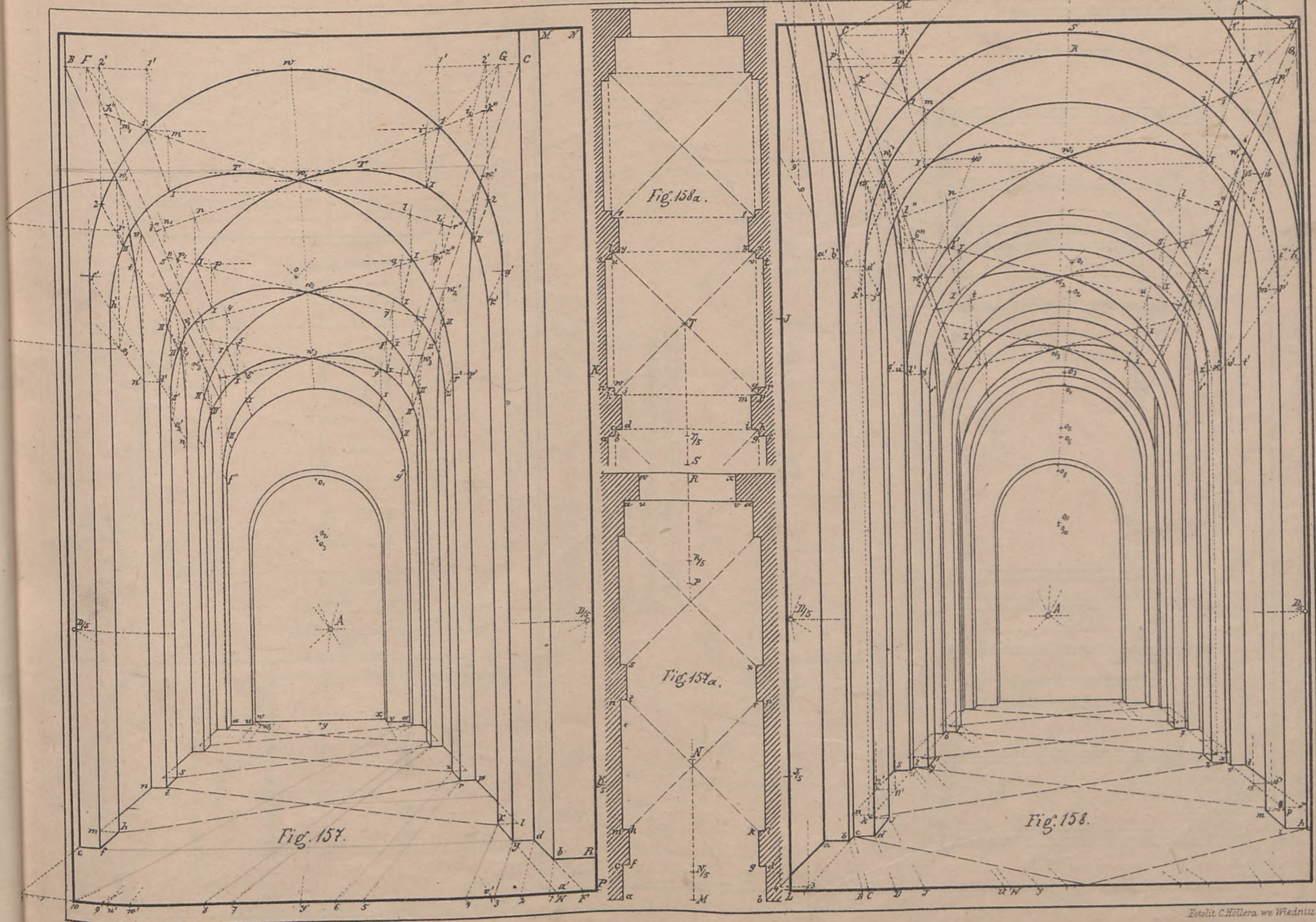
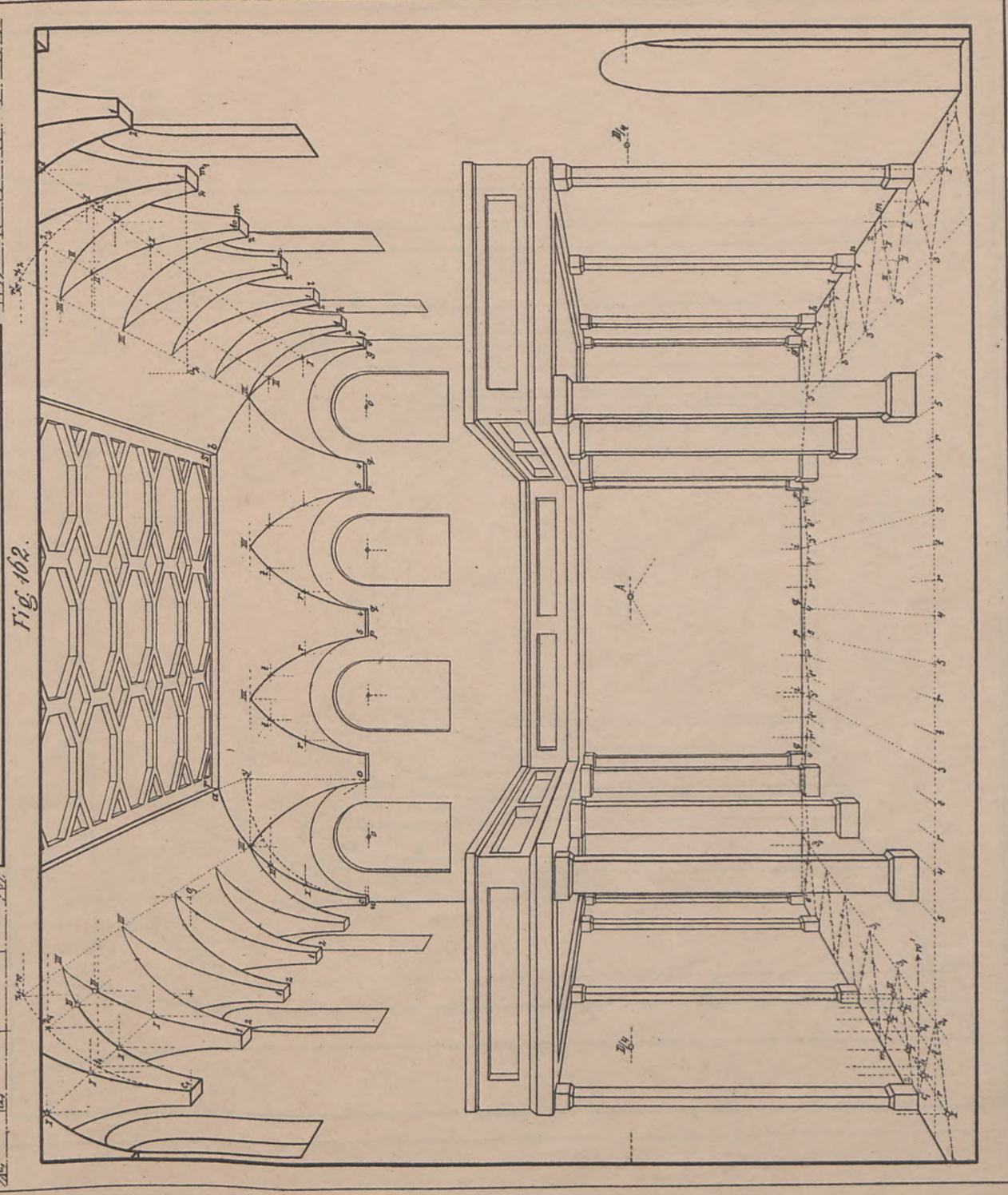
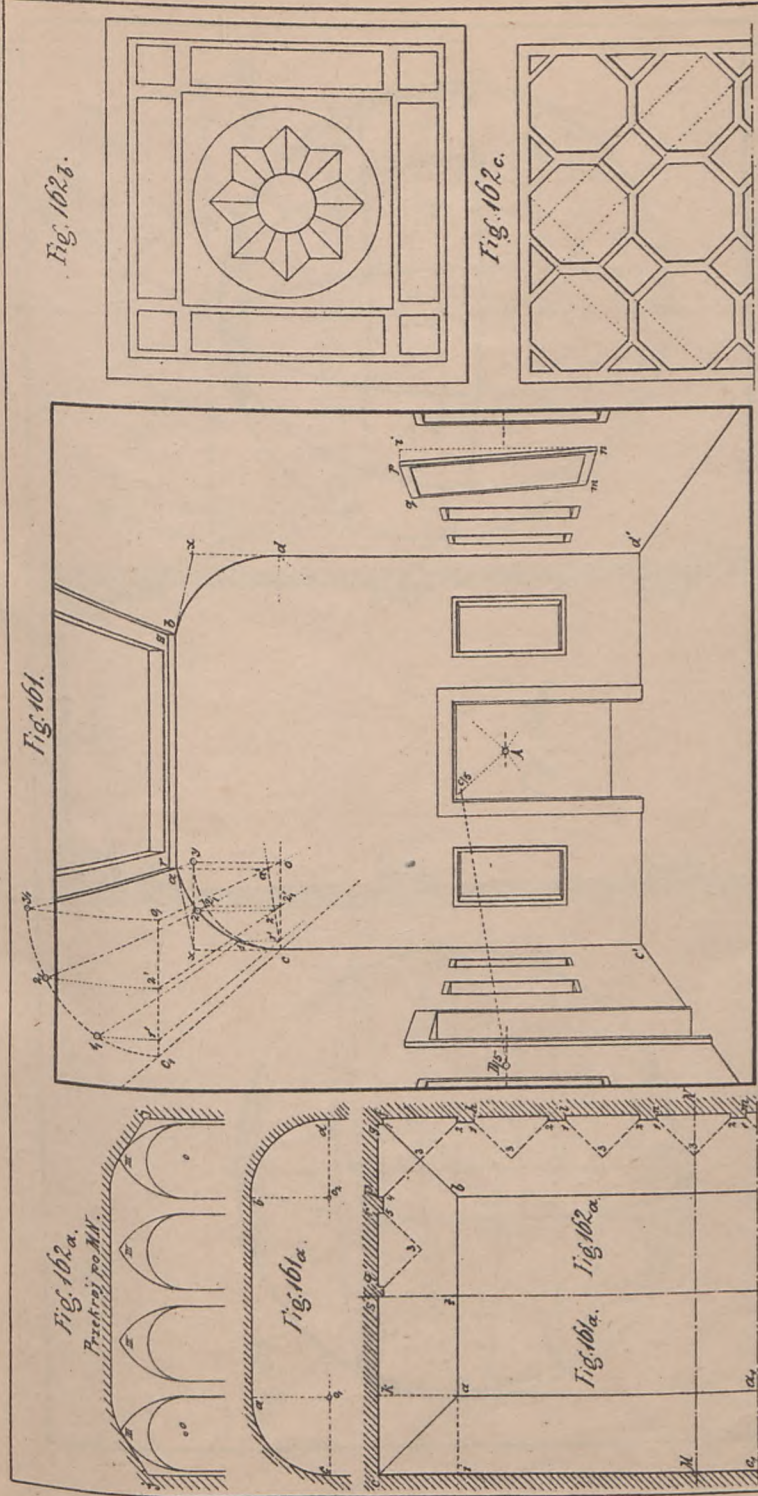
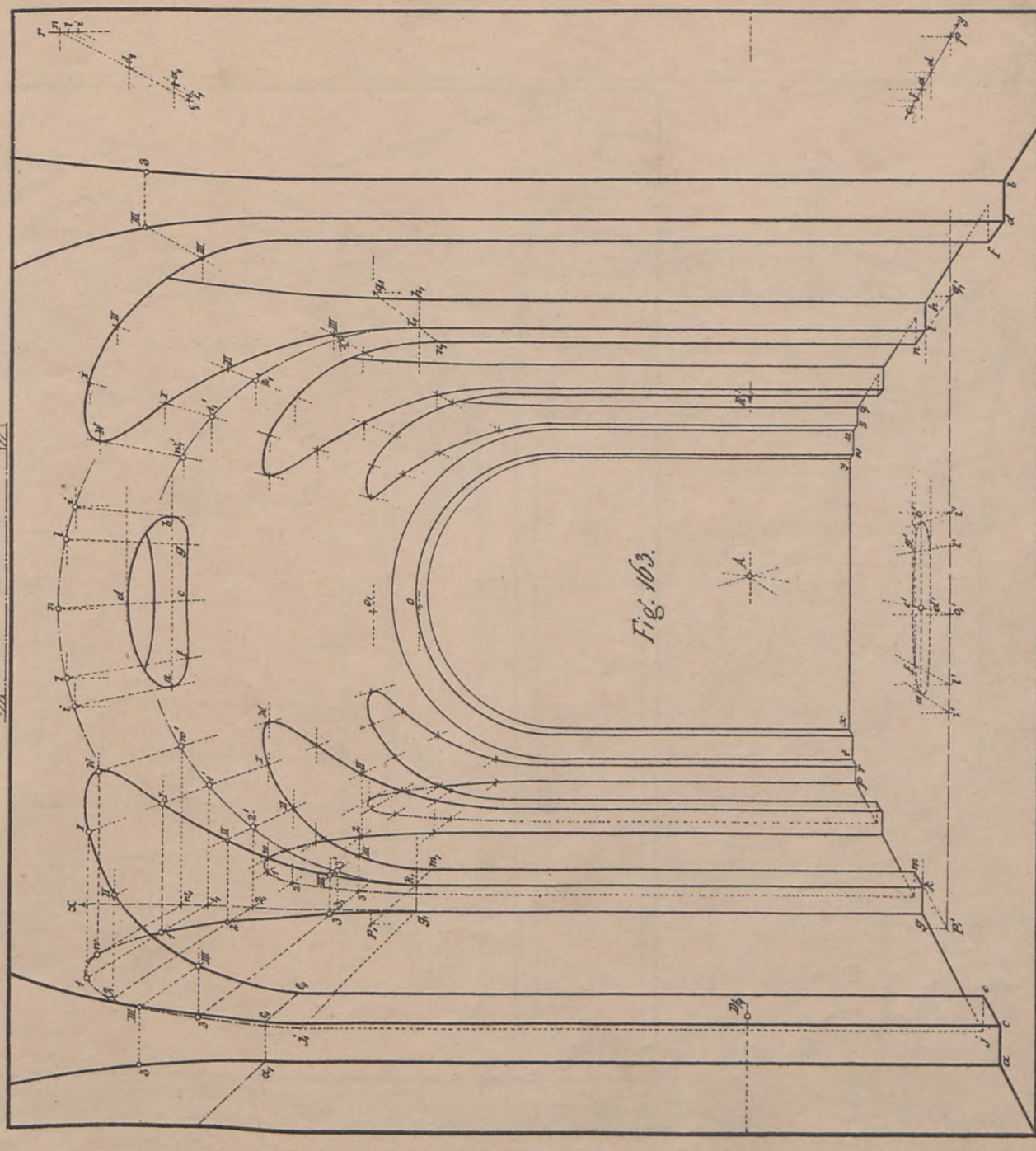
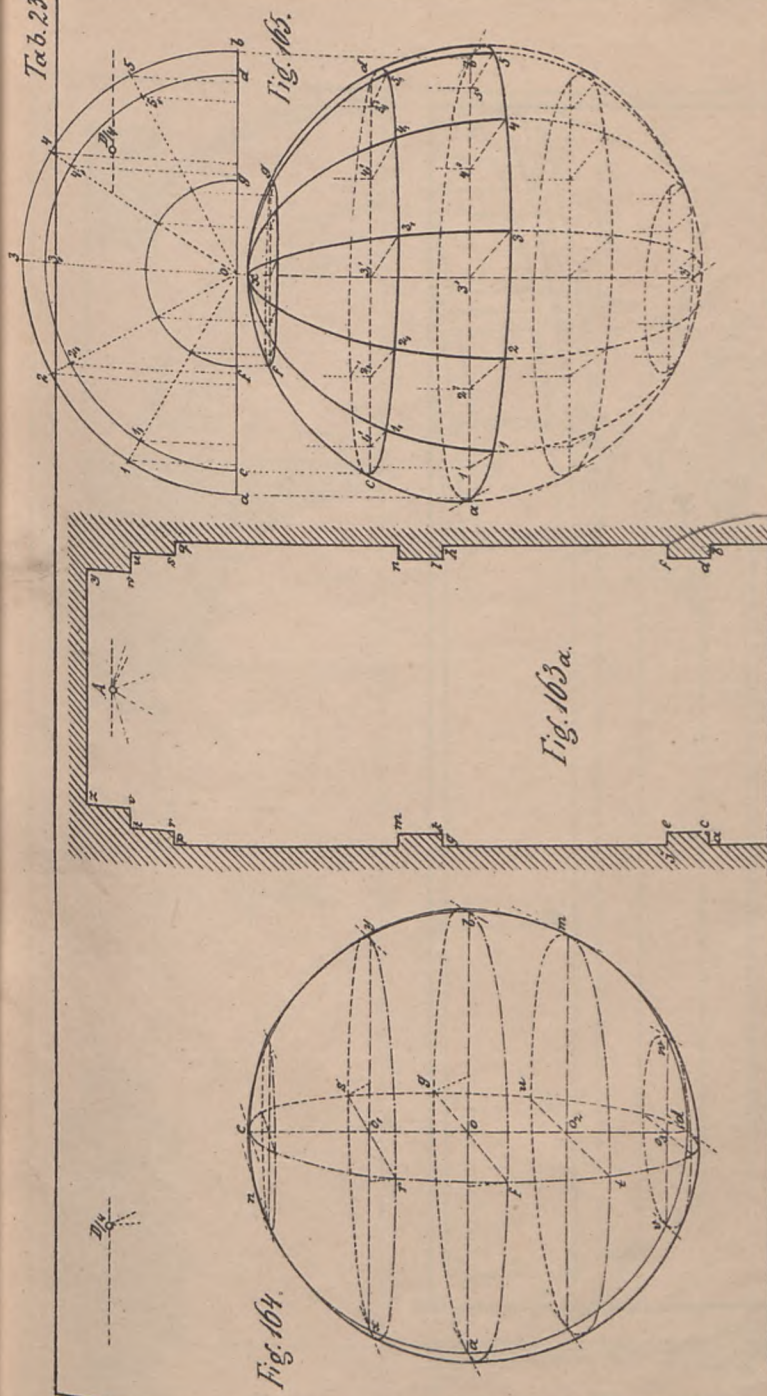


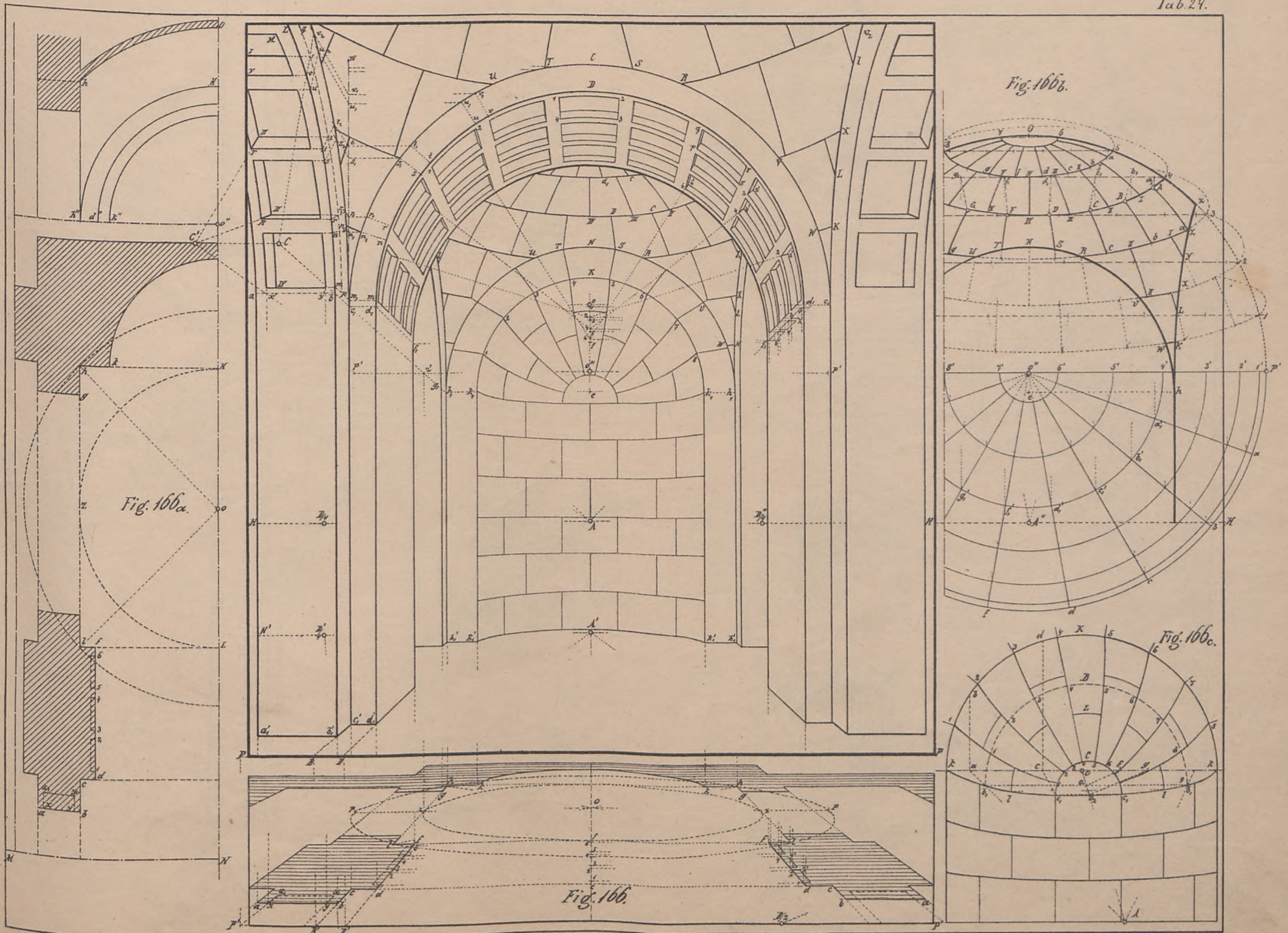
Fig. 155.

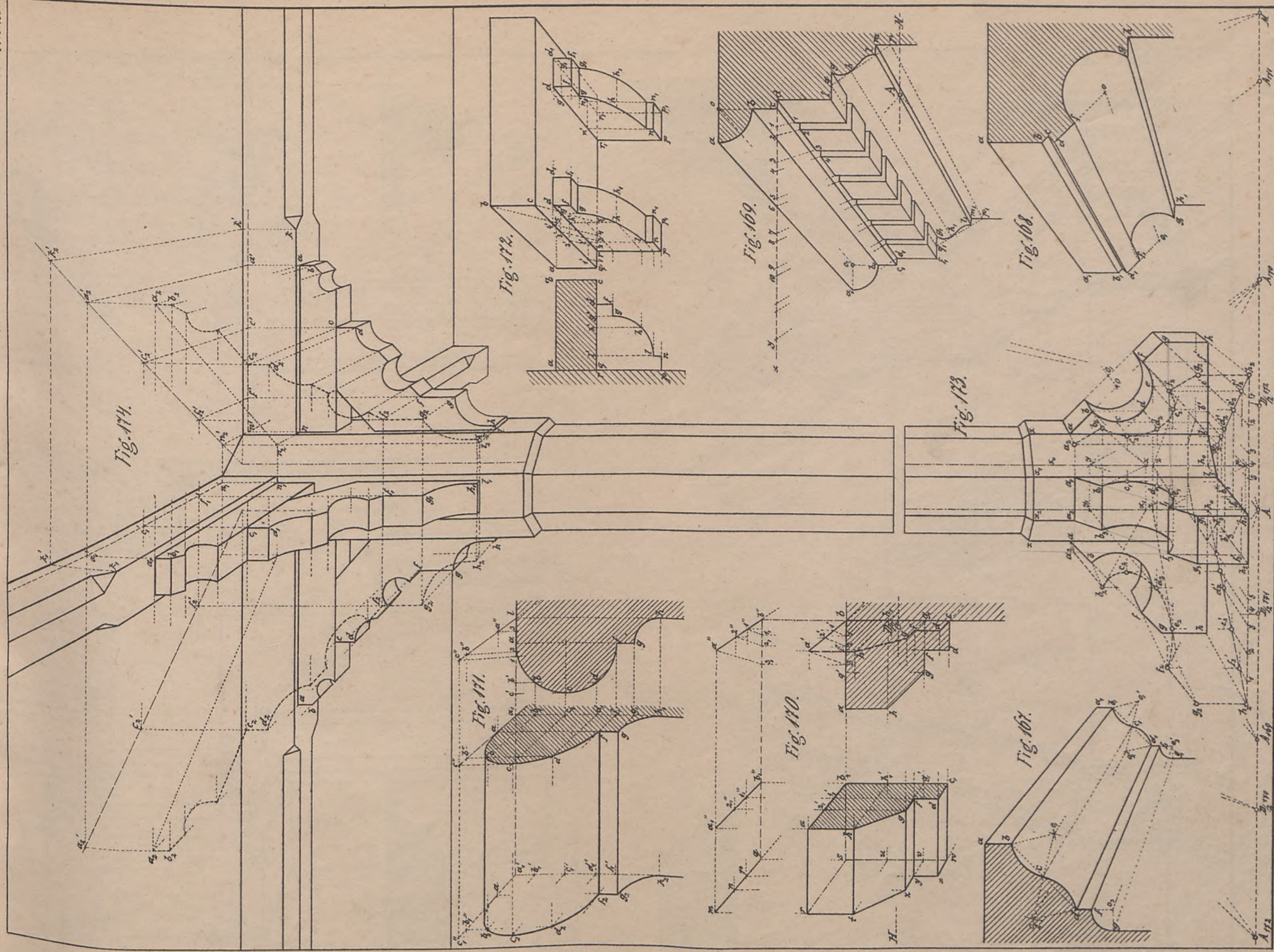












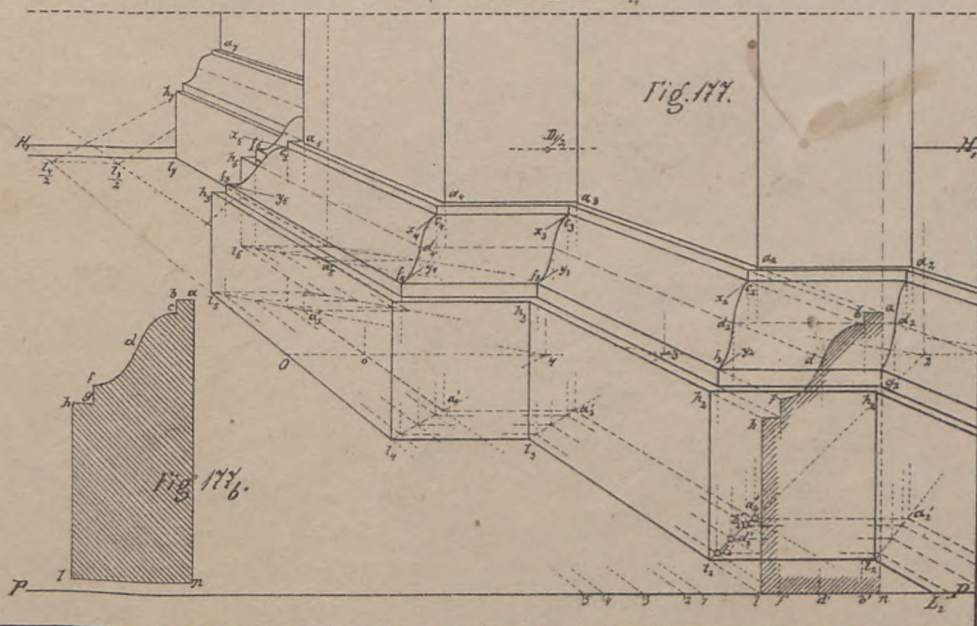
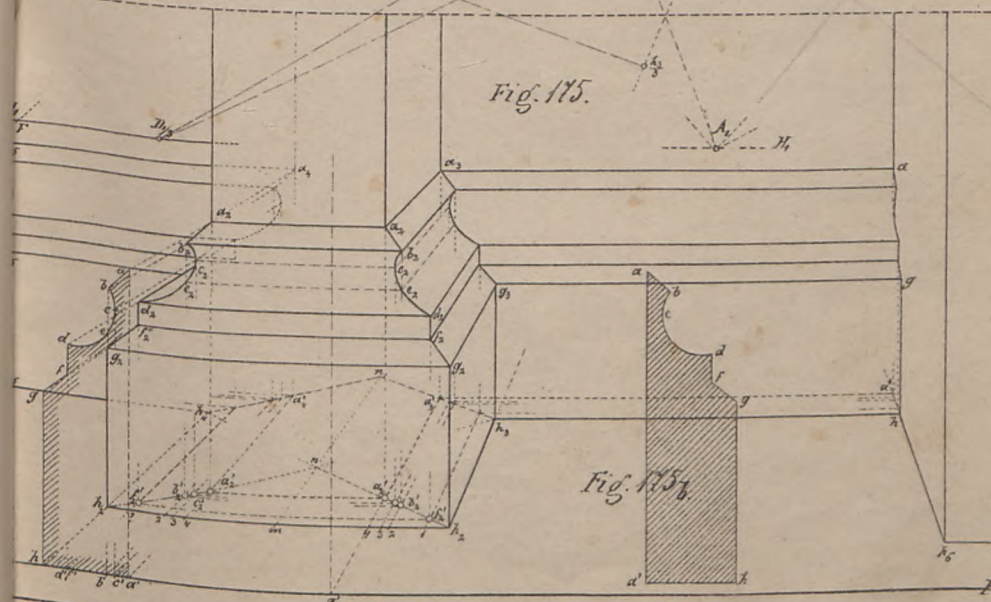
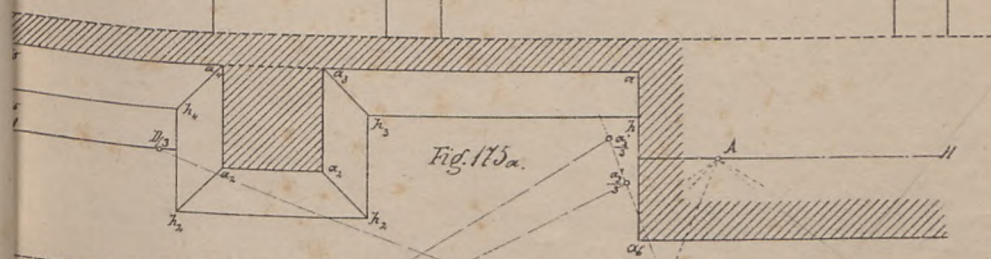
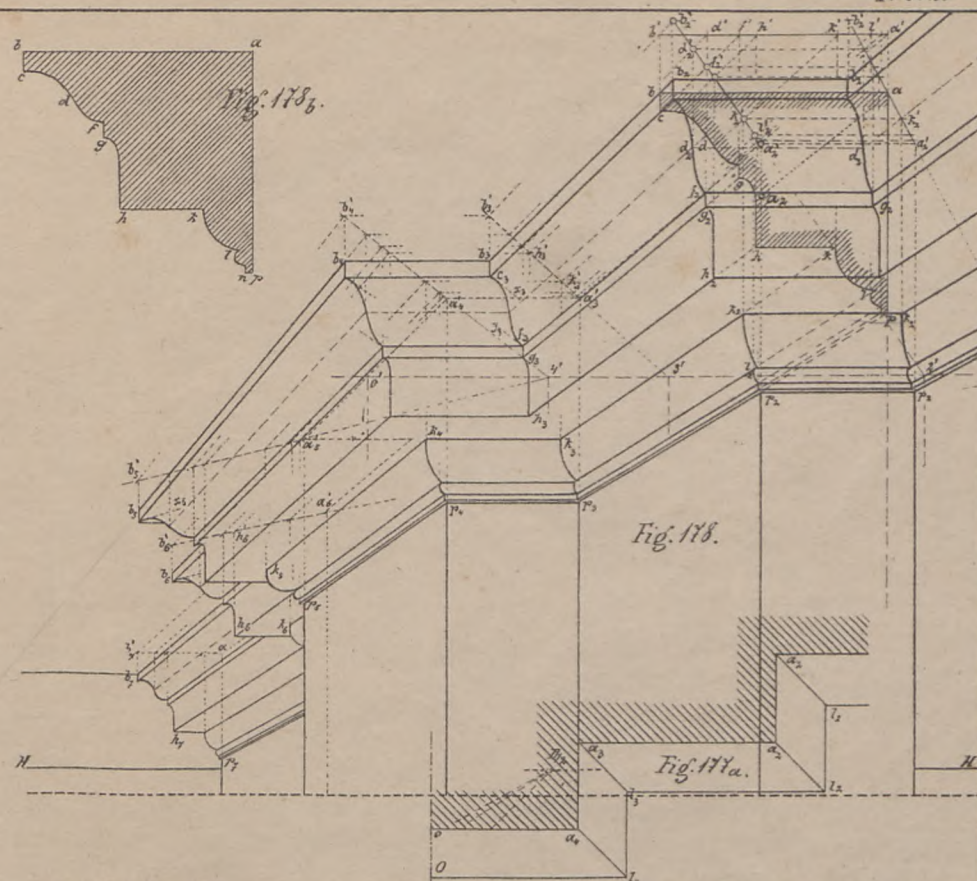
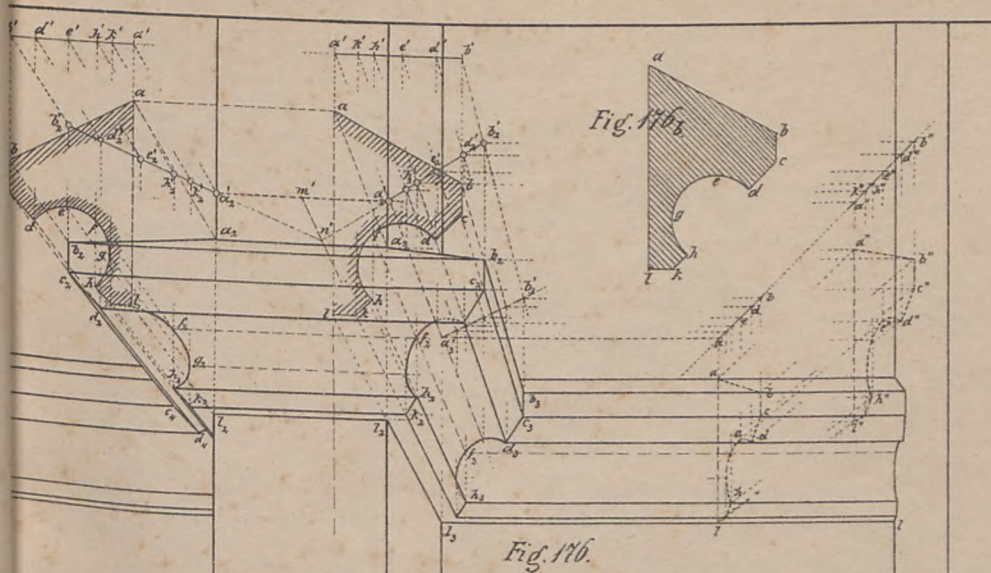


Fig. 179.



Fig. 180.



Fig. 182.

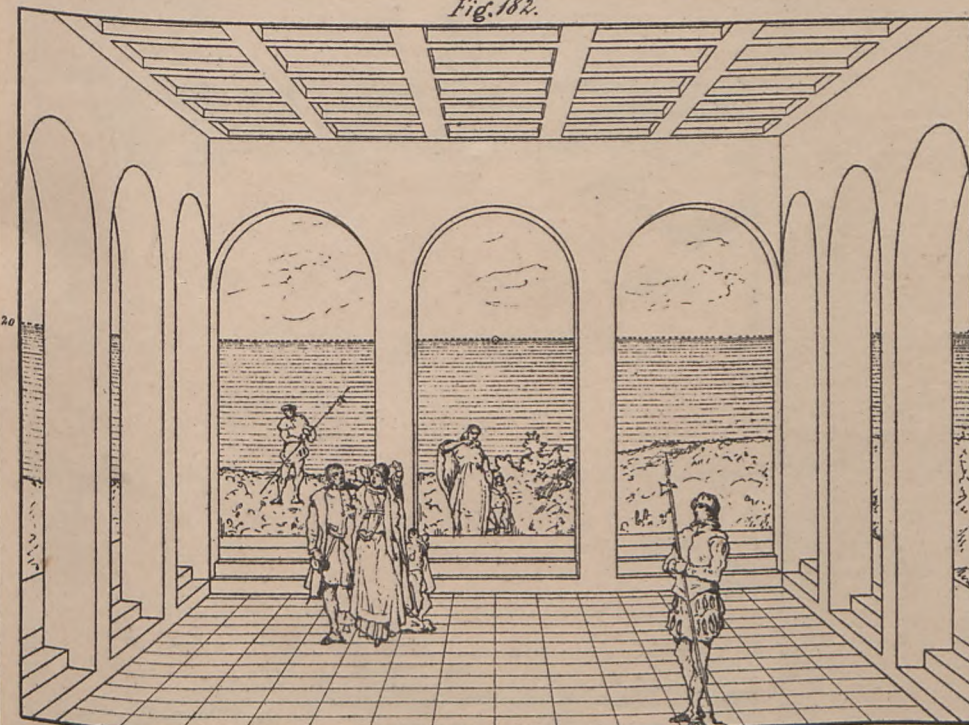
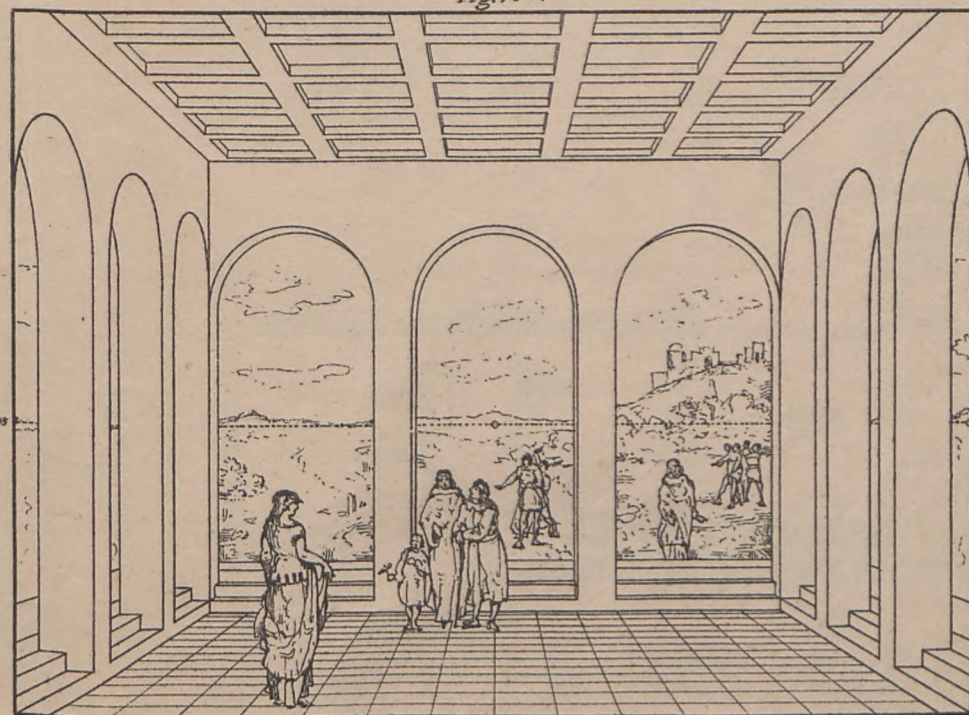


Fig. 181.



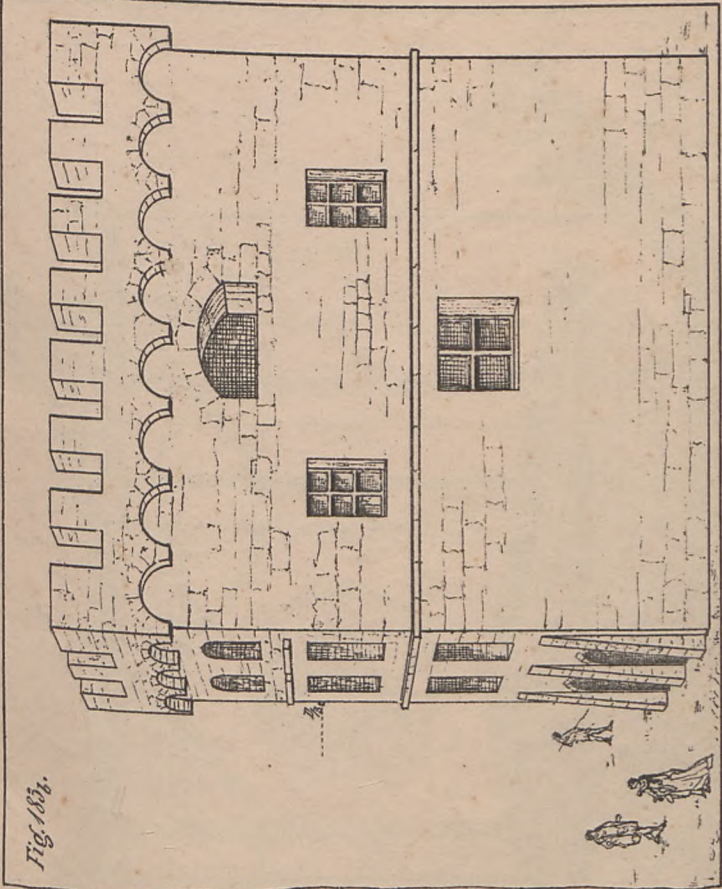
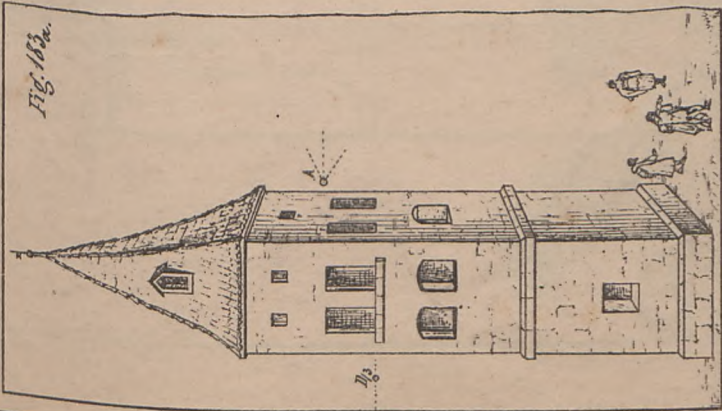


Fig. 183.

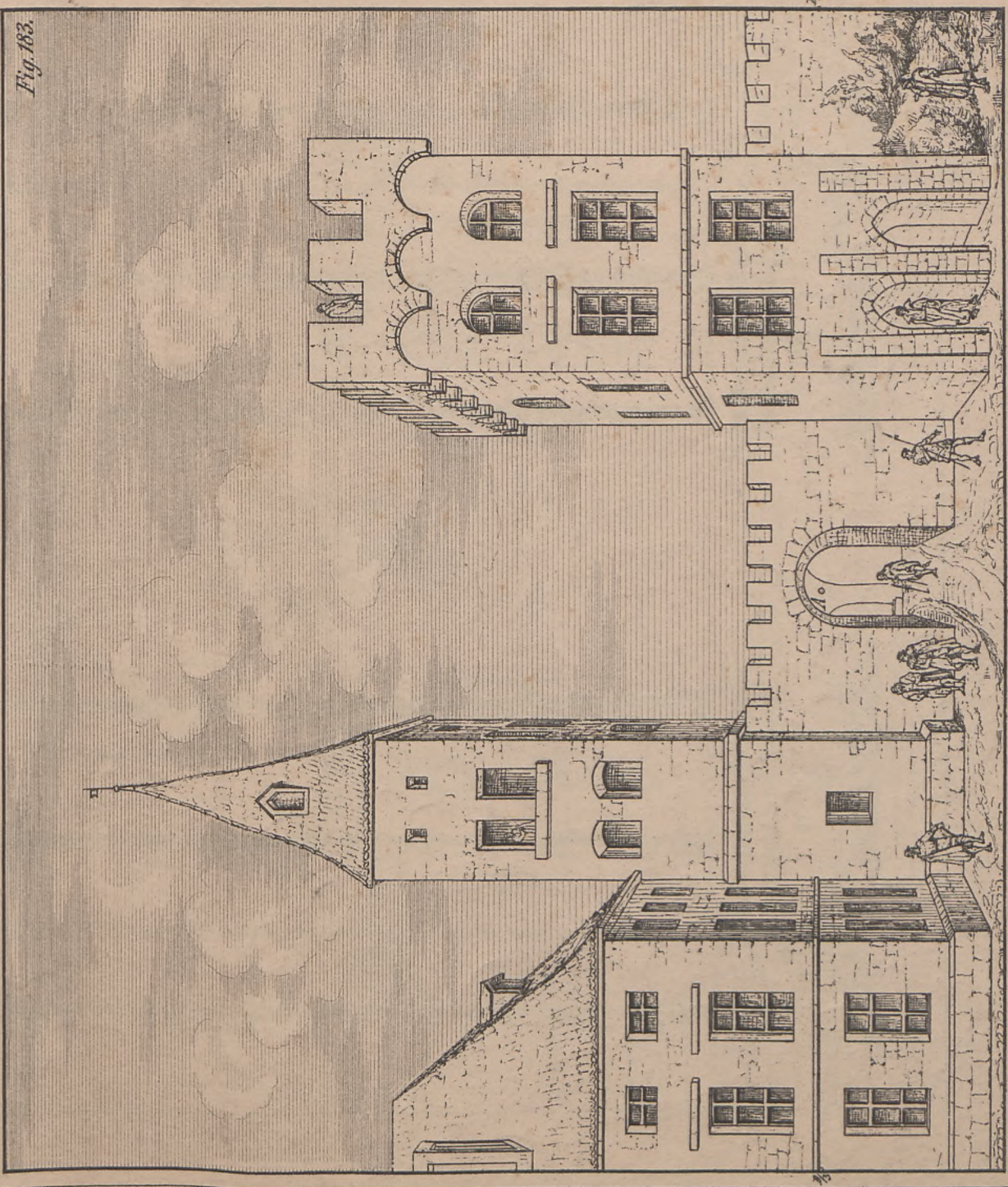
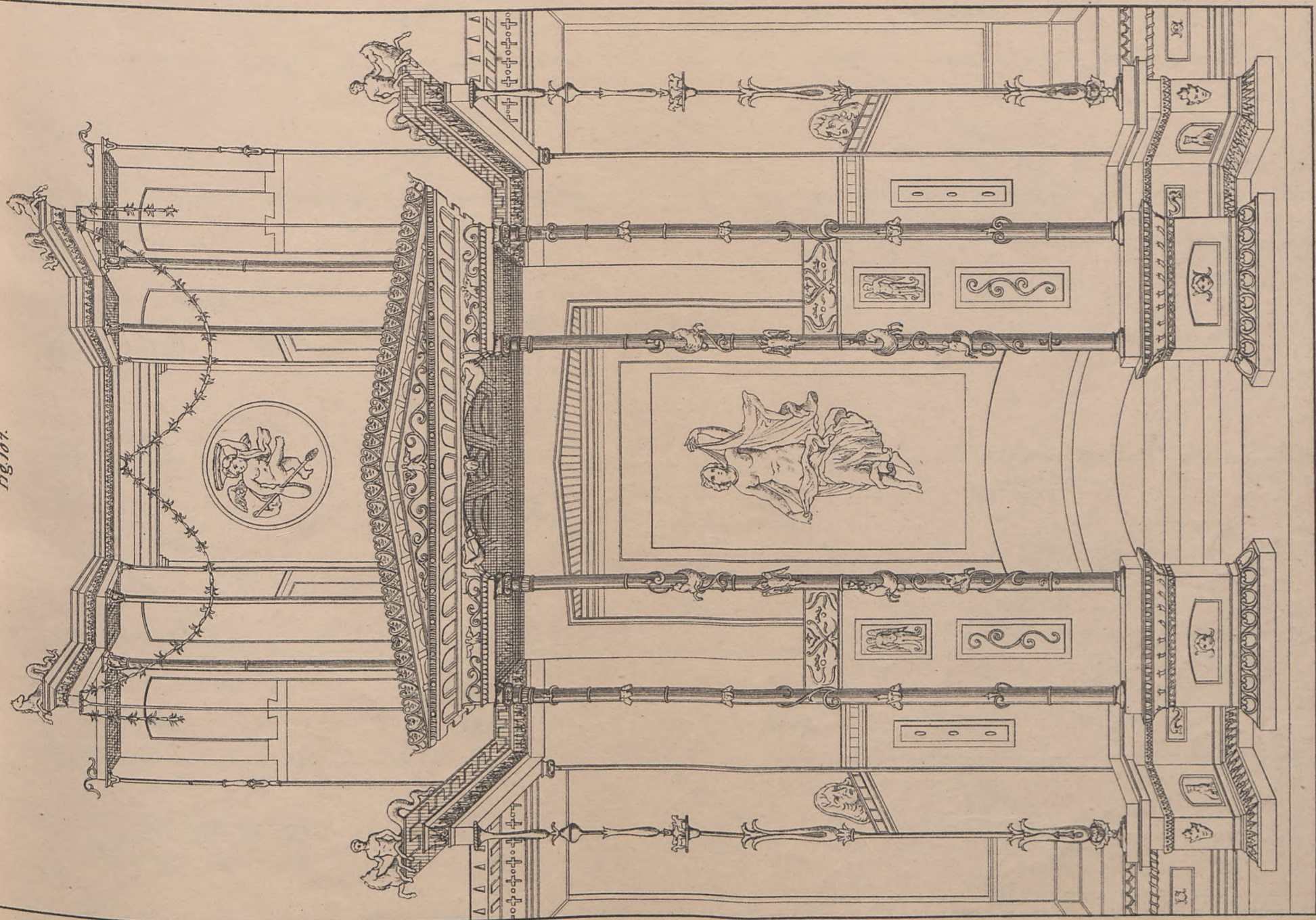


Fig. 184.



Aug. 1841

Fig. 185.

Fig. 186.

Fig. 188.

Fig. 189.

Fig. 190.

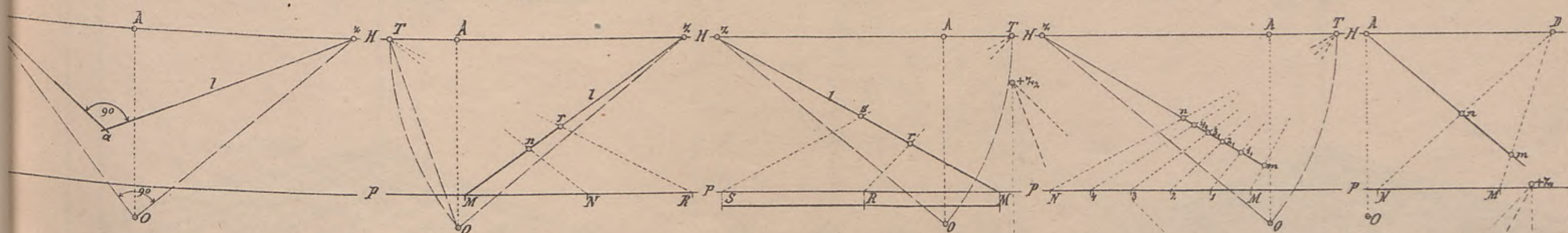


Fig. 195.

Fig. 187.

Fig. 196.

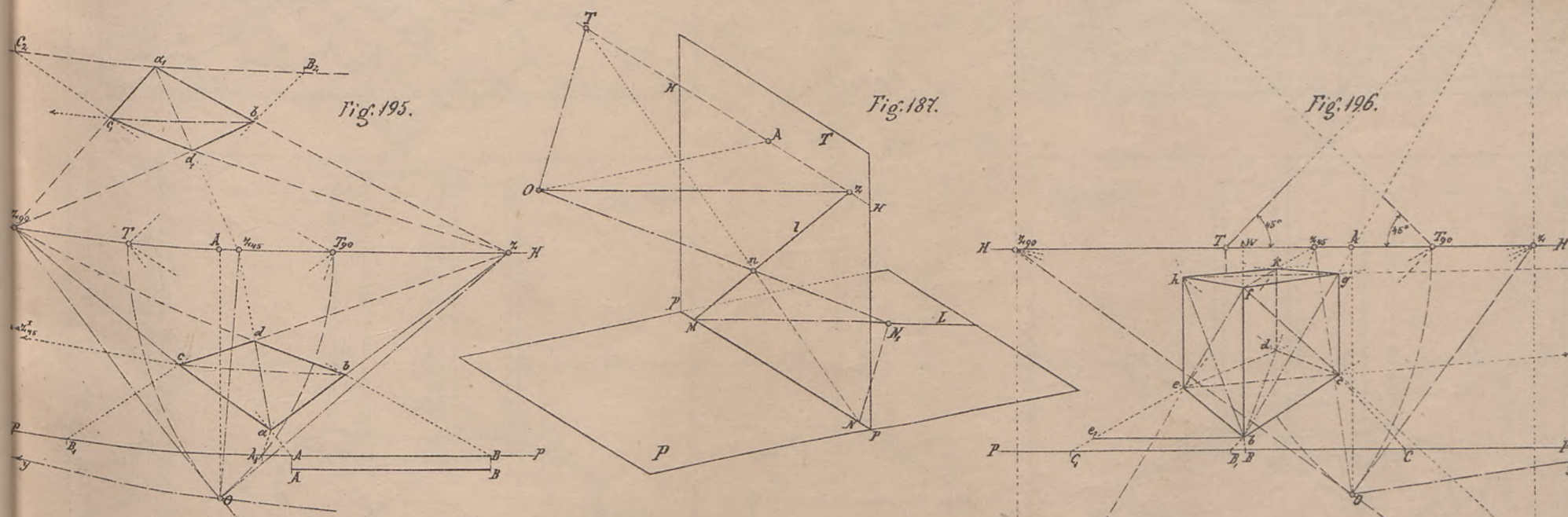


Fig. 191.

Fig. 192.

Fig. 193.

Fig. 194.

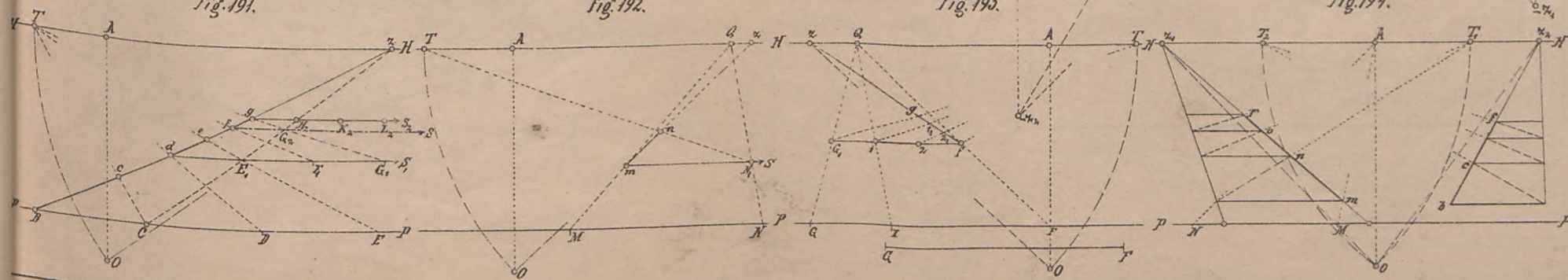


Fig. 197.

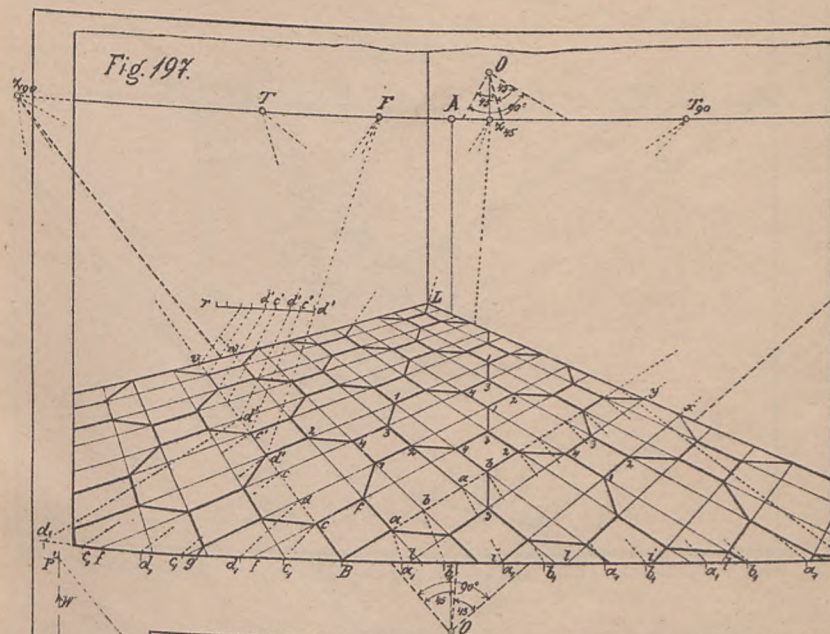


Fig. 197a.

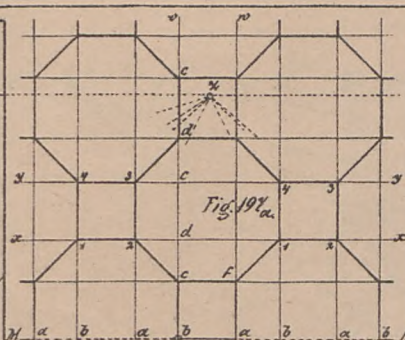


Fig. 197a.

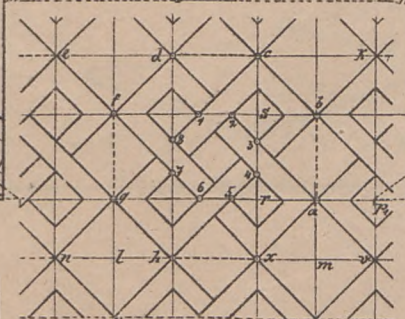


Fig. 198.

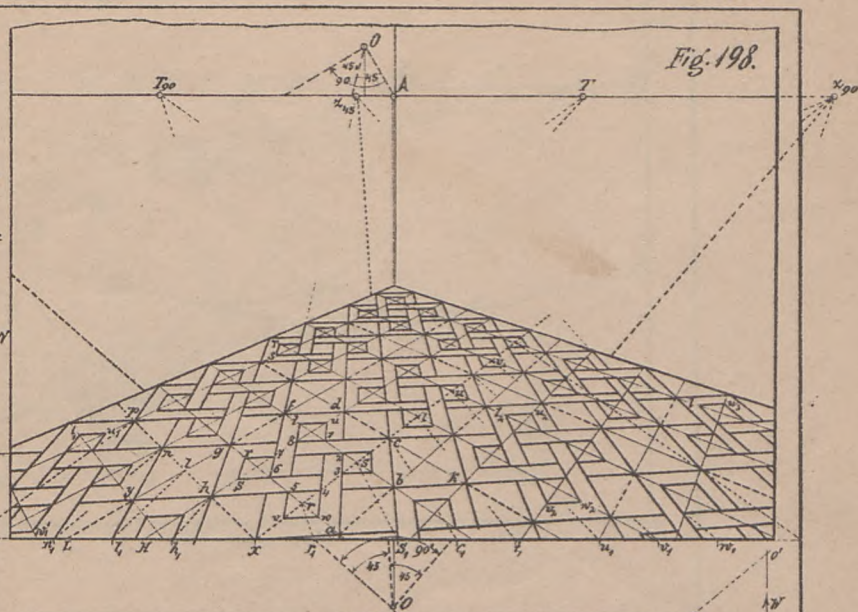


Fig. 200.

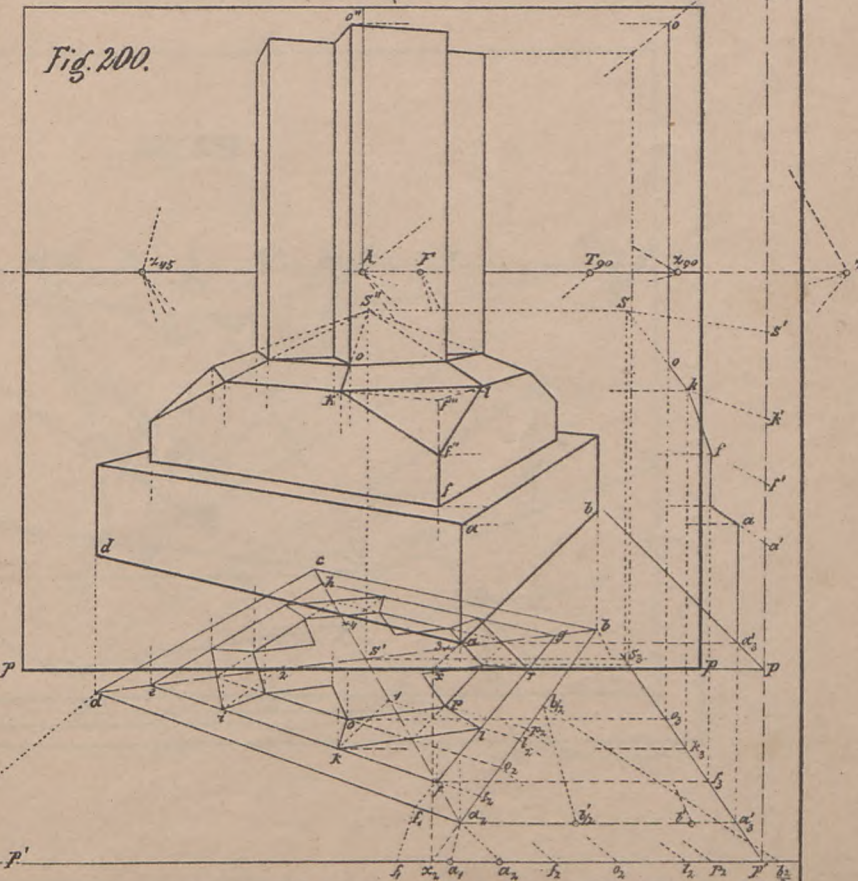


Fig. 199.

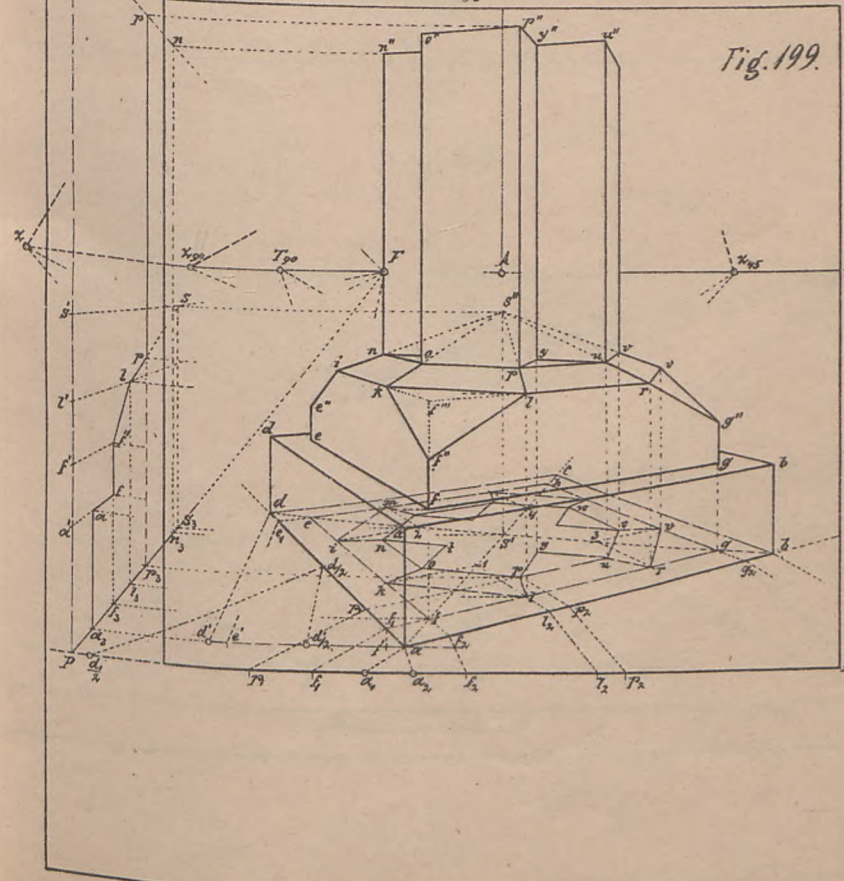


Fig. 199a, 200a.

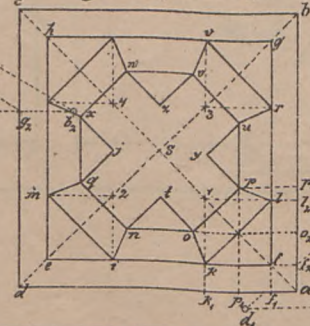
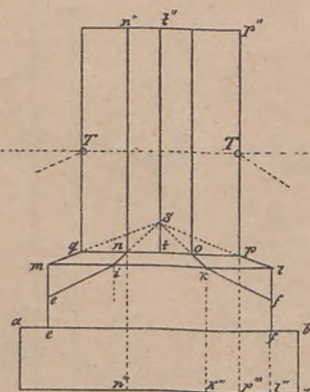


Fig. 201.

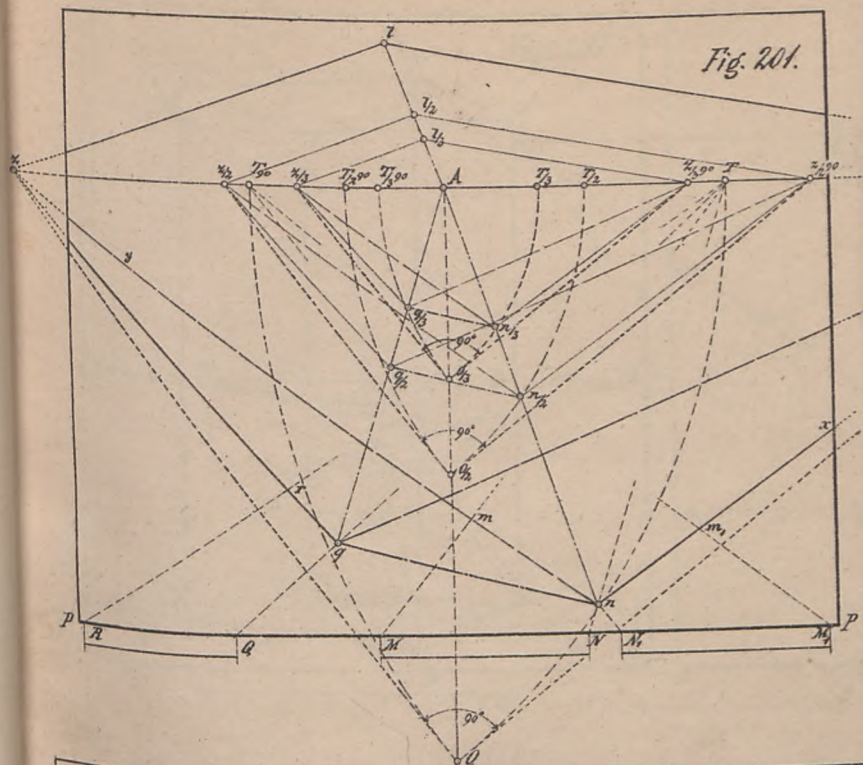


Fig. 203.

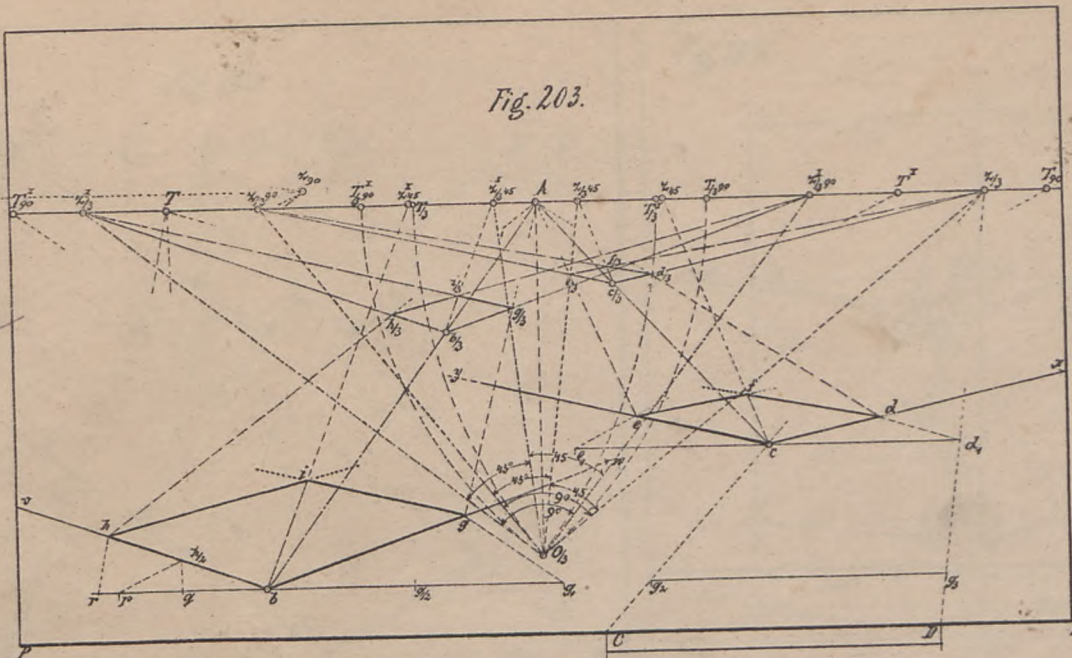


Fig. 202.

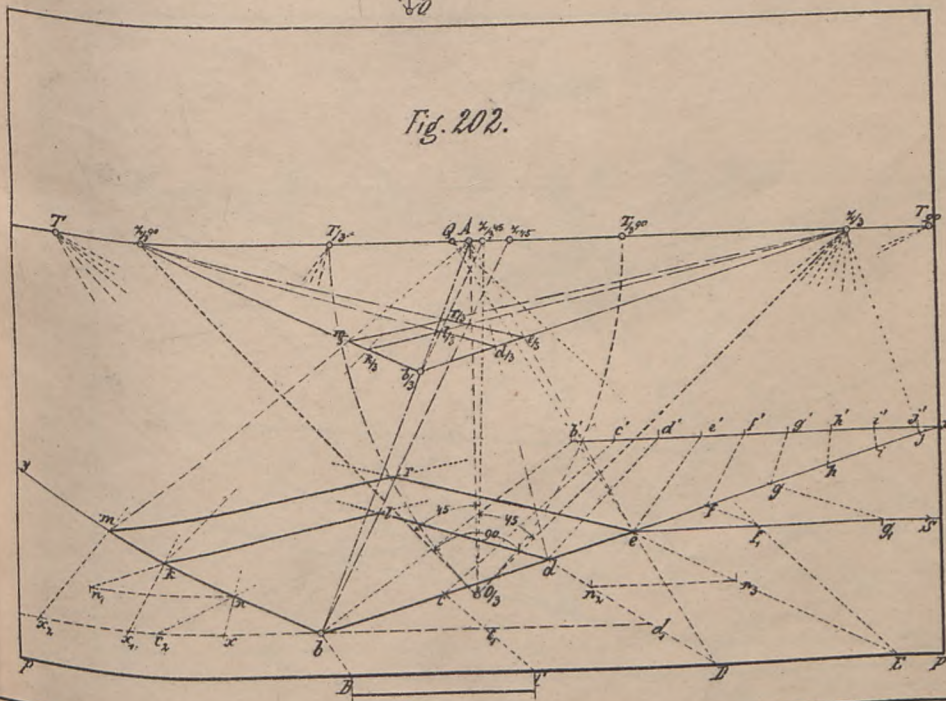


Fig. 204.

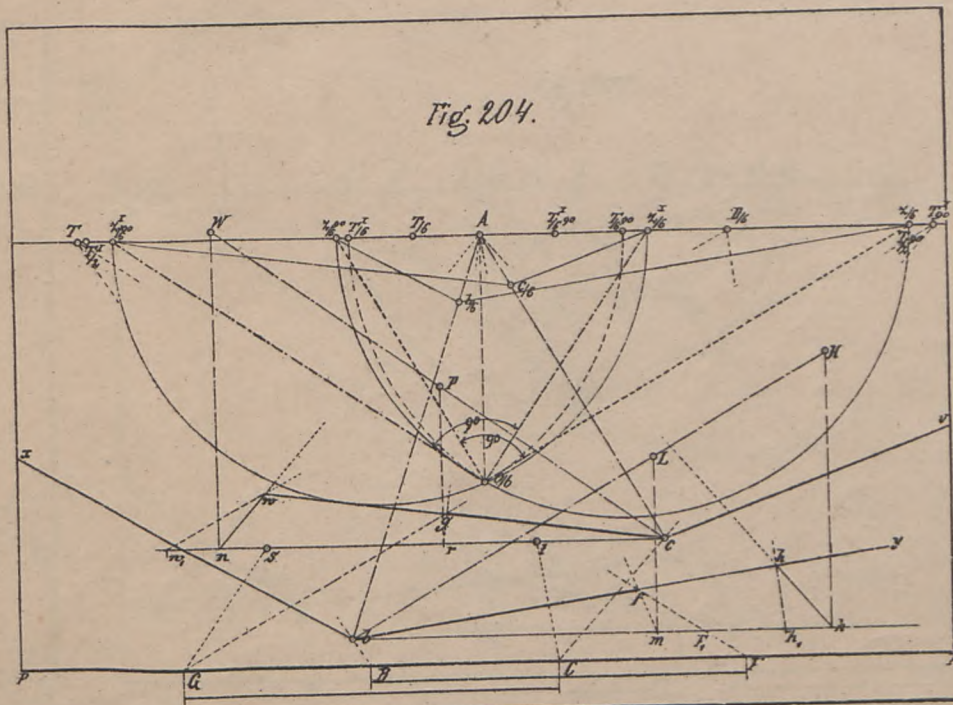


Fig. 208.

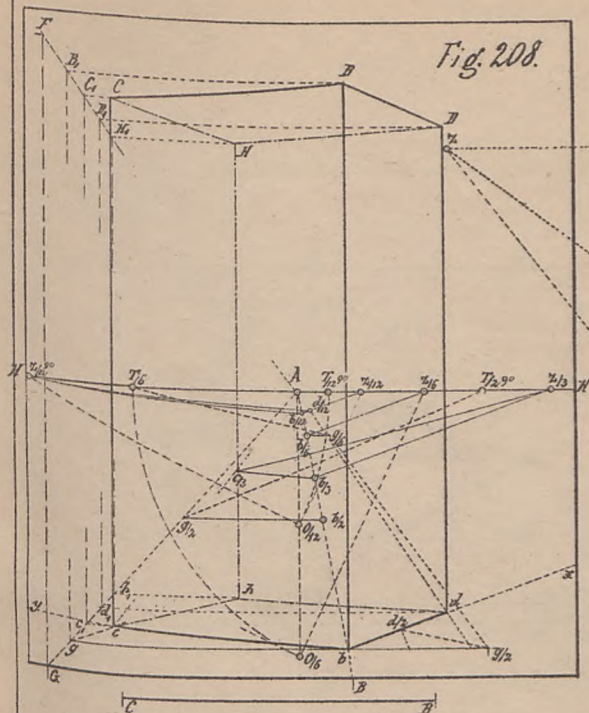


Fig. 205.

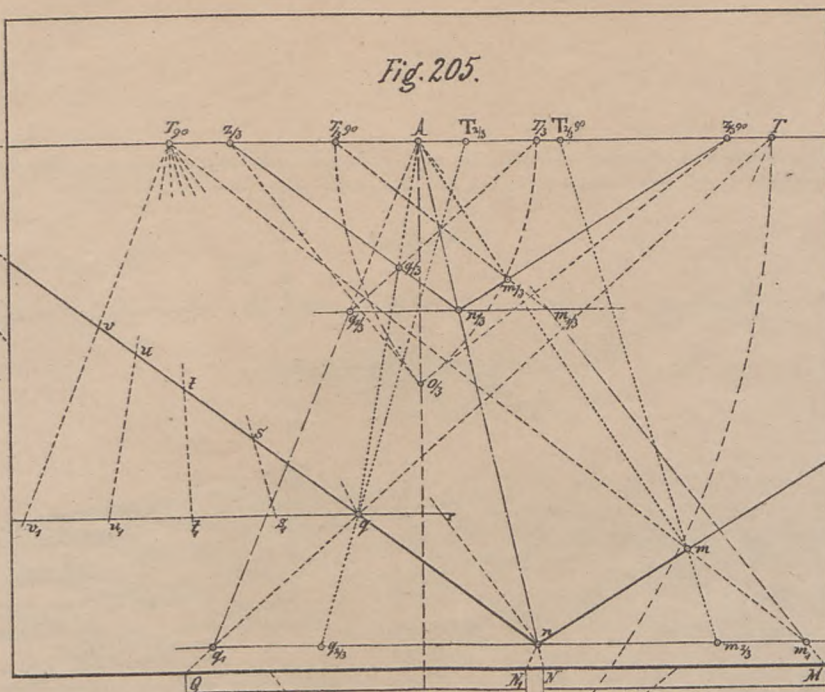


Fig. 209.

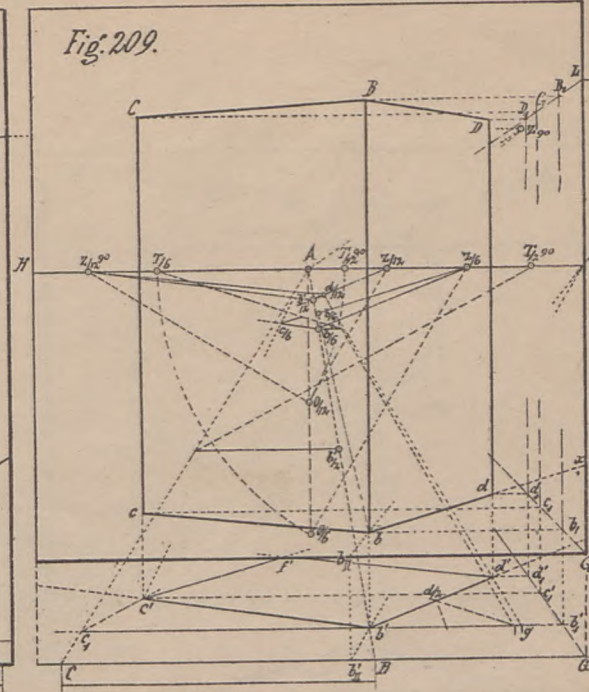


Fig. 206.

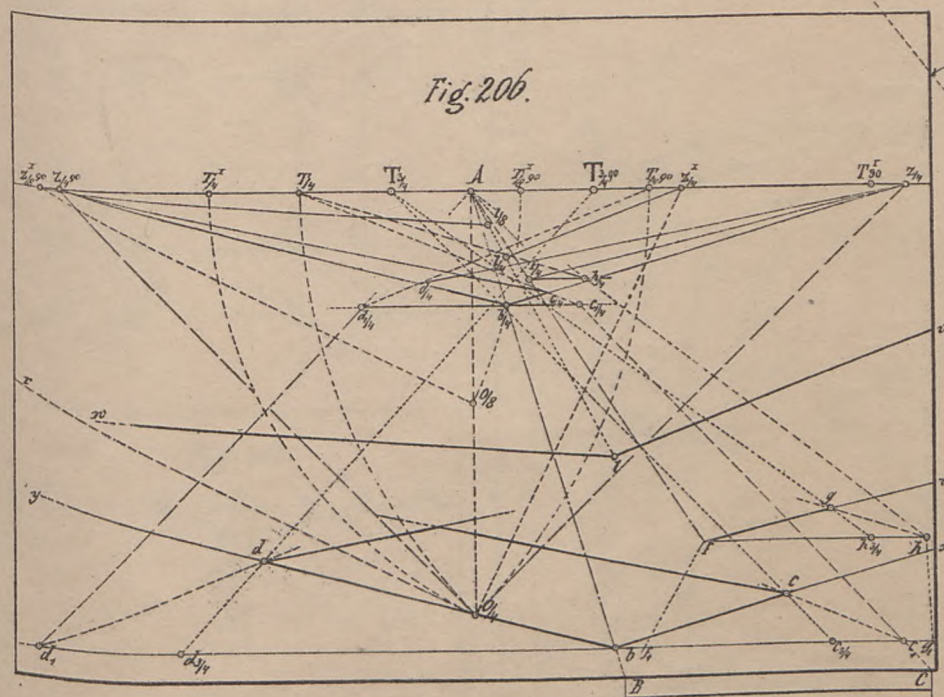


Fig. 207.

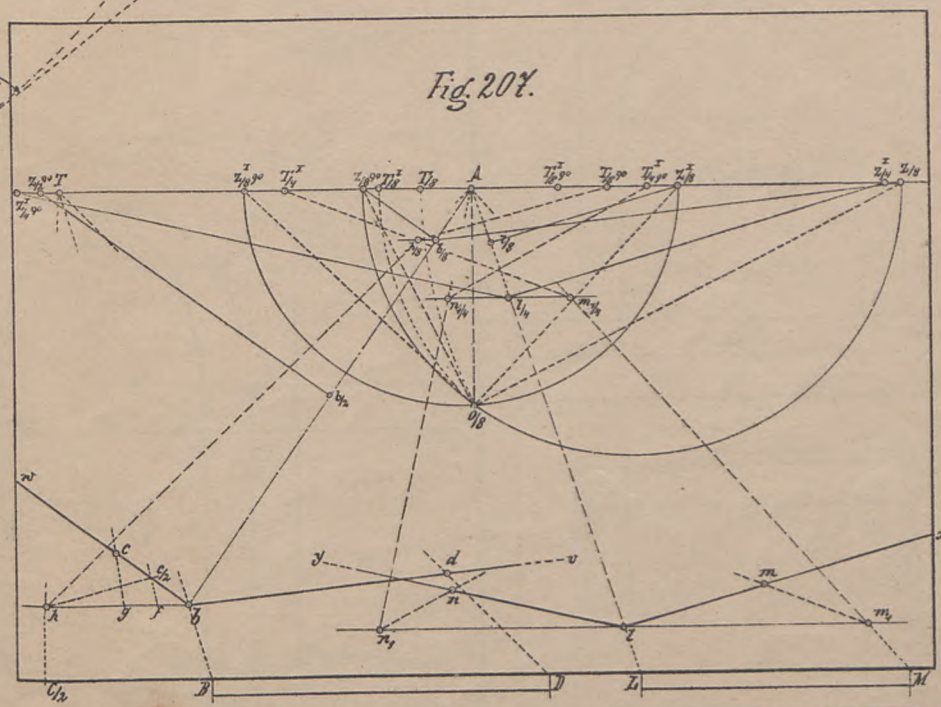


Fig. 211.

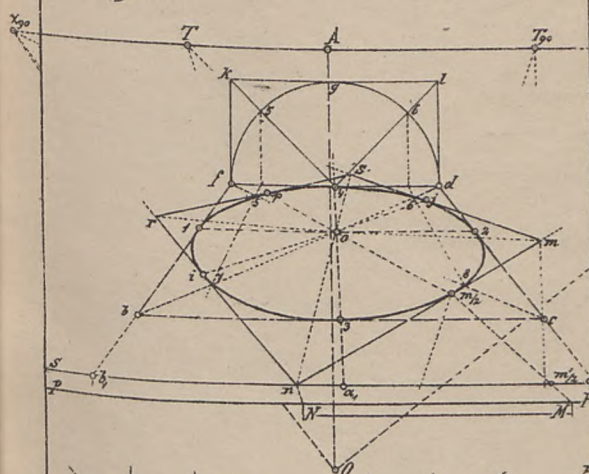


Fig. 210a.

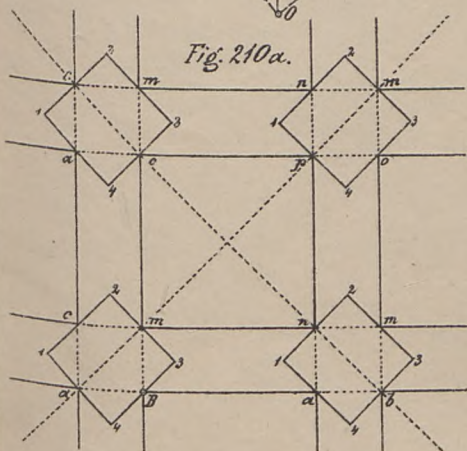


Fig. 212.

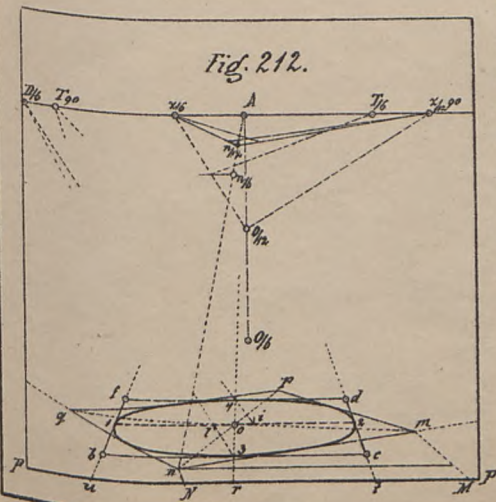


Fig. 210.

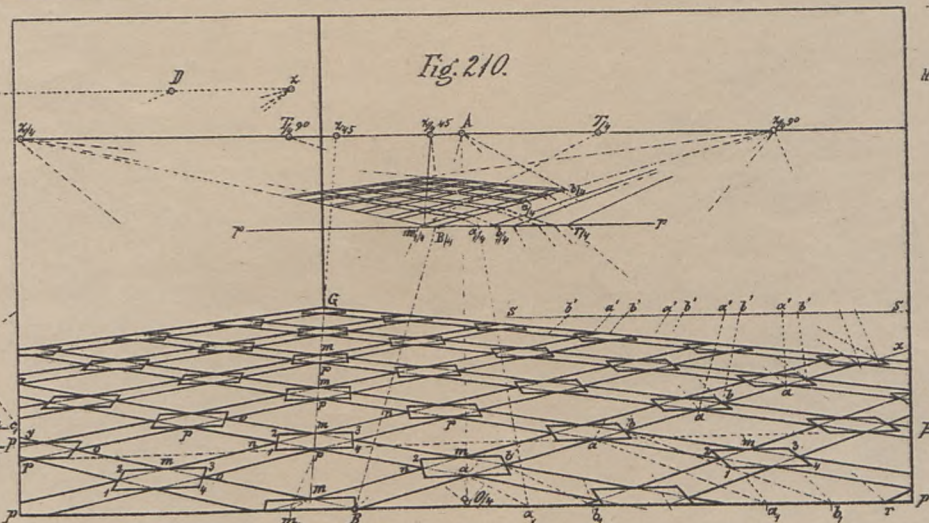


Fig. 214.

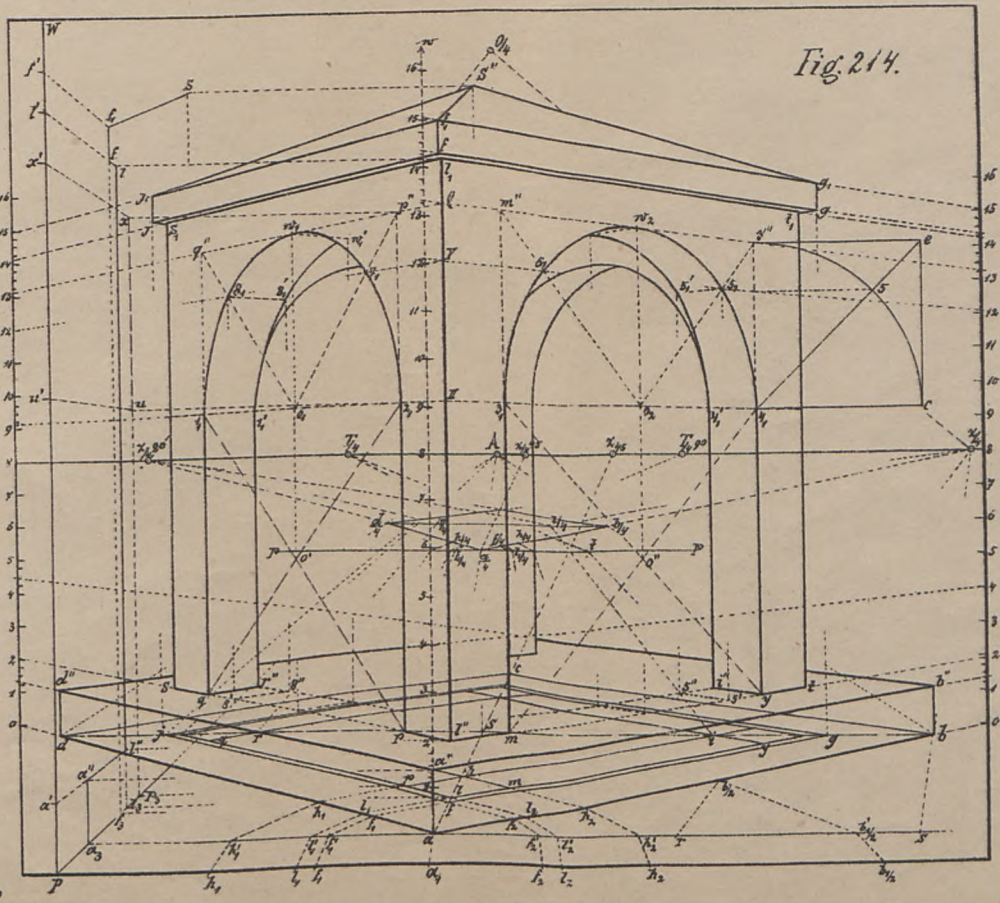


Fig. 213.

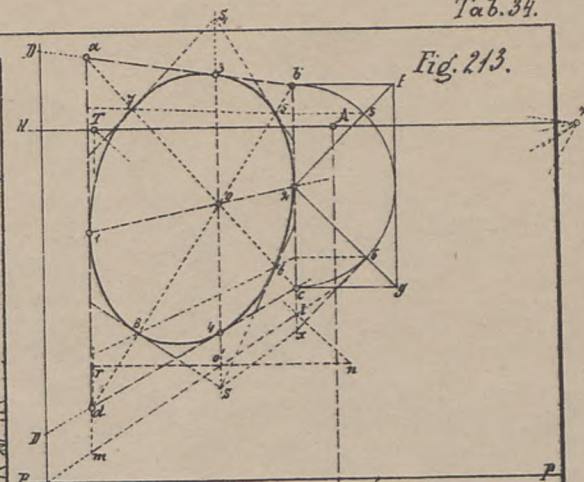
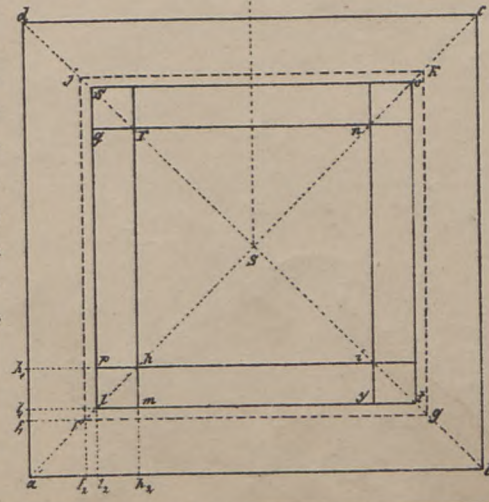
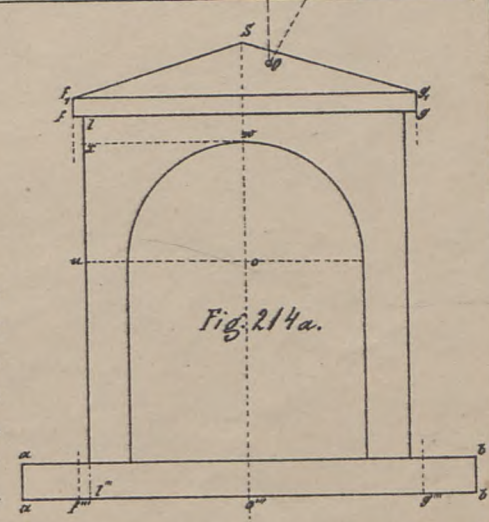


Fig. 214a.



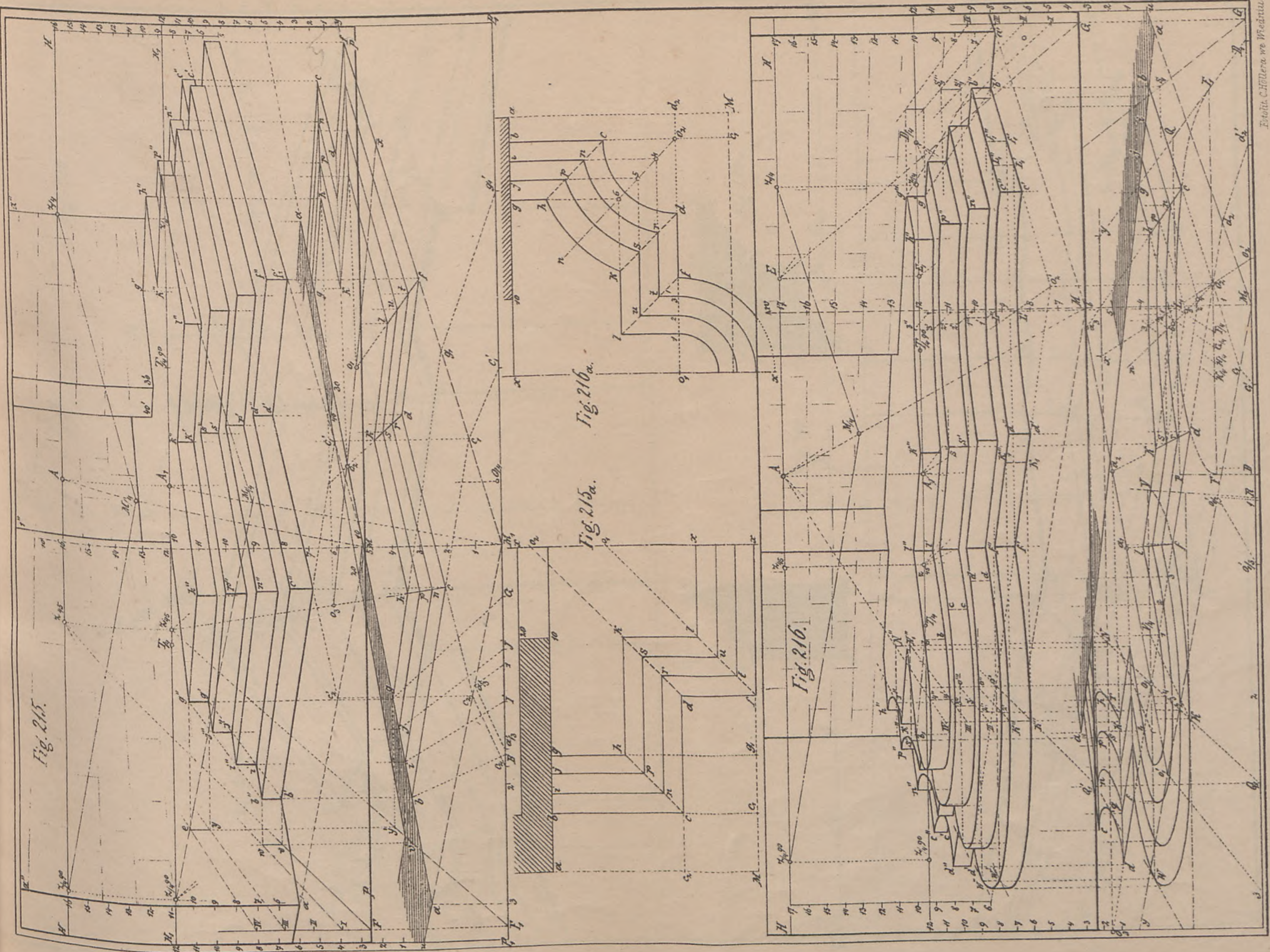


Fig. 220.

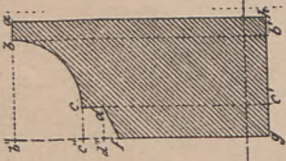
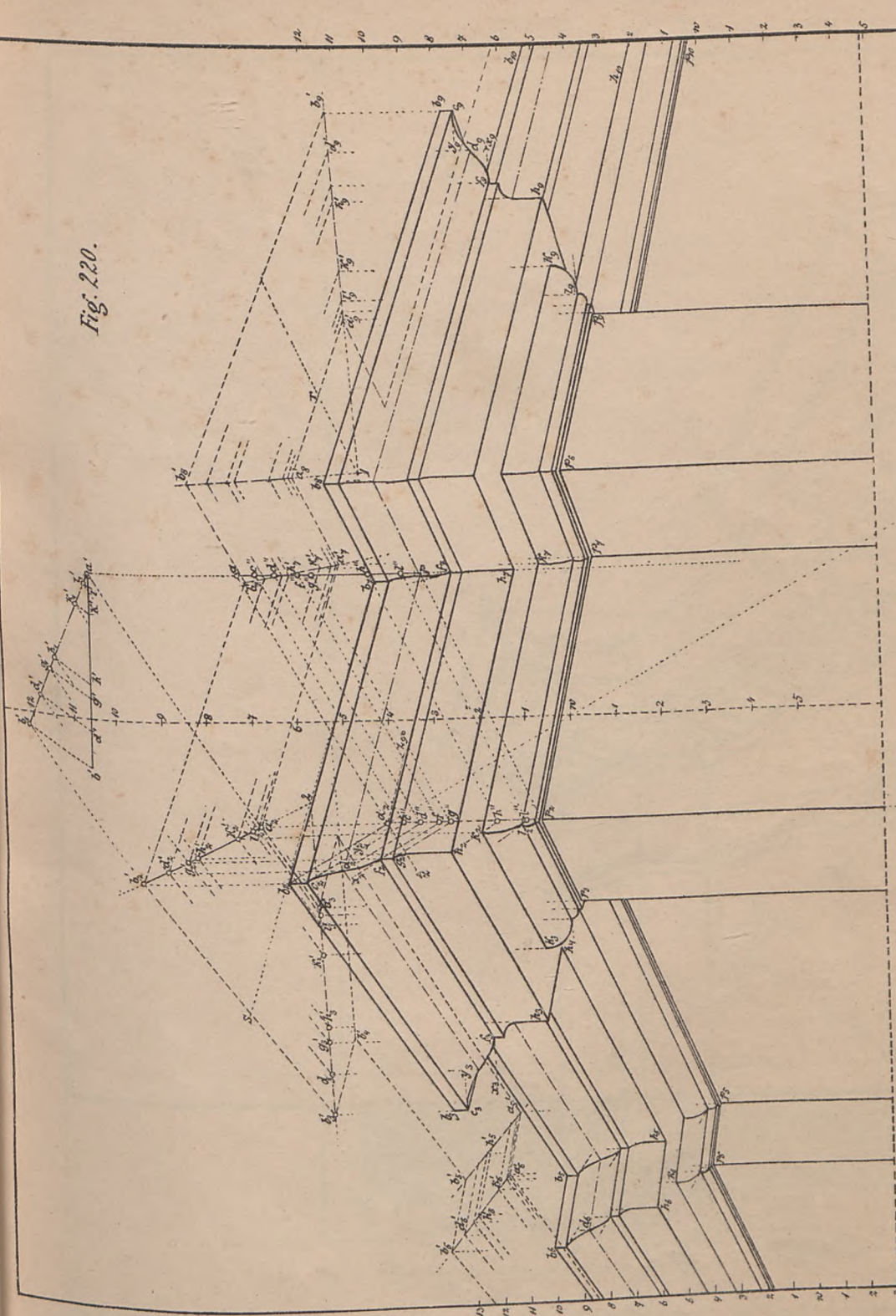


Fig. 219a.

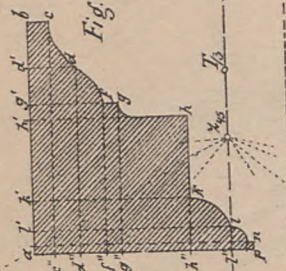


Fig. 220a.

Fig. 219.

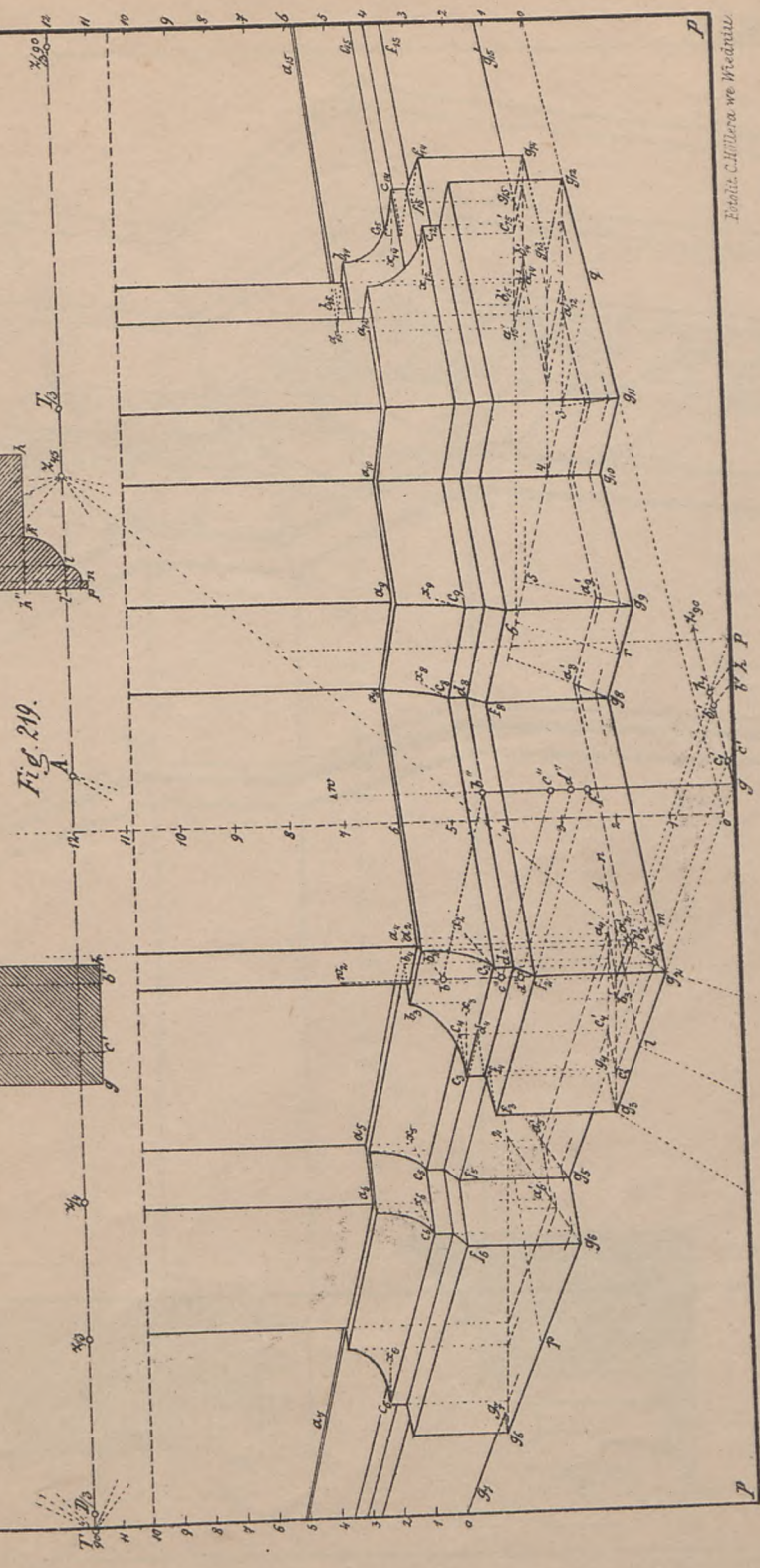


Fig. 221.

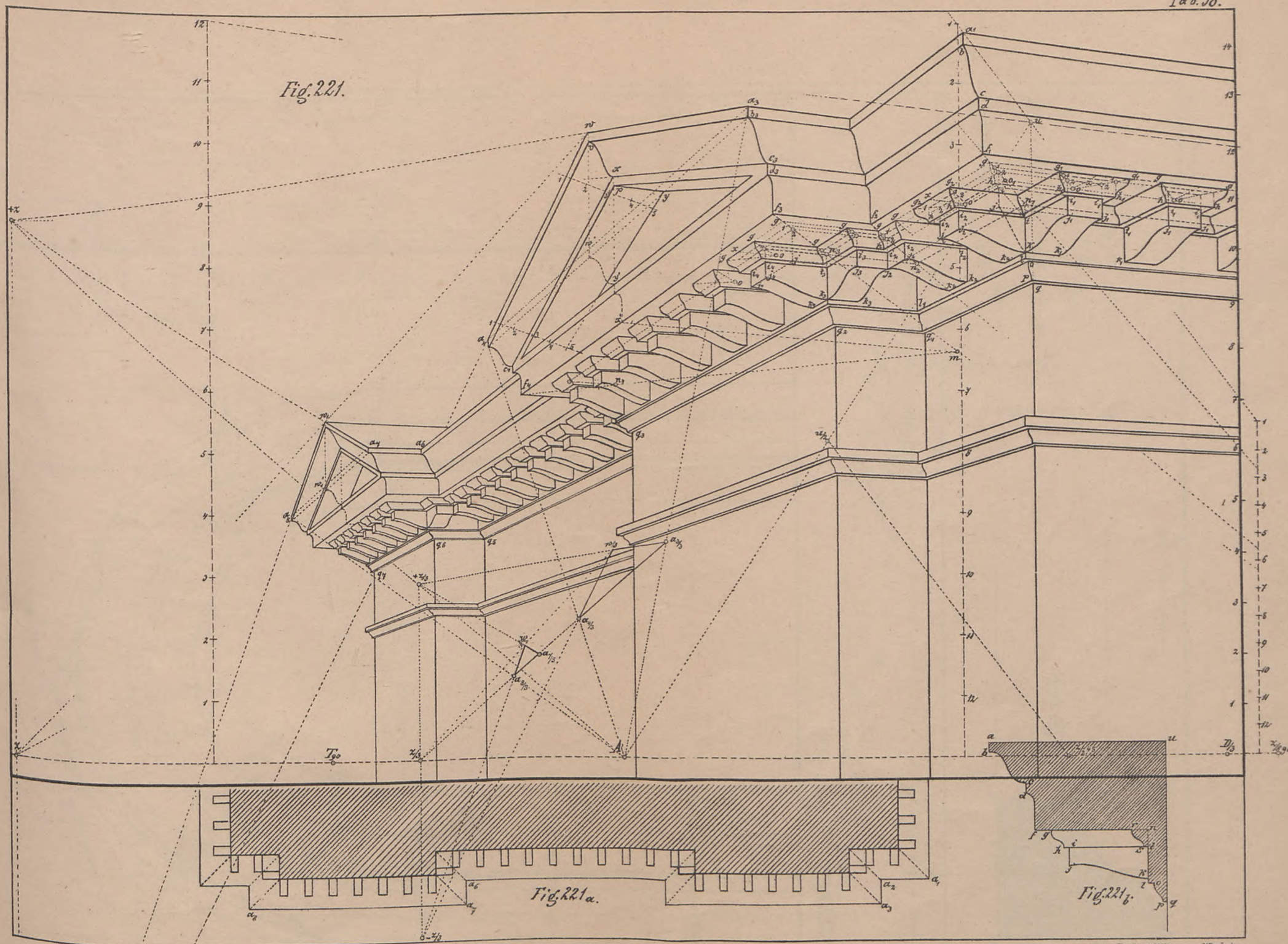


Fig. 222.

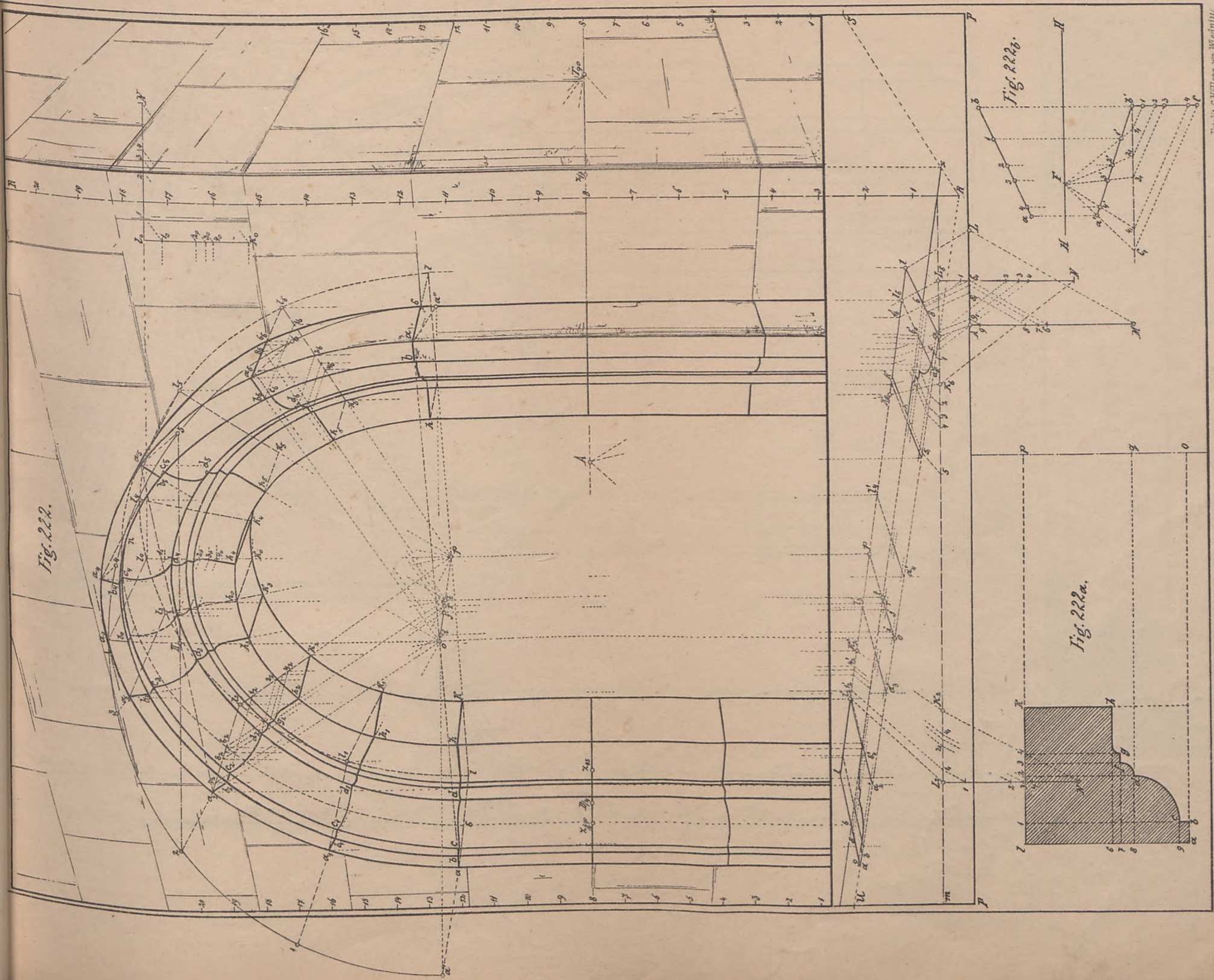


Fig. 222b.

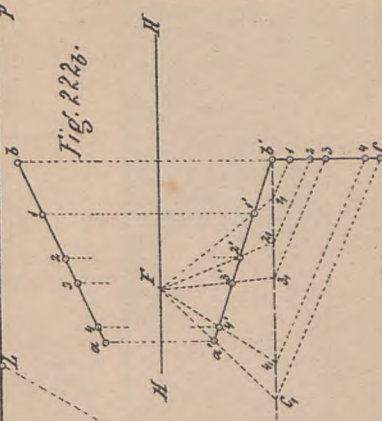


Fig. 223.

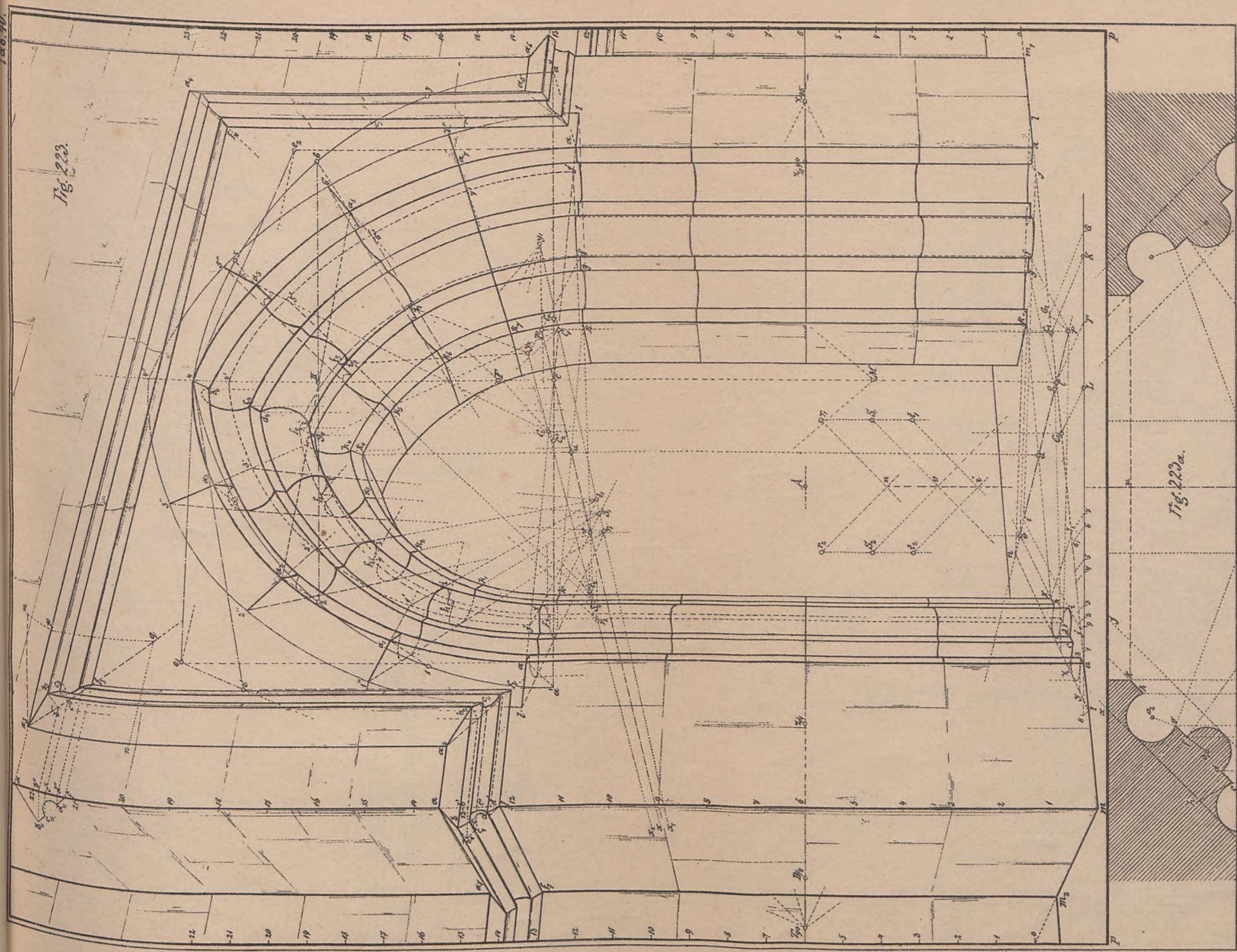


Fig. 223a.

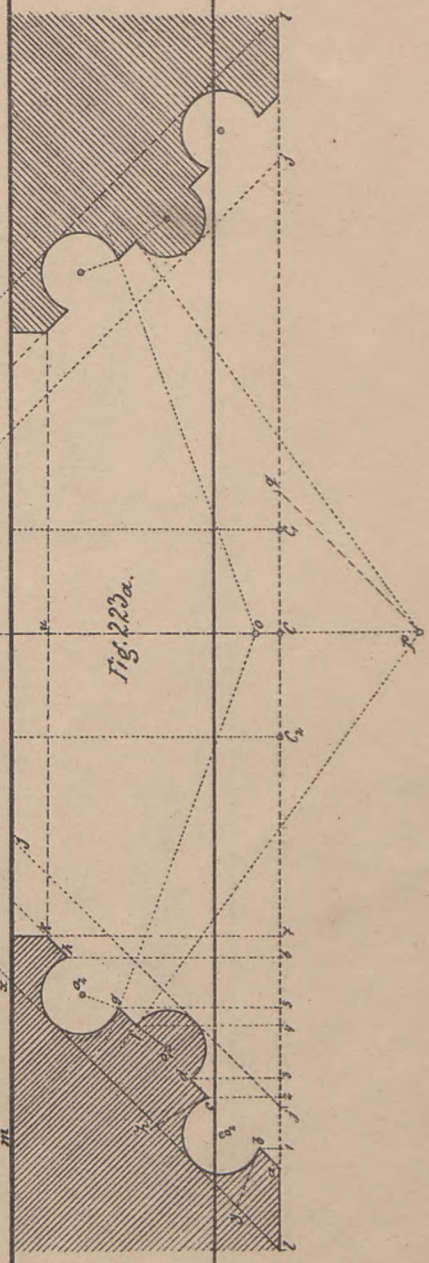


Fig. 224.

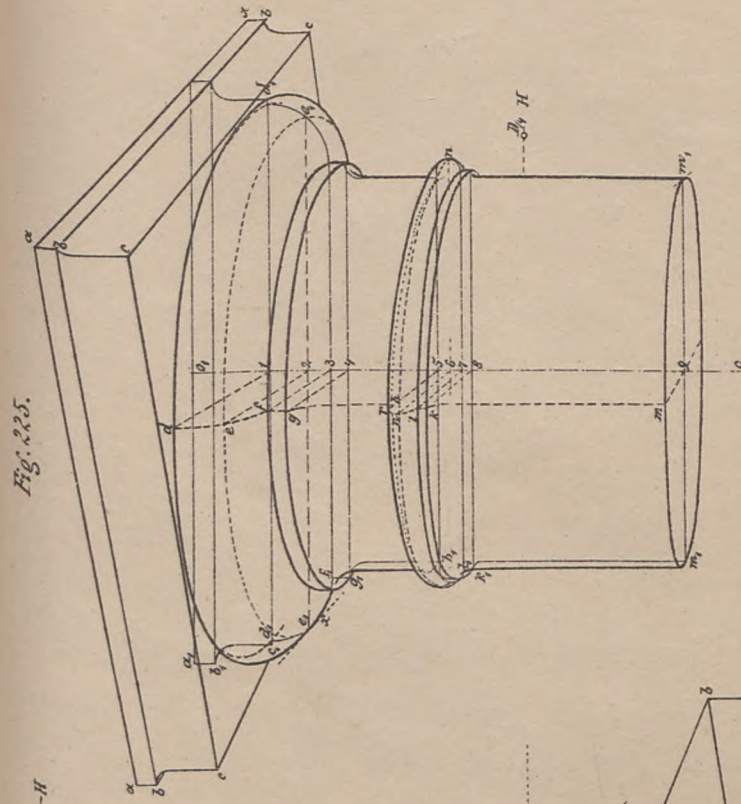


Fig. 226a.

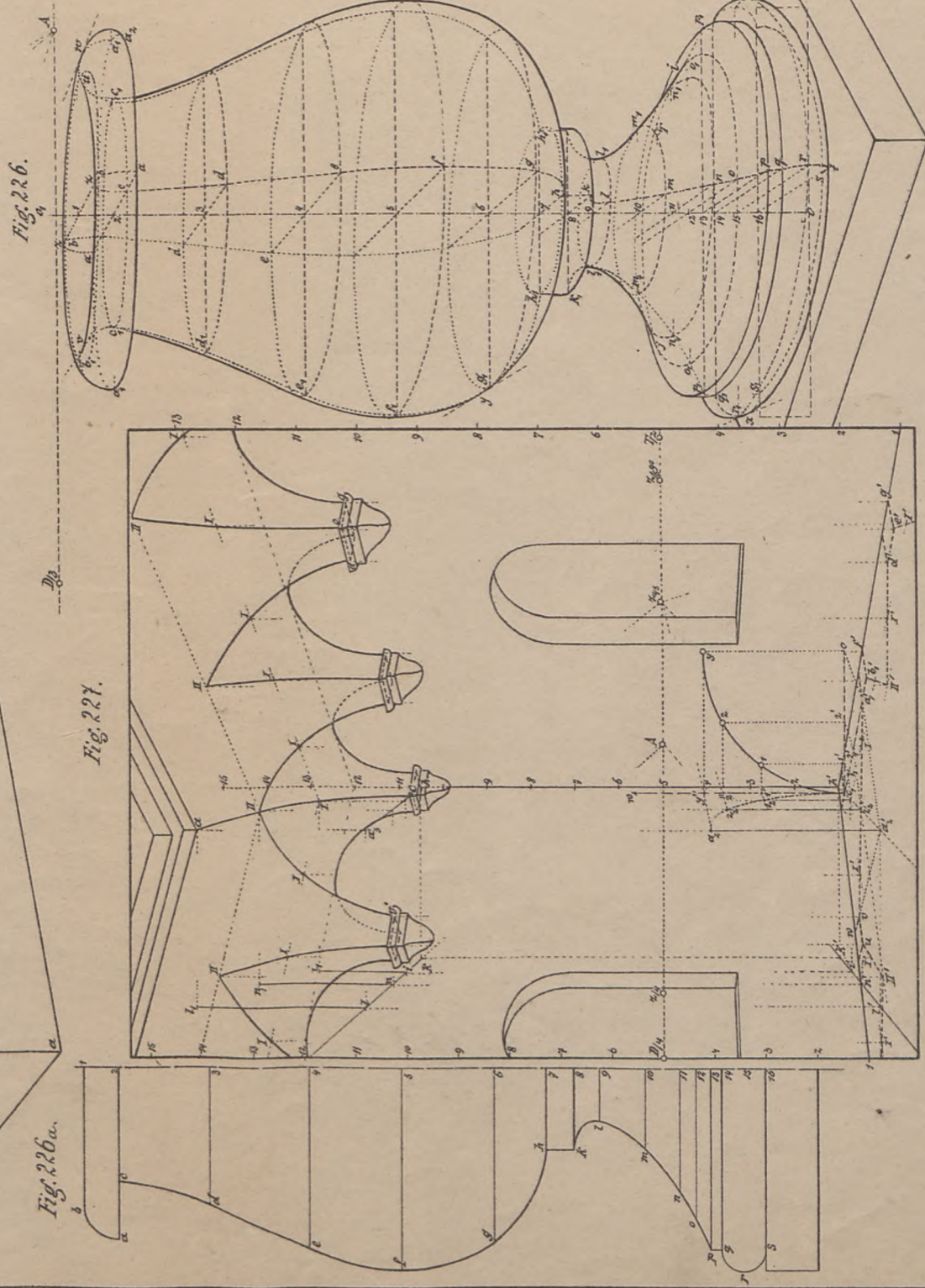


Fig. 226.

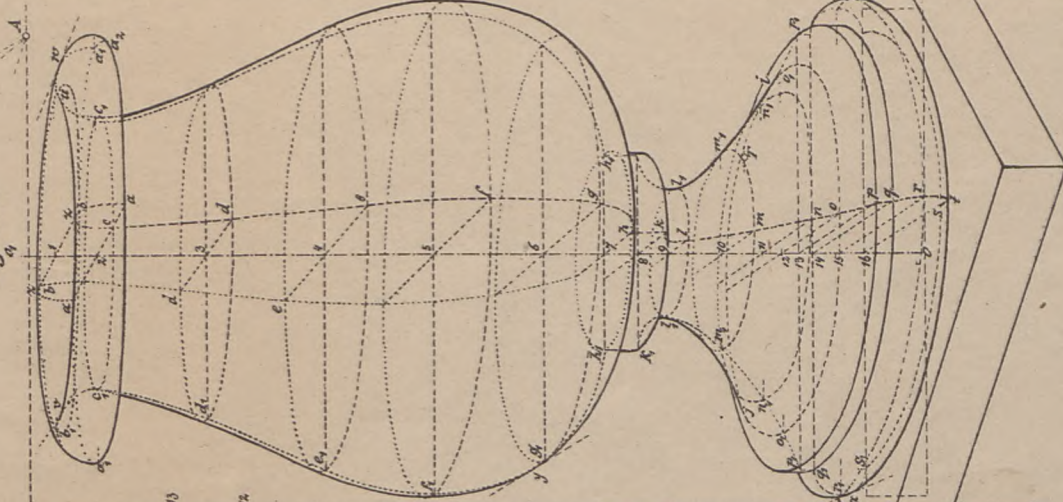
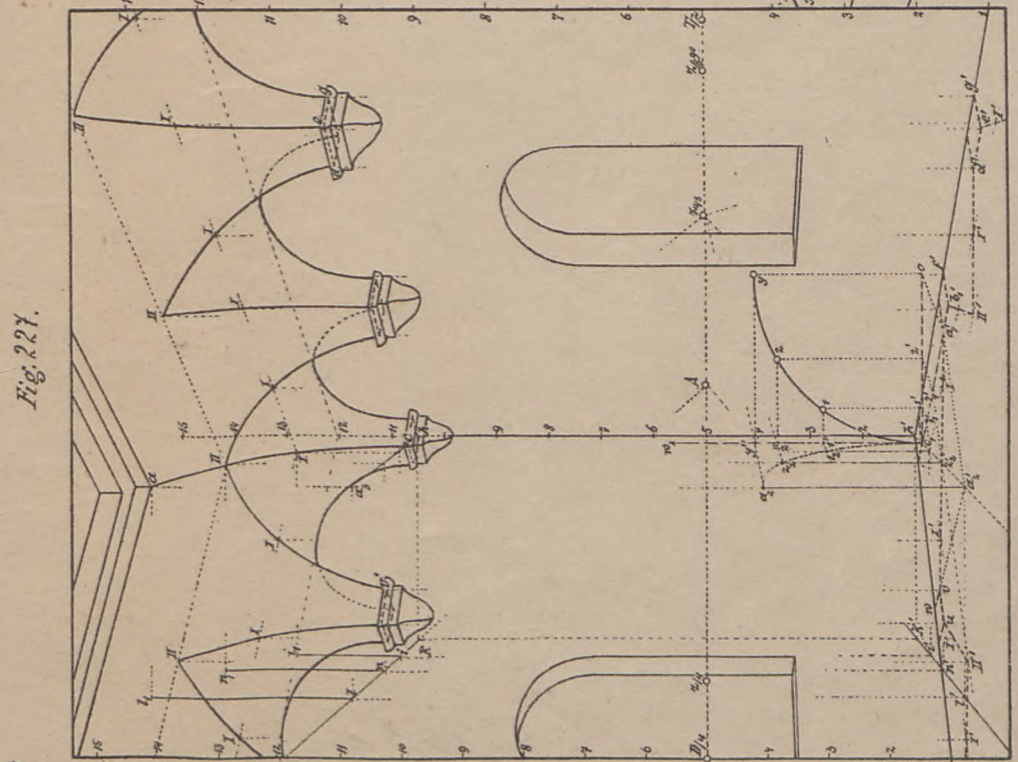


Fig. 227.



Tab. 72.

Fig. 228a.

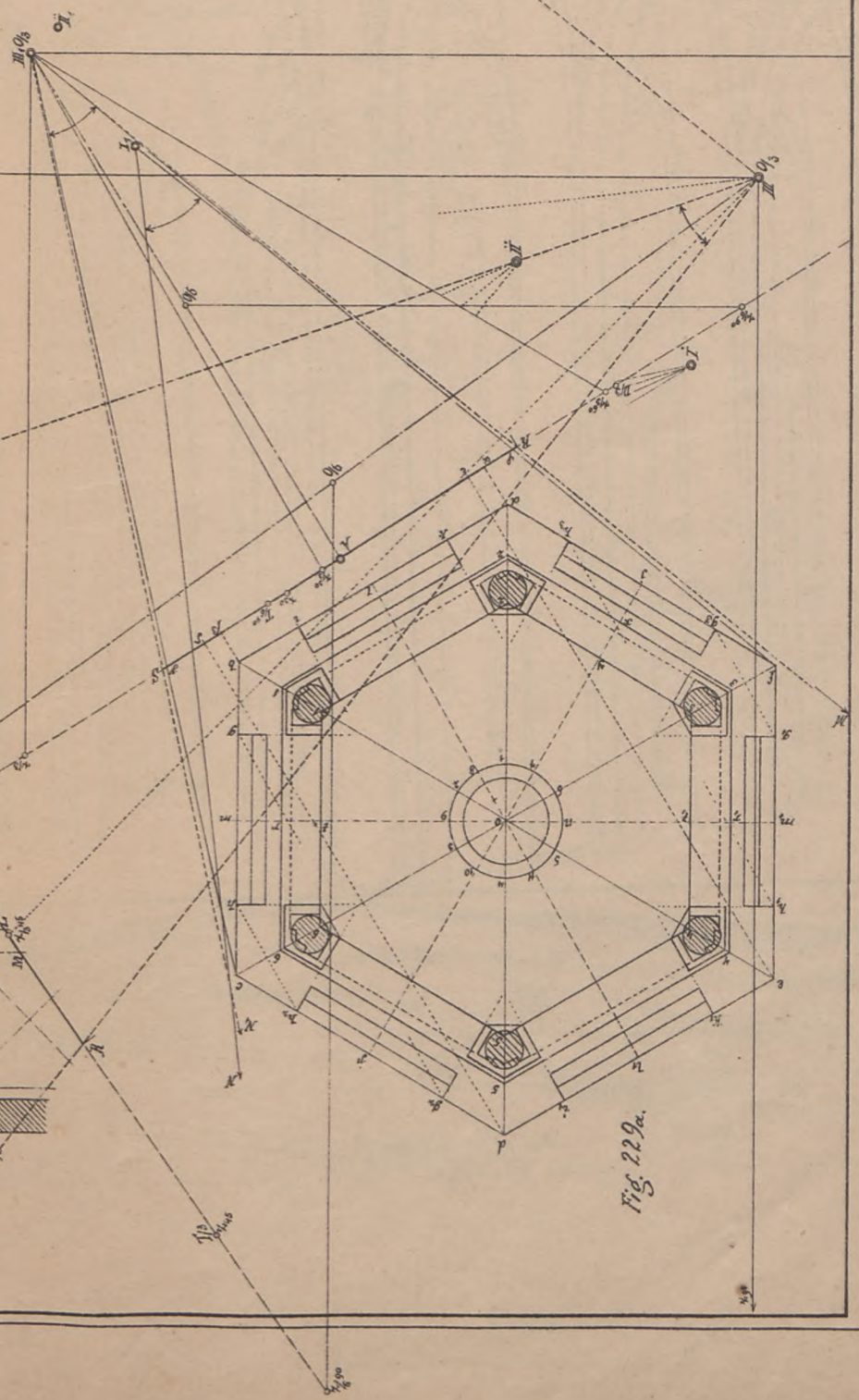
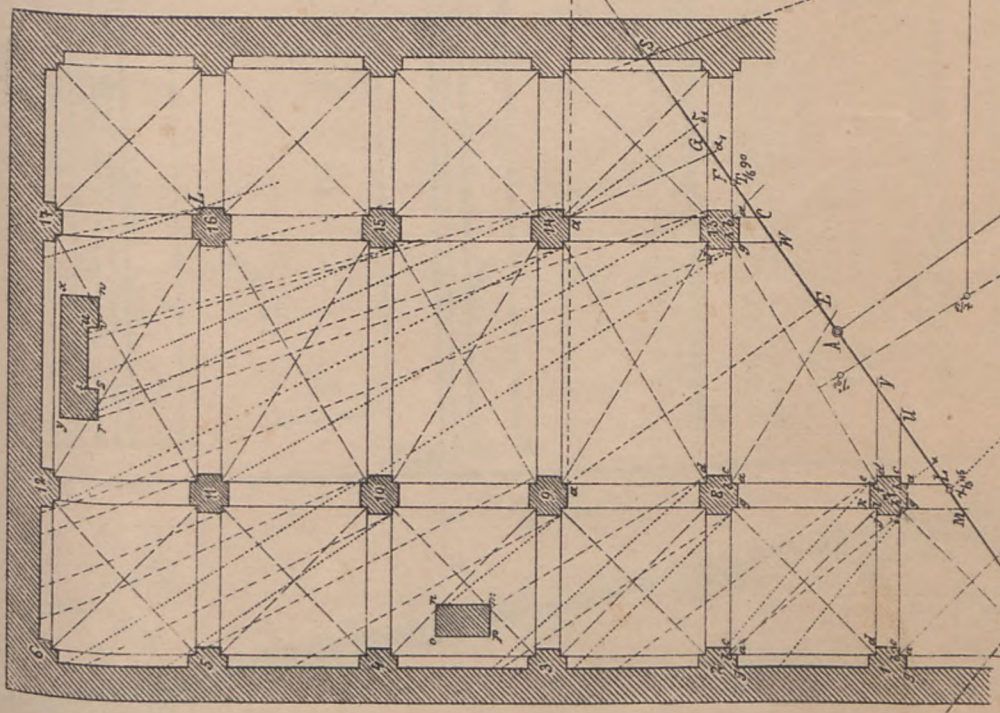
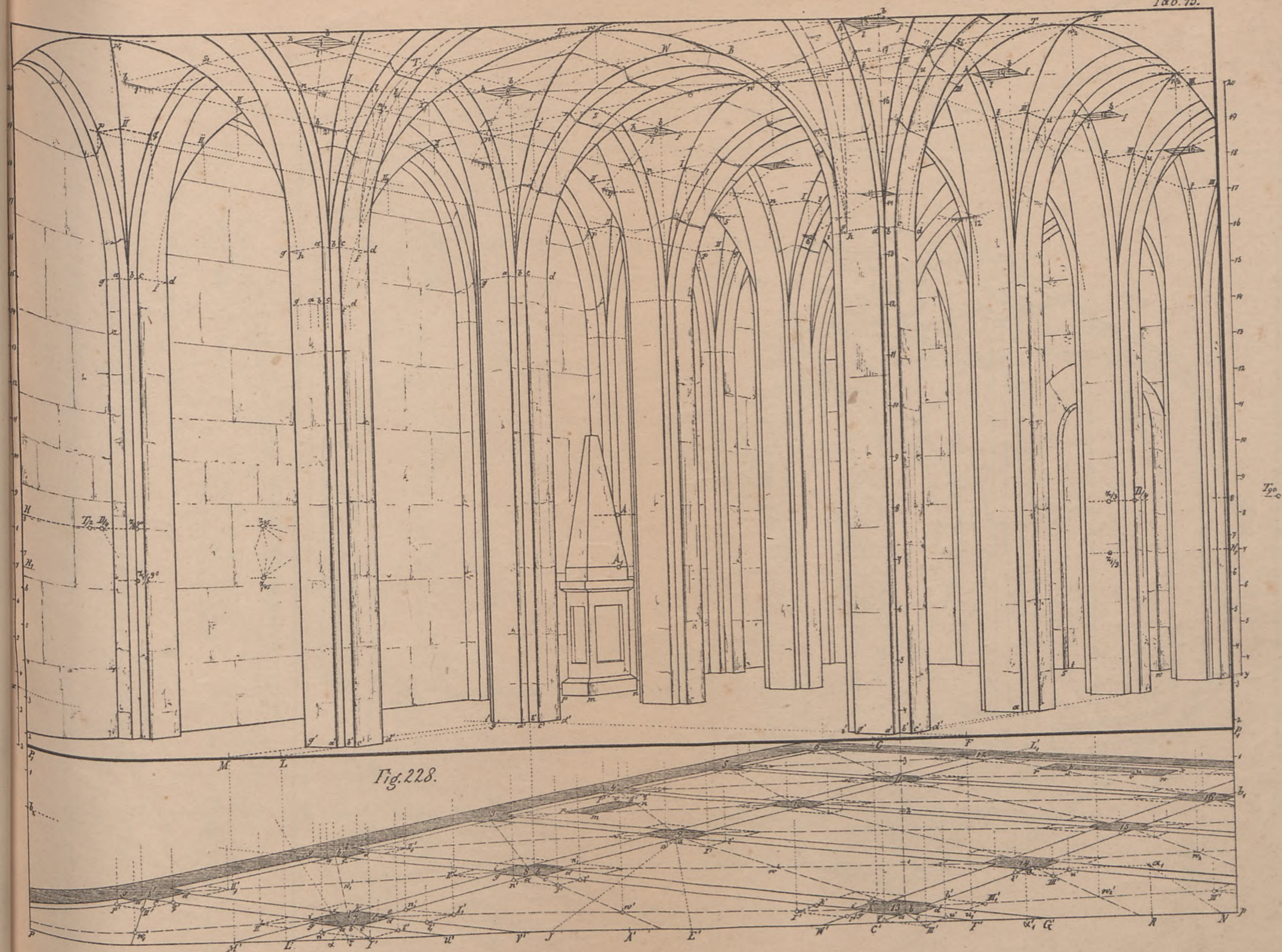


Fig. 229a.

Evangel. Chelera ne Vtadnu.



August Kravitz

Fig. 229.

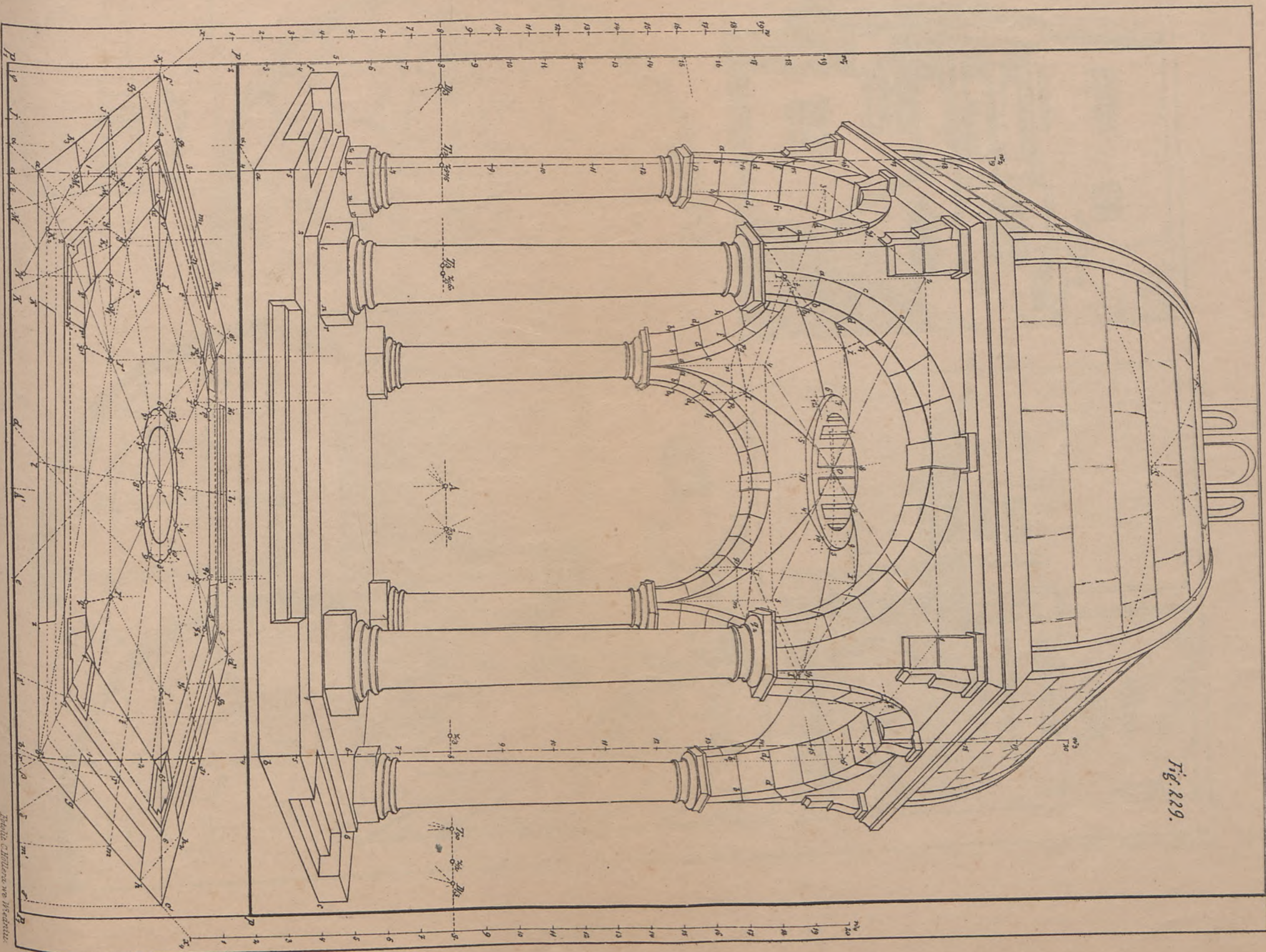


Fig. 231a.

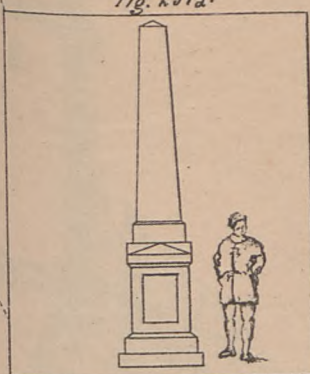


Fig. 230.

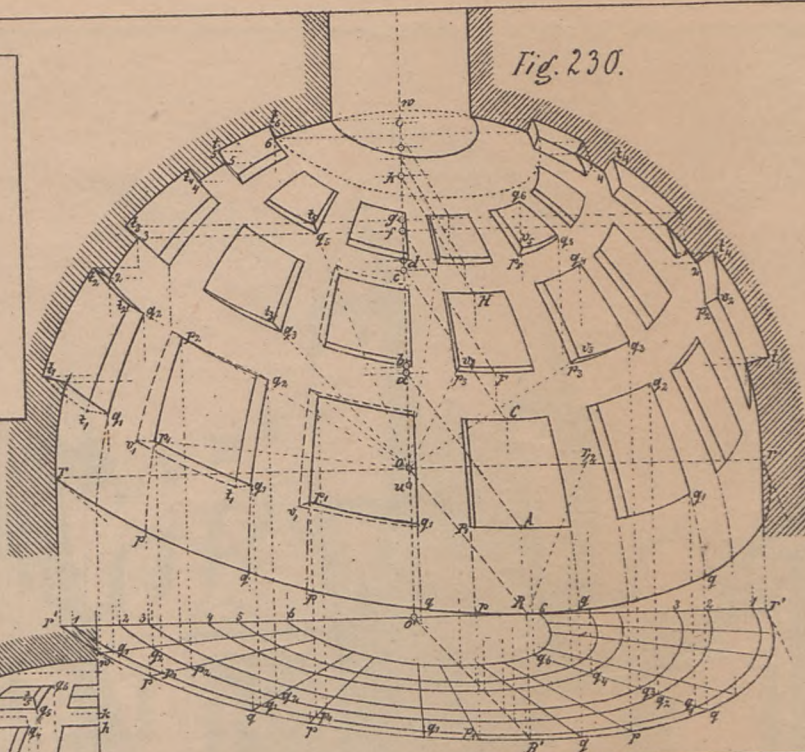


Fig. 231c.

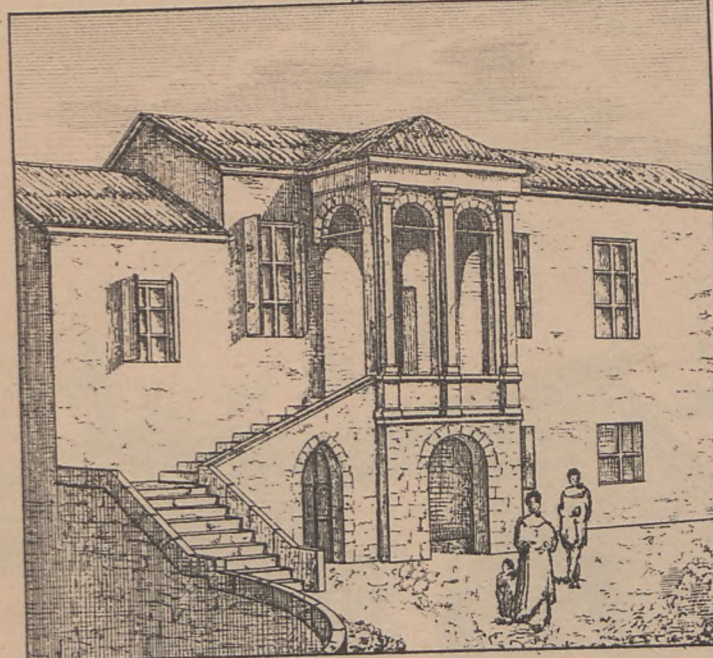


Fig. 231b.



Engraving by C. Höller in Vienna.

Fig. 230a.

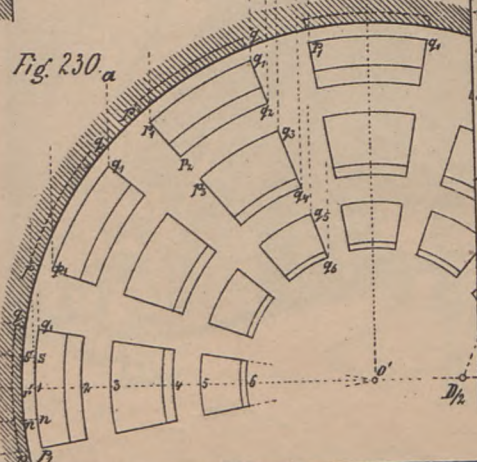


Fig. 231a.



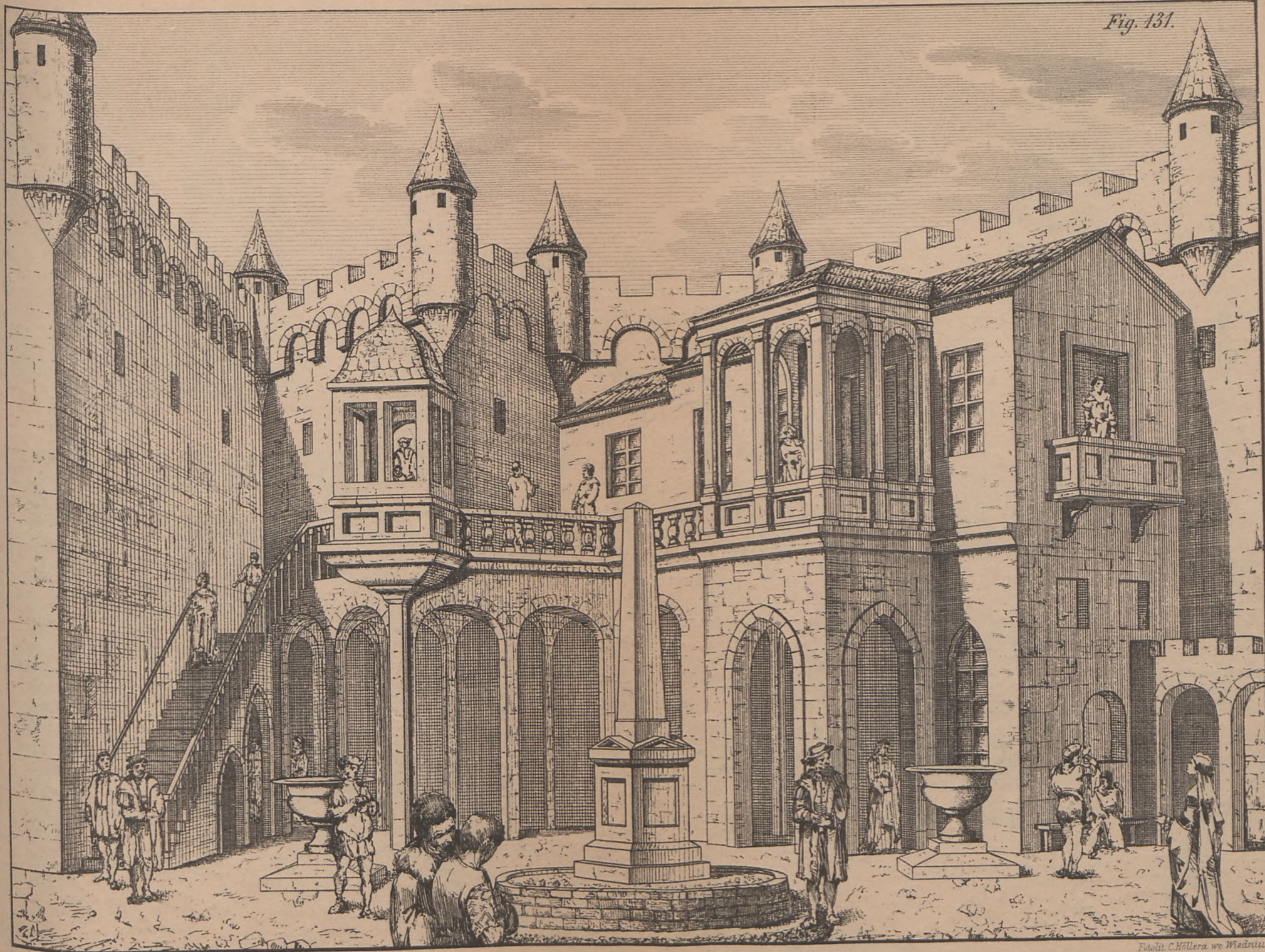


Fig. 232.



Fotolit. C. Höllera we Wienau.

276



BIBLIOTEKA GŁÓWNA

21314

Politechniki Gdańskiej

21